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1920/21

MAIN BUILDINGS, BRENAU COLLEGE CONSERVATORY.

BRENAU COLLEGE

GAINESVILLE, GEORGIA

✣ 1878 -- 1921 ✣

Catalogue
1920 - 1921

Announcements *for* 1921-1922

Brenau College
Brenau Conservatory

Including:
The Conservatory of Music
The School of Oratory
The Department of Art

February, 1921

BOARD OF TRUSTEES.

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John Holder . . . . . Jefferson, Ga.
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Miss Florence M. Overton . . . . . Westfield, N. Y.
Hayne Palmour . . . . . Gainesville, Ga.
H. J. Pearce . . . . . Gainesville, Ga.
H. H. Perry . . . . . Gainesville, Ga.
J. C. Pruitt . . . . . Gainesville, Ga.
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Dr. H. L. Rudolph . . . . . Gainesville, Ga.
Dr. L. J. Sharp . . . . . Commerce, Ga.
T. J. Simmons . . . . . Gainesville, Ga.
Jno. A. Smith . . . . . Gainesville, Ga.
Dr. A. S. J. Stovall . . . . . Elberton, Ga.
U. R. Waterman . . . . . Gainesville, Ga.
Judge A. C. Wheeler . . . . . Gainesville, Ga.
Mrs. Mary Carter Winter . . . . . Atlanta, Ga.
Mrs. Rose Allen Valier . . . . . St. Louis, Mo.

COLLEGE CALENDAR.

TUESDAY, June 28, 1921—Summer Term begins.

TUESDAY, August 9, 1921—Summer Term ends.

MONDAY, September 19, 1921—New students and Members of Faculty should arrive.

TUESDAY, September 20, 1921—Fall Term begins.
Classification Committee meets 9 A. M. Tuesday and Wednesday.

THURSDAY, September 22, 1921, 11 A. M.—Formal Opening Exercises.

THURSDAY, November 24, 1921—Thanksgiving Day, Holiday.

THURSDAY, December 22, 1921—Christmas vacation begins, 12 noon.

WEDNESDAY, January 4, 1922—College re-opens, 9 A. M.

SUNDAY, May 28, 1922—Baccalaureate Sermon.

MONDAY, May 29, 1922—Address before the Phi Beta Sigma Society.

TUESDAY, May 30, 1922—Forty-fourth Commencement.

OFFICERS OF INSTRUCTION.

HAYWOOD JEFFERSON PEARCE, A.B., A.M., Ph.D.
(A.B., Emory College; A.M., University of Chicago; Ph.D., University of Wuerzburg, The Sorbonne, College de France.)
President and Professor of Psychology and Philosophy.

THOMAS JACKSON SIMMONS, A.M., LL.D.,
(Wake Forest College)
President and Professor of Education and Biblical Literature.

MINNIE MERRITT,
Professor of Ancient Languages.

EDWARD H. MURFEE, A.M., LL.D.,
(A.M., University of Alabama; LL.D., Wake Forest College)
Professor of Physics and Chemistry.

EVA FLORENCE PEARCE, A.B., A.M.,
(A.B., Brenau College; A.M., Columbia University)
Professor of the English Language.

JAMES HENRY SIMMONS, A.M.,
(Wake Forest College)
Professor of English Literature.

HAYWOOD J. PEARCE, JR., A.B., A.M.,
(A.B., Emory College; A.M., Emory University; Graduate Student Columbia University; *Certificat Supèrieur,* L'Alliance Francaise, Paris; University of Paris; First Lieutenant A. E. F. European War)
Professor of History and Political Science.

MRS. ALAN TAFFS, A.B.,
(Hunter College)
Professor of German and Latin.

LEONA HALBERT, B.S.,
(George Peabody College; Student at Chicago University)
Professor of Domestic Science.

MADEMOISELLE ANTOINETTE BILLANT,
(Maison des Loges, St. Germain-en-Laye)
Professor of French.

J. I. Ayres, Ph.D.,
(Keachi College, La., A.B., Georgetown College, Rochester Theological Seminary, and University of Lovain, Belgium, Ph.D.
Two summers in Chicago University)
Professor of Spanish and Italian.

Eli Allison, B.S., M.S.,
(Wesleyan University)
Professor of Mathematics.

G. Turner Hicks, A.M.,
(Columbia University)
Professor of Psychology and Education.

Alice Wilson Wilcox, B.A., M.A.,
(B.A., Vassar; M.A., Brown University; Fellow at Brown University and at University of Chicago; Member of Sigma Xi)
Professor of Biology.

Elizabeth Browning Mason, A.B.,
(A.B., Wellesley College; graduate work, University of Wisconsin)
Professor of English Language.

Ella Leonard, A.B.,
(Wesleyan College)
Instructor in English.

Josephine Williford, A.B.,
(Brenau College)
Instructor in English.

Mrs. Julia Skinner,
(Graduate in Home Economics, University of Cincinnati)
Instructor in Domestic Science.

Otto W. G. Pfefferkorn,
(N. E. Conservatory, Dean Department of Music, University of Denver; Director Musical Department, Armour Institute of Technology; Appointed Soloist Columbian World Exposition, Chicago, 1893; Appointed Soloist Six Historical Recitals, Virgil Clavier School, London, England, 1898)
Professor of Piano.

ALAN TAFFS,
(Royal College of Music, London; Student under Sir Charles V. Stanford; Holder of the Mendelssohn Scholarship; Student in Vienna under Sapelnikoff and others.)
Professor of Piano.

ORLANDO A. MANSFIELD,
(Mus. Doc. University of Toronto; Mus. Doc. Trinity, Toronto; F. R. C. O., F. A. G. O., L. Mus. L. C. M., L. Mus. T. C. L.)
Professor of Theory of Music.

ALMON W. VINCENT,
(College of Music, Cincinnati; Royal Conservatory, Leipsig)
Professor of Piano and Pipe Organ.

EMIL BRUNO MICHAELIS,
(Graduate of the Royal Conservatory of Leipsic)
Professor of Violin and Theory.

JOHN TOWNSEND SINNETTE,
(Student under J. M. Barnes, Martin Krause, Conrad Ansorge)
Professor of Piano.

BENJAMIN F. HAVENS,
(Pupil of Martin Krause)
Professor of Piano.

WILFORD WATTERS,
(B.M., National Conservatory of Music, New York; Pupil of Jaques Bouhy and Sbriglia, Paris, and Randegger, London; Baritone of the Carl Rosa Opera Co., England, and Savage Grand Opera Co., United States; Teacher of Singing at the National Conservatory of Music, New York; Member of the Army Educational Corps in France during the late war.)
Professor of Vocal Music.

GEORGE ROGERS,
(Pupil of Lamperti, Berlin; Isnardon, Paris; King Clark, Paris; Von zur Meuhlin, London; Marcella Sembrich, Nice.
Professor of Vocal Music.

MRS. CORINNE PEARCE TURNIPSEED,
(Pupil of Oscar Saenger and Klibansky)
Professor of Vocal Music.

Mrs. J. H. Weygandt,
(Pupil of Fraulein Emma Kleinert, Madame Weider, Philadelphia, Geo. A. Rogers, Brenau, Klibansky, New York, Nicholas Douty, Philadelphia.)
Instructor in Voice.

Mrs. Lula Barnette Green, Mus. B.,
(Brenau Conservatory)
Assistant in Piano.

Christine Hunnicutt,
(Brenau Conservatory)
Assistant in Piano.

Mary Whitson,
(Brenau Conservatory)
Assistant in Theory.

Grace Jean Salls, B.O.,
(Emerson College of Oratory)
Principal and Professor of Public Speaking.

Mary Ella Perry, A.B., B.O.,
(Brenau College, Emerson College of Oratory)
Professor of Public Speaking and Dramatics.

Madeline Randall, B.O.,
(Emerson College of Oratory)
Professor of Oratory and Pageantry.

Lois Holt, B.O.,
(Brenau College)
Instructor in Oratory.

Ruth Cosner, B.O.,
(Brenau College)
Instructor in Oratory.

Carolyn Crawley, B.O.,
(Brenau College)
Instructor in Oratory.

Em. S. Patty,
(School of Domestic Arts and Science, Chicago; University of Chicago)
Professor of Domestic Art.

Mrs. Sara Torbert,
(Graduate, University of Georgia, S.S.; Student Columbia University, N. Y.)
Instructor Secretarial Arts.

Lina Mansfield,
(New Haven Normal School of Gymnastics)
Instructor in Physical Training.

Eula P. Davis,
(New Haven Normal School of Gymnastics)
Instructor in Physical Training.

John H. Weygandt,
(Pennsylvania Academy of Fine Arts; Pupil of Lucien Simon, Jacques Blanche, Paris; Thomas Anschutz, Philadelphia; and William Chase, New York)
Professor of Drawing and Painting.

Bess M. Light,
(Penn. Art Studio and A. B. Cobdin, Philadelphia)
Professor of Arts and Crafts.

Sarah Hilt,
Librarian.

OFFICERS OF ADMINISTRATION.

THOMAS J. PEARCE,
Auditor.

EMMA EARLE,
Bursar.

JOHN BARNES,
Steward.

MRS. JOHN BARNES,
Assistant Steward.

MRS. AUGUSTA GEIGER,
Matron.

DR. HENRY LATIMER RUDOLPH,
College Physician.

MRS. M. F. GOUNDRY,
Intendant of Infirmary.

MRS. IDA L. GEIGER,
Assistant Infirmarian.

MARY J. WALTON,
Secretary.

RUBY PRATT RIVERS,
Bank Cashier.

NELLE REECE,
Alumnae Secretary.

JOSEPHINE WILLIFORD,
Registrar.

CHAPERONS.

Miss E. B. Mason,
Yonah Hall.

Mrs. J. H. Weygandt,
North Hall.

Miss Minnie Merritt,
Wilkes Hall.

Miss Antoinette Billant,
Delta Delta Delta.

Mrs. Sara Torbert,
Zeta Tau Alpha.

Miss Sara Hilt,
Alpha Chi Omega.

Miss Alice Willcox,
Alpha Gamma Delta.

Miss Em. Patty,
Phi Mu.

Miss Bess M. Light,
Alpha Delta Pi.

Mrs. Julia Skinner,
Sidney Lanier Hall.

Miss Mary J. Walton,
Lambda Beta Psi.

Mrs. Ella Leonard,
Oglesby Hall.

Miss Pauline Pearce,
Rudolph House.

Mrs. E. M. Cheney,
Bailey Hall.

STANDING COMMITTEES OF THE FACULTY.

COMMITTEE ON CLASSIFICATION FOR THE COLLEGE: H. J. Pearce, Jr., E. F. Pearce, Perry, Salls, Mansfield.

COMMITTEE ON CLASSIFICATION FOR THE CONSERVATORY: Pfefferkorn, Mansfield, Taffs, Sinnette.

COMMITTEE ON DISCIPLINE: E. F. Pearce, Mason, Leonard.

COMMITTEE ON EXAMINATIONS AND SCHOLARSHIPS: H. J. Pearce, Jr., E. F. Pearce, Allison.

COMMITTEE ON LIBRARY: J. H. Simmons, Sinnette, Hicks, Patty.

COMMITTEE ON STUDENT ORGANIZATIONS: Salls, Allison.

COMMITTEE ON STUDENT PUBLICATIONS: Hicks, Vincent, Weygandt.

ENTERTAINMENTS: Vincent, Rogers, Perry.

EXAMINATION SCHEDULE: J. H. Simmons, Allison, Hicks.

ENTRANCE EXAMINATIONS: Murfee, Merritt, Wilcox.

Charter of Brenau

GEORGIA, HALL COUNTY.

TO THE SUPERIOR COURT OF SAID COUNTY:

The petition of H. J. Pearce, T. J. Simmons, T. J. Pearce, H. H. Dean, John A. Smith, J. E. Redwine, Jr., J. H. Hosch, Hayne Palmour, M. C. Brown, J. C. Boone, E. E. Kimbrough, John Carter, Z. T. Castleberry, W. A. Charters, S. C. Dunlap, H. H. Perry, J. B. George, J. B. Gaston, G. F. Turner, G. H. Prior, B. M. Stallworth and U. R. Waterman shows to the court the following facts:

1. That petitioners are about to establish in the County of Hall a college for the education of women, and pray the court for corporate authority to establish such college, to enforce good order, to receive donations, to make purchases and give obligations in the name of said college, until able to pay for the same, to effect all alienations of realty and personalty, not for the purpose of trade and profit but for the purpose of promoting the general design of such institution; that said college is to have no capital stock and no dividends shall be paid, and no profits derived therefrom; that the receipts from tuition, or otherwise, shall be applied exclusively to the maintenance of said institution, repairing and improving the buildings and furnishing and equipping the same.

2. Petitioners show that they are discreet and proper persons for such purposes.

3. Your petitioners show that the name and style of said college shall be

BRENAU COLLEGE.

4. Your petitioners pray for all of the common powers incident to all corporations, viz.: to sue and be sued, to have and use a common seal, to make by-laws binding on their own members, not inconsistent with the laws of this State, or the United States; to receive donations of gift or will; to purchase and hold such property, real or personal, as is necessary or expedient for the purpose of their organization, and to do all such acts as are necessary or expedient for the legitimate execution of said purposes.

5. Your petitioners pray for authority to appoint a Board of Trustees, or Advisers, to aid in the conduct and management of said college; to elect officers and teachers and fix their salaries, and to pay the same out of the collections, or otherwise.

6. Petitioners pray for authority to issue diplomas and confer degrees, and to do all things necessary and proper in the conduct and management of such college.

Wherefore, Petitioners pray for themselves and their legal successors corporate powers herein enumerated, and that a charter be granted them for a term of twenty years, with the privilege of renewal at the end of that time.

H. H. DEAN,
Petitioners' Attorney.

The foregoing petition for charter being read and considered, and further being satisfied that the application is legitimately within the purview and intention of the Code as embodied in Section 2351 of the Code of 1895,

Therefore, It is hereby ordered, adjudged and decreed that the application of H. J. Pearce, T. J. Simmons, T. J. Pearce, H. H. Dean, John A. Smith, J. E. Redwine, Jr., J. H. Hosch, Hayne Palmour, M. C. Brown, J. C. Boone, E. E. Kimbrough, John Carter, Z. T. Castleberry, W. A. Charters, S. C. Dunlap, H. H. Perry, J. B. George, J. B. Gaston, G. F. Turner, G. H. Prior, B. M. Stallworth and U. R. Waterman, and their legal successors, be granted, and said college is hereby incorporated in the name and style of BRENAU COLLEGE with such corporate powers given and granted as prayed for and as may be suitable and not inconsistent with the laws of this State or violate of private rights.

The charter this day granted to remain in force for twenty years, unless sooner revoked by law.

It is therefore ordered that this petition and order be entered on the minutes of Hall Superior Court, and a certified copy of same, under seal of the court, shall be sufficient evidence in any court of the corporate powers and privileges so granted.

This given under my hand and seal this 28th day of January, 1911.

(Signed) J. B. JONES,
Judge Superior Court,
North-Eastern Circuit,
Presiding in Hall County.

BRENAU COLLEGE

HISTORY.

Brenau College was first chartered in 1878 as the Georgia Baptist Seminary by the following persons: O. B. Thompson, J. W. Bailey, D. B. Candler, D. E. Banks, W. C. Wilkes, David E. Butler and W. P. Price.

Dr. W. C. Wilkes was the first president.

After numerous vicissitudes the institution passed from denominational control and was placed under the management of private individuals.

The present period of growth and development began in 1893, and during this period there has been a constant growth in numbers and equipment.

The original plant consisted of what is now known as Wilkes Hall, a dormitory, and the Bailey Building, class rooms, located on a campus of nine acres.

In 1893 the erection of Yonah Hall, the main dormitory, was completed. This work was done by contract by Allan D. Candler, who later became Governor of Georgia.

In 1896, partly by public subscription of the people of Gainesville, the Conservatory Building was erected. This contains a large auditorium and a number of lecture rooms, studios, practice rooms, etc.

In 1902 East Hall, containing dormitory accommodations and a library and lecture room, was erected. The citizens of Gainesville subscribed about $4,000 to the building fund.

In 1909 Overton Hall was erected. This building is the home of the Brenau School of Oratory, and contains studios, class rooms, a department library, practice rooms, etc. It was named by the students in honor of Miss Florence M. Overton, through whose efforts funds were secured for its erection.

In 1910 North Hall was erected. This is one of the most attractive dormitories, providing accommodations for about 75 students.

In 1912 Geiger Memorial was erected by an association composed of the colleagues of the lamented Dr. August Geiger, for many years head of the department of Theoretical Music. This building contains forty music studios, practice rooms, etc.

The original campus of nine acres has been enlarged by the purchase from time to time of adjoining property, and a large tract across Pryor street from the main college buildings, and now includes approximately one hundred acres.

Several club houses and other small buildings have been erected from time to time.

A new building is now in process of erection, and a portion of it is ready for occupancy. The building is known as the Lessie Southgate Simmons Memorial, and will provide a permanent home for the Young Women's Christian Association, including a chapel for religious worship, rooms for the cabinet, Y. W. C. A. secretary, etc. This building also provides new and much enlarged quarters for the library, which has outgrown its original quarters in East Hall. The Museum will also be permanently and appropriately installed in the new Memorial Building.

The fund for the erection of this building began with a donation of five thousand dollars by Dr. T. J. Simmons. About twelve thousand dollars additional was subscribed by members of the faculty, citizens of Gainesville and friends and admirers of Mrs. Simmons in various sections. For the final completion of the building, including the Y. W. C. A. chapel, the foundation of which is yet to be laid, about twenty thousand dollars of additional funds will need to be raised, and it is hoped that other friends of Brenau and of the lamented Mrs. Simmons will subscribe the necessary amount, and that students may have in the near future the use of the entire building as originally planned.

Sidney Lanier Hall was erected during the summer of 1916. It is a commodious dormitory, modern in every detail. All rooms are arranged en suite with connecting bath. Each room has two windows, two single beds, electric student lamp, steam heat, etc. The building is located in Brenau Park, in view of the lake, but convenient to the main college buildings.

The Student Union Gymnasium was erected in 1917-18 through the efforts of the resident students of the college, assisted by the public spirited citizens of Gainesville. This building is modern and complete in every detail. The main floor is entirely occupied by the large gymnasium of standard size, containing running galleries and all necessary apparatus.

The swimming pool in the large well lighted basement is 62 feet

long, 21 feet wide and from 4 1-2 to 8 1-2 feet deep. The water is heated and filtered by a modern system.

A mezzanine floor contains shower baths and dressing rooms in abundance.

Oglesby Hall is a modern dormitory erected by the citizens of Gainesville in the summer of 1919. It is named in honor of Lieutenant Wilbur Oglesby, a member of the American Expeditionary Forces, who died in the service of his country in France.

This building contains bed rooms, all arranged en suite with bath, for fifty students; also dining room, parlors, etc.

The title of the entire property has been recently vested in the Board of Trustees, a self perpetuating body. According to the terms of the deed of gift the membership of the Board is to be increased by the addition of eighteen non-resident members. The Board will undertake immediately the raising of an endowment of $300,000.

COLLEGIATE STANDARDS.

The development of the college in collegiate standards has been quite as marked and constant as has been the material development.

In 1893, when the present era of development began, there were comparatively few high schools in the South, and standards of admission were comparatively low, as was the case in all other colleges for women in this section. It was not until the dawn of the present century that any very considerable advance in raising standards was accomplished.

In 1903 the unit system was adopted and one hundred and twenty unit hours was established as the standard length of the college course. But at that time not more than two years of high school work was required for admission to the Freshman class.

In 1908 the adoption of the Carnegie unit as a basis for entrance was first announced, and in 1909 the first attempt to apply the 14 unit standard was made. The number of four-year high schools in Georgia at that time was small, and the application of the 14 unit rule was correspondingly difficult.

During the past few years there has been a remarkable development of the high schools in the South and each year has found the application of the standard less difficult.

In 1913 a change to a 15-unit standard, with a minimum of twelve units for conditional admission, was announced, and at the

opening of the next term the application of this standard was satisfactorily made.

The development of high schools and the corresponding increase in requirements for college entrance has resulted in the dimunition of the number of students applying for preparatory courses. In 1909 the Preparatory School as a separate organization was discontinued, but a number of preparatory courses were offered by the regular college instructors and by one or two instructors regularly employed for this purpose, until the end of the scholastic year in June, 1915, when the preparatory work of the institution was discontinued.

The admission requirements and the requirements for graduation now conform to the highest collegiate standards. A.B. graduates of Brenau are granted teacher's license without further examination by the Georgia Board of Education, and are accepted by the University of Georgia as candidates for the A.M. degree upon an equality with the A.B. graduates of the University.

GENERAL INFORMATION

BUILDINGS AND GROUNDS.

There are now thirty-five buildings in use by the College, including the following: North Hall, Yonah Hall, Wilkes Hall, East Hall, Lanier Hall, Oglesby Hall (residence halls), seven chapter houses in use by the sororities, the Auditorium Building, Bailey Building (Academic), Overton Hall (Oratory), Geiger Memorial (Music), Simmons Memorial (Y. W. C. A.), Gymnasium, Art Building, Home Economics Building, The Infirmary, Convalescent Ward, and ten buildings used as residences by teachers and officers and for music practice. The grounds comprise ninety-six acres, part of which consists of a natural park containing a lake and club house.

LIBRARY.

The College Library is housed in the Lessie Southgate Simmons Memorial Building, which was erected in 1915, and consists of nine thousand bound volumes. A large number of periodicals is currently received. Students have access to the shelves during ten hours of the day and the Library is in charge of a trained librarian and assistants.

THE GYMNASIUM.

Each student is required to take physical exercise in a well appointed and equipped gymnasium. This work is done under the direction of two thoroughly trained instructors.

A thorough physical examination is given each student and the kind and amount of exercise required is prescribed by the instructor.

Students who are not physically able to take the regular course in physical culture are required to take a course in medical gymnastics, for which an extra charge is made ($10.00).

Excuses from work in the gymnasium may be given only by the college physician or the gymnasium instructor.

Gymnasium bloomers, bathing suits and shoes are sold at reasonable prices at the college bookstore; and in order to secure uniformity it is advised that they be purchased here.

Y. W. C. A. BUILDING.

In many respects this is the handsomest building on the campus, being constructed of Georgia marble and white silica pressed brick. The estimated cost of the building complete is $35,000.

It will contain, when the entire building shall have been completed, a memorial chapel for the religious services of the Y. W. C. A.; also rooms for the cabinet, the secretary, the Biblical department, the library and the museum.

LABORATORIES.

The Laboratories belonging to the Departments of Chemistry, Physics, Biology and Psychology are equipped with apparatus for individual work. The College has a very serviceable telescope, the gift of the class of 1899, which is located in the observatory on the roof of the Auditorium Building.

THE MUSEUM.

The college owns a valuable collection of curios and objects of historical and artistic interest gathered from all lands. There is also a valuable collection of minerals and other geological specimens. The third floor of the new Simmons Memorial Building has been set apart for the museum.

COSTUME DEPARTMENT.

A valuable and extensive collection of costumes, wigs, and accessories of every kind and representative of every period of history affords opportunity for study of these different periods. These costumes are also used by the dramatic department in the presentation of the several interesting and instructive plays during the year.

THE INFIRMARY.

The Infirmary is located near the northeastern corner of the campus and is a light and cheerful building. It is in charge of three experienced nurses.

LECTURES AND RECITALS.

From time to time during the scholastic year, distinguished public speakers and artists are invited either by the College or

by one of the student societies to appear before the college community. Students are also permitted to attend, with proper chaperonage, one or two performances of Grand Opera given annually by the Metropolitan Opera Company, of New York, in Atlanta, during the last week in April.

STUDENT ORGANIZATIONS.

The students maintain a number of organizations representative of various activities. The Athletic Association with its various branches is maintained. The Cushman Club is a society of Oratory Students. The Orpheus Club is a musical organization. The Phi Beta Sigma sorority is an organization of Junior and Senior students chosen annually by the College faculty for distinction in scholarship. There are chapters, also, of seven Greek letter sororities—Alpha Chi Omega, Alpha Gamma Delta, Alpha Delta Pi, Delta Delta Delta, Zeta Tau Alpha, Phi Mu and Lambda Beta Psi.

The Zeta Phi Eta and the Mu Phi Epsilon fraternities are the honorary societies of the School of Oratory and the Conservatory of Music respectively.

STUDENT PUBLICATIONS.

The following publications are issued by the student body: Bubbles, the annual, a record of the chief events of the college year, now in its thirteenth year; The Alchemist, a weekly newspaper; The Brenau Handbook, published by the Young Women's Christian Association.

COLLEGE PUBLICATIONS.

Four bulletins are published at regular intervals each year. These include the college catalogue, a booklet descriptive of the Conservatory and its work, announcement of the summer school, and announcement of the spring term.

Other bulletins are issued irregularly as occasion demands.

GOVERNMENT.

The enforcement of college regulations is entrusted to a board of students appointed by the Students' Union, which includes all

students, whose acts are reviewed by a faculty committee. This plan is the outgrowth of a system of government inaugurated in 1898, and has abundantly justified itself.

RELIGIOUS LIFE.

Religious exercises are held daily at noon in the Chapel, and all students are required to be present. Voluntary religious meetings are held Sunday evening and at other times under the auspices of the Young Women's Christian Association of the College, which also conducts courses of Bible and mission study and cooperates with local organizations in charity work. Students are expected to attend the church of their choice on Sunday mornings.

SOCIAL LIFE.

The social life of the students is a matter which the faculty considers of the utmost importance, and for which ample provision and careful regulations are provided. Some students prefer to reside in the residence halls, and for such the six halls, Yonah, Wilkes, North, East, Lanier and Oglesby, have been built and furnished. Others prefer to reside in smaller groups and to these the College offers the opportunity of living in one of the several cottages. The several Greek letter sororities, the class organizations, state clubs, Y. W. C. A., and other organizations of a voluntary nature are active in promoting the spirit of comradeship among the students.

THE BRENAU LOAN FUND.

The Fund is established for the benefit of ambitious and talented students who may not be otherwise able to meet their college expenses.

The Fund is designed to assist and not to support a student.

Our task is to help those who will and can, in a measure, help themselves. Except in very rare cases no single student will be advanced from this fund more than one-half the expense of board and tuition for each year of college residence.

Those who desire to apply for help from this fund should fill out the following form and return:

President of Brenau:

I hereby apply for a loan of . . . . . to assist me in spending the next year in Brenau. I find that the expense for the course which I desire to take will amount to about $ . . . . . and I can arrange to pay the balance, above the loan asked, in cash during the year. I expect to be able to repay the loan (when?) . . . . . .

Signed . . . . . .
Name . . . . . .
P. O. Address . . . . . .
Parent or Guardian . . . . . .
Have you completed high school? . . . . . .
Name of school and principal? . . . . . .
What course do you wish to pursue? . . . . . .
Name three references to whom we may write concerning you . .
. . . . . .
. . . . . .
. . . . . .
State the reasons which prompt you to seek this loan . . . . . .
. . . . . .

SCHOLARSHIPS.

The College Scholarships, twelve in number, are offered upon competitive examination to members of the incoming Freshman Class. Their value is eight hundred dollars each, payable two hundred dollars a year for four years. The examinations are held in approved high schools throughout the South about May 1st of each year. Correspondence with school principals or with students who may be interested is invited.

The Faculty Scholarship, of the value of one hundred and fifty dollars, is offered by the College faculty to a student to be selected by a faculty committee upon the basis of scholastic and personal standing.

STUDENT ASSISTANTS.

For the purpose of assisting ambitious students, and at the same time perfecting the college organization, a number of positions requiring service of one or more hours daily have been created.

These positions are usually held by girls who are prominent in all student activities and who have the highest respect of the student body. This is partly due to the fact that a girl who is willing to work her way is usually a girl of more than ordinary ability.

As is the case with applicants for help from the loan fund, so must applicants for position as student assistant be able to provide funds for a part, usually at least a half, of the college expenses. On the other hand, those who are fully able to meet their expenses otherwise should not apply for these positions. The remuneration is based upon the amount of time required, estimated at twenty cents per hour. For two hours daily for the scholastic year the remuneration is usually $80.00.

The positions are as follows: Four monitors at $80.00 each, and one head monitor at $150; five assistant librarians at $80.00 each; one postmistress, $80.00; one head bookstore clerk $150, and two assistants at $80.00 each; two office assistants to the Dean, two office assistants to the Secretary, two office assistants to the Bursar, one office assistant to the matron, two office assistants to the nurse, $80.00 each; three multigraph operators for the office, $80.00 each.

Applicants for the positions are required to fill out the following form:

I hereby apply for a position as student assistant for the school year beginning . . . . . and promise, if appointed, to discharge all duties of the position to the best of my ability and by precept and example to maintain and enforce all regulations of the college community.

Name . . . . . .
P. O. Address . . . . . .
Parent or Guardian . . . . . .
Address of last teacher . . . . . .
Name of school and principal? . . . . . .
What course will you pursue here? . . . . . .
How many hours can you give to this service? . . . . . .
Name in order of preference positions desired . . . . . .
State the reasons which prompt you to seek this position . . . .
. . . . . .

EXPENSES, REGULATIONS, ETC.

Except by previous agreement, under special circumstances, no student is received for a shorter time than one scholastic year. There is an obligation upon the institution to furnish board and tuition for the year; there is a similar obligation upon the patron to continue his daughter in school until the close of the year. In case of illness, when the college physician recommends that a student withdraw on that account and the student is absent from the college for one month or longer, the loss will be shared equally by the college and the patron. Otherwise no refund will be made for withdrawal, whether voluntary or enforced.

RATES OF TUITION FOR SCHOLASTIC YEAR.

Literary Tuition, A.B. course	$110.00
Literary Tuition (except as above), each 3-hour course	40.00
Literary Tuition (except as above), each 1- or 2-hour course	25.00
Piano, Pfefferkorn, Taffs, Vincent	100 to 150.00
Piano, Sinnette, Michaelis, Havens	100.00
Piano, assistants	75.00
Voice, Rogers, Watters	100.00 to 150.00
Voice, Mrs. Turnipseed, Mrs. Weygandt	75.00
Pipe Organ, Mr. Vincent	100.00
Violin, Viola, Violoncello, etc.	100.00
Oratory, class and private lessons	100.00
Oratory, class lessons, 1 hour course	20.00
Oratory, private lessons	60.00
Physical Culture, special classes of twelve	20.00
Physical Culture, individual lessons	40.00
Gymnasium Fee	15.00
Art, China, Arts and Crafts, each	100.00
Theory and History of Art, each course	20.00
Secretarial Course	80.00
Theoretical Courses in Music, each course	20.00
Chorus Class	10.00
Domestic Science (Cooking), each course	50.00
Domestic Art (Sewing), each course	50.00
Use of Piano, one hour daily throughout the session	10.00

Use of Piano, each extra hour	$ 5.00
Use of Pipe Organ, one hour daily throughout the session	30.00
Entrance Fee	10.00
Incidental Fees	12.00
Medical and Infirmary Fees	10.00
Laboratory Fee, each Science course	5.00
Medical Gymnastics, Fee	10.00

RATE OF BOARD.

The rate of board is two hundred and fifty dollars. There are four dining-rooms, all served from the same kitchen. A charge of $1.50 per day will be made for students or teachers who remain through the Christmas or summer vacations.

THE COST OF ROOMS.

This varies according to the location and conveniences furnished and the number of students who occupy the room. Large rooms accommodating four occupants, and small rooms for two occupants cost $40.00 for each person per year. A few especially desirable rooms for two are provided at $70.00 for each person.

Rooms en suite with bath, hot and cold water, are provided at rate of $90.00 to $100.00 each person.

Rooms in the chapter houses cost $70.00 each person. The assignment of rooms in the houses is left with the governing body of the sorority in each house.

Arrangements such as changing room for three to room for two, or room for two into a room for one may be made, but in such cases the charge for the unused space will be prorated among the occupants of the room so changed.

FURNITURE.

All rooms are furnished with bedsteads, bureau, chairs, window shades, mattresses, pillows, and, when not connected with bath, also washstand and crockery. Other articles for use or ornament, such as curtains, rugs, table scarfs, sofa pillows, etc., if desired, are furnished by the student. Students and also resident teachers are also required to furnish their own linen and bed covering.

VISITORS.

The College is not prepared to accommodate visitors in the College dormitories. Mothers who desire to accompany or visit their daughters should reserve accommodations in advance at the Princeton or the Arlington Hotel. Mrs. W. M. Johnson also conducts a boarding-house near the College, and can usually accommodate mothers who desire to spend some time in the city.

Students who have guests for meals in the College are charged 50 cents per meal.

TERMS OF PAYMENT.

Sixty per cent. of the account for the entire year is due upon entrance in September, and the balance January 6th, following.

The matriculation card will not be issued until payment of at least two hundred and fifty dollars is made. Certified check or New York exchange for this amount, made payable to Brenau College, should be presented by the student in person when she arrives at the College; otherwise the student will be required to draw a draft upon the parent or guardian.

Local students are required to pay $73.20 before card is issued.

Students who enter January 6th or for the Spring Term, will pay 60 per cent. of the list price.

Five per cent. will be added to all bills unpaid at the end of the first month.

FEES.

Reservation or Entrance Fee.

In order to secure a room, a fee of $10.00 is required. This fee should be paid and application filed as long in advance as possible. But the fee will be required before room is assigned even tho the room has not been reserved in advance.

The fee is an extra charge and will not be refunded under any circumstances, after August 15th.

Reservation of room is made conditioned upon satisfactory character of entrance and health certificate. If such certificates are not received within specified time or if they are not satisfactory the College reserves the right to cancel the reservation and refund the fee.

The Medical Fee is required of all students who board in the College. This fee covers the cost of medical attention and the

care of a nurse, together with such other attention as may
required, except in cases of protracted and dangerous illn
when a special nurse will be secured at the expense of the stude
and if necessary a consulting physician may be engaged, also
the expense of the student.

The Medical Fee does not include the cost of drugs, exce
ordinary household remedies which are kept in the Infirmary.

Diet Fee. Students who require special diet may be suppli
from the diet kitchen at the Infirmary. For this a fee of $5.00 p
week will be charged. This fee is not charged students who are i
in the Infirmary. No reduction is made for absence from the Co
lege dining-rooms.

The Incidental Fee. This fee is required of all students—bot
boarding and day. It includes Library, Lecture Course, and sub
scription to the Alchemist.

Gymnasium Fee required of all students, and includes general
class in physical culture, use of the gymnasium, swimming pool,
etc., 3 hours per week.

Art Maintenance Fee for the purchase of models, casts, etc. Re-
quired of all art students ($5.00).

CONCERNING REDUCTIONS, CHANGES, ETC.

No reduction is made for students who enter within one month
after the session opens.

Scholarships and fellowships are good for one year only unless
a longer term is specified in the appointment.

After rooms have been selected or assigned, no reduction in
charge will be made by reason of change in location of room.

Daughters of active ministers (any denomination) who depend
solely upon the ministry for support are charged no tuition in
the Literary Department.

At the beginning of each term ten days are allowed in which
to make changes or adjustments in the course. No reduction will
be made by reason of a change after that time, and full charge
will be made for said course to the end of the term. Changes in
courses are allowed only after examinations at the end of each
term, except by special permission and for urgent reasons.

When such changes are permitted after the ten-day limit, a fee of one dollar will be required by the official who records the change.

Claims for reduction on account of individual lessons missed by reason of a fault of the teacher, or otherwise, must be filed in the office immediately, in writing, otherwise the claim will not be recognized.

Students who are absent on the days set aside for registration in September and January are charged a special registration fee of two dollars.

HOME-MAKERS COTTAGE.

All second-year students in domestic science are required to spend at least two weeks in this cottage, performing all of the duties incident to the care of a home. A fee of $10.00 is charged each student to cover the cost of living expenses.

HEALTH CERTIFICATE.

All applicants for admission are required to present a physician's certificate showing that the applicant is not afflicted with any communicable disease and that she is physically able to undertake the duties of a college course.

COLLEGE BANK AND SAFETY DEPOSIT.

For convenience of students a college bank is provided. All money and valuables belonging to students should be deposited in the vault of the bank. The college does not assume responsibility for any articles of value left in rooms.

BRENAU COLLEGE
ADMISSION

Students are admitted to the College either on satisfactory examination in the required subjects, or on the formal certificate of the principal of an "Accredited Secondary School." Students from other colleges and universities and adult special students are admitted in accordance with regulations stated on page 41.

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various secondary schools of the South, and prospective students who wish to apply for admission on examination should communicate with the Committee on Classification before May 1st. The examination in September is given only at the College.

Admission by Certificate: Students will be admitted on certificate who have completed a full course in a secondary school officially accredited by the University of Georgia, or on presenting the prescribed certificate from a high school officially accredited by the State University of the state in which the school is located. The certificate must come from the principal or superintendent and not the applicant, indicating in each case what subjects have been studied, the time spent on each, the amount covered, and the grade received. Form for such certificates, prepared by the College, may be obtained by the applicant on request, or the blank furnished by the State University may be used.

Admission to the Freshman Class: Fifteen units of preparatory work are required for admission to full standing in the Freshman class. Eight units are prescribed, as follows: English 3, Algebra 1, Plane Geometry 1, One foreign language 2*, History 1. The remaining units up to fifteen are to be selected by the applicant from such of the subjects below as she has not already offered as a prescribed requirement.

Conditioned Students: Students, who by examination, or by certificate from accredited schools of which they are graduates, can secure credit for twelve of the units required for entrance, will be admitted as conditioned Freshmen. All conditions must be removed by examination at the college before the end of the student's Sophomore year.

* If Latin is offered, three units.

ENTRANCE SUBJECTS.

	Minimum	Maximum
English	3	4
Algebra	1	2
Plane Geometry	1	1
Solid Geometry	½	½
Plane Trigonometry	½	½
Foreign Language	2	6
Latin	3	4
French	2	3
German	2	3
Spanish	2	3
Greek	2	3
History	1	4
Ancient History	1	1
Mediaeval and Modern History	1	1
English History	½	1
American and Government	1	1
Natural Science	1	3
Physiology	½	1
Physical Geography	½	1
Chemistry	1	1
Physics	1	1
Zoology	½	1
Botany	½	1
Biology	½	1
Agriculture	½	1
Drawing	1	1
Domestic Science	1	2
*Music	1	3

* For the Conservatory.

DEFINITION OF ENTRANCE REQUIREMENTS.

ENGLISH.

(Three units prescribed; four units accepted.)

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom, or division into paragraphs.

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written, (2) ability to read with accuracy, intelligence, and appreciation.

ENGLISH GRAMMAR AND COMPOSITION.

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letter-writing, should be thoroughly mastered; and practice in composition, oral as well as written, should extend *throughout the secondary school period.* Written exercises should comprise narration, description, and easy exposition and argument based upon simple outlines.

LITERATURE.

The second object is sought by means of two lists of books, headed, respectively, Reading and Study.

1. READING. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

FOR READING.

GROUP I.—CLASSICS IN TRANSLATION. TWO TO BE SELECTED.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer's Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence. **For any selection from this group a selection from any other group may be substituted.**

GROUP II.—SHAKESPEARE. TWO TO BE SELECTED.

Shakespeare's Midsummer-Night's Dream; Merchant of Venice; As You Like It; Twelfth Night; **The Tempest; Romeo and Juliet; King John; Richard II; Richard III;** Henry V; **Coriolanus;** Julius Cæsar; **Macbeth; Hamlet.**

N.B.—The last three only, if not chosen for study.

GROUP III.—PROSE FICTION. TWO TO BE SELECTED.

Malory's Morte d'Arthur (about 100 pages); Bunyan's Pilgrim's Progress, Part I; **Swift's Gulliver's Travels (Voyages to Lilliput and to Brobdingnag);** Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; **Frances Burney's Evelina;** Scott's Novels, any one; **Jane Austen's Novels, any one;** either **Maria Edgeworth's Castle Rackrent,** or **The Absentee;** Dickens' Novels any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell's Cranford; either **Kingley's Westward Ho!** or **Hereward the Wake; Reade's The Cloister and the Hearth; Blackmore's Lorna Doone; Hughes's Tom Brown's Schooldays;** either Stevenson's Treasure Island, or **Kidnapped,** or **The Master of Ballantrae; Cooper's Novels, any one; Poe's Selected Tales;** either Hawthorne's The House of Seven Gables, or **Twice Told Tales,** or **Mosses from an old Manse; a collection of short stories by various standard writers.**

GROUP IV.—ESSAYS, BIOGRAPHY, ETC. TWO TO BE SELECTED.

Either the Sir Roger de Coverly Papers, or **Selections from the Tatler and The Spectator** (about 200 pages); **Boswell's Selections from the Life of Johnson** (about 200 pages); Franklin's Autobiography; either Irving's Selections from the Sketch Book (about 200 pages), or **The Life of Goldsmith; Southey's Life of Nelson; Lamb's Selections from the Essays of Elia** (about 100 pages); **Lockhart's**

Selections from the Life of Scott (about 200 pages); Thackeray's Lectures on Swift, Addison, and Steele in the English Humorists; Macaulay: one of the following essays: Lord Clive, Warren Hastings, **Milton, Addison, Goldsmith, Frederick the Great,** or **Madame d'Arblay**; **Trevelyan's Selections from Life of Macaulay** (about 200 pages); either **Ruskin's Sesame and Lilies,** or **Selections** (about 150 pages); **Dana's Two Years Before the Mast**; Lincoln's Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greely, together with a brief memoir or estimate of Lincoln; Parkman's The Oregon Trail; Thoreau's Walden; **Lowell's Selected Essays** (about 150 pages); **Holmes's The Autocrat of the Breakfast Table**; Stevenson's Inland Voyage, and Travels with a Donkey; Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; **A collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.**

GROUP V.—POETRY. TWO TO BE SELECTED.

Palgrave's Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study); Goldsmith's **The Traveller,** and the Deserted Village; **Pope's The Rape of the Lock; a Collection of English and Scottish Ballads,** as for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads; Coleridge's The Ancient Mariner, **Christabel** and **Kubla Khan**; Byron's Childe Harold, **Canto III** or **IV,** and The Prisoner of Chillon; either Scott's The Lady of the Lake or **Marmion**; Macaulay's The Lays of Ancient Rome, **The Battle of Naseby, The Armada, Ivry**; either Tennyson's **The Princess,** or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, **The Italian in England, The Patriot, "De Gustibus—," The Pied Piper, Instans Tyrannus**: Arnold's Sohrab and Rustum, and **The Forsaken Merman**; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

FOR STUDY.

GROUP I.—DRAMA. ONE TO BE SELECTED.

Shakespeare's Julius Cæsar, Macbeth, Hamlet.

GROUP II.—POETRY. ONE TO BE SELECTED.

Milton's L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson's The Coming of Arthur, The Holy Grail, and the Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

GROUP III.—ORATORY. ONE TO BE SELECTED.

Burke's Speech on Conciliation with America; Macaulay's Two Speeches on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address, and Webster's First Bunker Hill Oration.

GROUP IV.—ESSAYS. ONE TO BE SELECTED.

Carlyle's Essay on Burns, with a selection from Burns's Poems; Macaulay's Life of Johnson; Emerson's Essay on Manners.

MATHEMATICS.

(Two units prescribed; four accepted.)

ALGEBRA—(a) Elementary Algebra, including the elementary operations, solutions of single and simultaneous linear equations, factoring, radicals, exponents (both integral and fractional) and the solution of numerical quadratic equations (1 unit).

(b) ADVANCED ALGEBRA. Based on above and in addition including solution of simultaneous quadratics, of problems whose solution depends upon quadration; the formation of equations into given roots; the binominal theorem for positive integral exponents; practical use of logarithms; and ratio and proportion. (1 unit additional.)

PLANE GEOMETRY. Demonstrations, constructions and solutions of numerical problems, as given in any standard Plane Geometry. (1 unit.)

SOLID GEOMETRY. A course in lines and planes in space, polyhedrons, cylinders, cones, and the sphere. The course must include the theorems and exercises given in the standard texts. (½ unit.)

PLANE TRIGONOMETRY, including the elementary notions, logarithms, functions of obtuse angles, solution of right-angle triangle, and some work in oblique triangles. (½ unit.)

FOREIGN LANGUAGES.

(Two units prescribed; six units accepted.)

LATIN

(Three units minimum if offered; four units maximum.)

ELEMENTARY LATIN. The student should acquire during this year a working vocabulary of several hundred words, a complete mastery of ordinary forms, the simpler principles of Latin Syntax, and correct habits of translation and composition. (1 unit.)

CAESAR. Any four books of the Gallic War, with study of the grammar and prose composition based upon the text read. Equivalent reading in other standard authors allowed. (1 unit.)

CICERO. Six orations; the four against Catiline, for Archias, for the Manilian Law. Prose composition based upon the text read, with the completion of Latin Grammar. (1 unit.)

VIRGIL. Six books of the Aeneid. These may be offered instead of the unit in Cicero, or the unit may be divided between the two authors. (1 unit.)

GREEK

ELEMENTARY GREEK. Elementary grammar with special attention to forms and practice in prose compositions. (1 unit.)

XENOPHON. Four books of the Anabasis and prose composition. (1 unit.)

HOMER. Three books of Homer's Iliad or Odyssey and prose composition. (1 unit.)

GERMAN.

ELEMENTARY GERMAN. Essentials of grammar, a fair vocabulary, training in sight reading, prose composition and correct pro-

nunciation of German, reading of easy prose (at least 100 pages). (1 unit.)

Grammar and Translation. Continuation of grammatical work, practice in correct speaking, translation of elementary texts (at least 150 pages). (1 unit.)

Reading and Conversation. Grammar, practice in conversation and the reading of at least 500 pages of standard German prose and poetry, especially Lessing, Schiller and Goethe. (1 unit.)

FRENCH.

First Year.—Pronunciation, principles of grammar, reading of easy French. (1 unit.)

Second Year—Continuation of Grammar, practice in conversation, reading of at least 200 pages. (1 unit.)

SPANISH.

Training in the elements of grammar and acquisition of vocabulary by practical examples and exercises, reading of easy Spanish prose. Great stress is laid on correct, clear and elegant Castilian pronunciation. (2 units.)

NATURAL SCIENCES.

(Elective; three units accepted.)

Physiology. A high school course based on a standard text such as Martin's Human Body. (½ unit.)

One unit will be given for a course done in a school where Physiology was preceded by a course in General Biology and where laboratory work was done and results recorded in a notebook, which the student will be required to submit to the Committee on Classification.

Physical Geography. The equivalent of work as presented in recent texts, with about forty laboratory lessons, (1 unit.) One-half unit given where laboratory work is less extensive than is required for full unit.

Physics. Study of a recent standard text-book with about forty experiments by the teacher and pupils, with laboratory manual. Emphasis should be laid on the quality and not the amount of laboratory work. (1 unit.)

Botany. The course should be based on one of the modern high school text-books. Special emphasis should be laid on the laboratory work, which should consist of work in both the structure and physiology of plants. (1 unit.)

One-half unit where laboratory work is less extensive than is required for full unit.

Chemistry. Study of a recent text-book, with laboratory manual. Laboratory work is an essential part of the admission requirement. (1 unit.)

Agriculture. The equivalent of the course in L. H. Bailey's "Principles of Agriculture" with suggested experiments. (1 unit.)

Biology. A study of a recent text containing the essentials of Botany, Zoology, Human Physiology, or a half year's course in either Botany or Zoology, and a half year's course in Human Physiology. (1 unit.)

Zoology—based on a standard text and with laboratory work and note book. (1 unit.)

DOMESTIC SCIENCE.

(Elective; one or two units accepted.)

1. Elementary Domestic Science including principles involved in making and care of fire, effect of heat and its application to different foods, selection of utensils and apparatus, selection of and proper care of foods; sanitation of the kitchen, table-setting, and service; scientific study and practical preparation of beverages, fruits, vegetables, cereals, milk and cheese, meats, gelatins, fats, legumes, batters and doughs, salads and frozen dishes; preparation of simple home meals with reference to cost and nutrition. (1 unit.)

2. Elementary Domestic Art, including a study of textiles and of the principles and processes involved in the care and use of machines, threading, treading, oiling, drafting, cutting, fitting, stitching, designing, decorating, tucking, hemstitching, ruffling, joining, use of patterns, etc.. (1 unit.)

DRAWING.

(Elective; one unit accepted.)

Freehand Drawing. Applicants offering freehand drawing for entrance must show ability to draw from usual plaster casts of ornaments or from the object; to use water colors in simple form; and must submit examples of elementary design and working drawings. (1 unit.)

HISTORY.

(One unit prescribed; four units accepted.)

(a) Ancient History, based on a year's study of a standard text covering Oriental, Greek and Roman History. (1 unit.)

(b) Mediaeval and Modern History—a year's study of the history of the European nations and their development and institutions from the period of the Germanic invasions to the close of the nineteenth century. Some standard text-book should be used and note-book kept. (1 unit.)

(c) English History—a thorough study of English political, governmental and social development, extending throughout a full year and based on a standard text. (1 unit.)

(d) American History or American History and Government —a year's advanced work in American History or in American History and Government, based on standard texts such as Adams and Trent, Hart's Essentials, Ashley, McLaughlin's American Nation, Stephenson, Muzzey, etc. (1 unit.)

MUSIC.

(One to three units for admission to the Conservatory of Music.)

1. Musical Technique and Interpretation. Ability to perform

with satisfactory technique and intelligent interpretation, one or more numbers in one of the following sections:

(1) Pianoforte: Bach "Well Tempered Clavichord", Prelude or Fugue; two and three part Inventions; Mozart or Beethoven, a sonata; Chopin, study, nocturne or prelude of moderate difficulty.

(2) Violin: Bach, Handel, Mozart or Beethoven, a sonata; Rode, Fiorillo, a study of moderate difficulty; Violto, Spohr, a concerto.

(3) Voice (well placed and trained): Bach, Mozart, Schubert, Schumann, Brahms, Franz, Wagner, songs; or an aria by an old Italian Master.

(For performance in one division, One Unit.)

2. Sight-Singing and Dictation. (3 units.)

(1) Ability to read at sight, in good rhythm, a given simple melody in any commonly used key (major or minor) containing occasional notes out of the scale, but no very remote modulations, i. e., not beyond dominant or subdominant or relative major or minor.

(2) Ability to write in musical notation (G and F clefs) marking proper meter (2, 3, or 4) any simple melody when played or sung at dictation. Familiarity with the three primary triads is useful but not required. (1 unit.)

3. Musical Notation and Elements of Harmony. Practice in legible note-writing by imitation of printed page ("White notes larger; black notes smaller). G and F clefs. Metrical signs, signatures, and position of accidentals. Division into measures. Harmonic series. Intervals. Erection (major) of the three primary triads. Root positions and doubling in major. Formation of scales. Relations of scale constituents to root and their tendencies. Consonance and dissonance. Chord connection in four parts. Harmonizing of melodies. Elements of melodic construction; cadence; phrase and double phrase. Minor mode. Secondary triads (II, VI, III) and their use. Dominant seventh and its use. Other sevenths within the key. Suspension and retardation. Modulation (simple). Anticipation and embellishment. Some proficiency in 2 should precede the study of Harmony. (1 unit.)

ADMISSION TO ADVANCED STANDING.

Students bringing proper certificates of work and standing from the registrars of approved colleges will be admitted without examination, provided they enter not later than the beginning of the Senior year. In determining their position in the college, however, the value of the work done at such college, as well as the work offered for entrance to that college, will be measured by the standards of Brenau.

SPECIAL STUDENTS.

Young women of sufficient maturity, 18 years of age or over, who are unable to meet the scholastic requirements for entrance to the college, are permitted to register as Special Students in courses for which they show proficient preparation. Credit toward degrees will not be given in such cases until the student shall have satisfied the requirements for entrance.

IRREGULAR STUDENTS.

Young women are admitted as Irregular Students, who have met the requirements for entrance, but do not wish to become candidates for a degree. Both Irregular and Special Students are required to take the minimum of twelve hours of recitation per week, or the equivalent.

REQUIREMENTS FOR DEGREE.

The College Unit. The unit upon which all credit for college work is based is one hour's attendance upon class exercises, or two hours' laboratory work, a week for one term or half year and the passing of all required examinations. This is designated a "semester-hour". The student is expected to earn fifteen semester-hours a term (thirty per year). At the discretion of the faculty she may be permitted to carry as many as eighteen hours of class work a week and thus earn eighteen semester hours a term. In no case will more credit than eighteen semester-hours a term be granted any student. Students who have been matriculated in Brenau Conservatory or in the Brenau

School of Oratory and have met the entrance requirements of the College are permitted by the faculty of the College to take college courses to an amount sufficient, when added to their work in the department in which their major work lies, to conform to the above regulations. No student, except non-resident special students, will be permitted to carry less than twelve hours a week, and they only for reasons satisfactory to the faculty.

The Bachelor of Arts Degree. One hundred and twenty semester-hours are required for the A.B. degree under the conditions set forth below:

(1) Freshman and Sophomore Requirements. The student must earn during her Freshman and Sophomore years the following credits in semester-hours:

(a) Six in English; (b) six in the foreign language offered for entrance; (c) six in a second foreign language; (d) six in History; (e) six in Mathematics, or six in Logic and Introductory Philosophy; (f) six in one Physical Science; (g) six in one Biological Science or in Household Economics; (h) three in General Psychology. Total forty-five semester-hours. (i) Elective courses open to Freshmen and Sophomores, sufficient in amount when added to the above to make sixty semester-hours.

(2) Junior and Senior Requirements. At the beginning of her Junior year the student must file with the Dean a written statement of her choice of a major subject of study and a minor subject of study, which statement shall have received the approval of the heads of the departments concerned. In the major subject of study she must earn, during her college course, not less than twenty-four semester-hours of credit and not more than thirty-six semester-hours; in the minor subject of study she must earn, during her college course, not less than twelve semester-hours of credit and not more than twenty-four semester-hours. Whatever balance may be necessary that the total credits of Junior and Senior years may amount to sixty semester-hours, may be earned from elective courses open to Juniors and Seniors.

The following are the departments in which the student may elect to pursue either her major or her minor subject of study:

English Language and Literature; Ancient Languages (Latin and Greek); Modern Languages (French, German, Spanish, Italian); Mathematics; Philosophy and Education; History, and Political Science; the Physical Sciences; the Biological Sciences; Household Economics. She may choose her minor subject but not her major subject in one of the following departments: Theory and History of Music; Theory, History and Practice of Art; Public Speaking.

The Title of Associate in Arts. Upon the completion of the Freshman and Sophomore requirements at the end of two years of college work the student may receive the title of Associate in Arts.

The Certificate in Household Economics is granted to students who have completed the courses of study in Household Economics described on pages 61-62 and thirty semester-hours, in addition, as follows: six in Chemistry, six in Biology, six in English, six in History or General Economics, and six in Education.

Applicants for Graduation. On or before October 15th of the Senior year applicants for graduation are required to file with the Dean a formal statement of the credits already earned and a statement of the work of that year.

Master of Arts Degree. This degree is not given by the College, but students who have received from Brenau the degree of Bachelor of Arts are accepted by the University of Georgia as graduate students in line for the degree of Master of Arts on the same basis as A.B. Graduates of the University.

COURSES OF INSTRUCTION.

ENGLISH LANGUAGE AND LITERATURE.

(Professors J. H. Simmons, E. F. Pearce, Salls and Mason; Miss Williford.)

A3. Special Problems in Rhetoric. This course is intended to show the application of rhetorical principles to the different kinds of material used in the literary types—Narration, Description, Exposition and Argument. A hand-book will be used, but this will be supplemented by lectures and parallel readings. Practical exercises will be required. In the second term, special study will be given to Unity, Coherence and Emphasis, as applied to sentences and paragraphs.

(Required of all students in Freshman or Sophomore year and prerequisite to all other courses in English Language and Literature.) Three hours a week throughout the year. Credit: six semester-hours.

Professors Pearce and Mason; Miss Williford.

B3. American Literature. This course aims to give a general survey of American Literature, an accurate knowledge of the best portion of it, and a just estimate of its total value in the world of letters. After a brief introductory account of early conditions in America, the class will take up in turn the literature of New England, of the Middle States, and of the country at large since the Civil War, especially the South and West. Stress will be laid in the class room on a few representative writers. Much outside reading is required, together with reports on assigned topics. Open to all students who have had English A3. Three hours a week throughout the year. Credit: six semester-hours.

Professor Simmons.

C3. English Literature. The course covers the history of English Literature from Chaucer to Tennyson. It is designed as a general course for students who do not intend to pursue the

subject further, and also as a preparation for more advanced study. The student is brought into actual contact with the best writings, and is given each week some special studies on which she is to report. A large amount of parallel reading is required. Open to Juniors and Seniors. Three hours a week throughout the year. Credit: six semester-hours.

PROFESSOR SIMMONS.

D3. ANGLO-SAXON. The course will embrace Old English grammar, reading from West Saxon prose texts, and a brief history of the literature. Three hours a week, first term. Credit: three semester-hours.

PROFESSOR SIMMONS.

E3. DEVELOPMENT OF THE ENGLISH TONGUE. This course makes a survey of the various processes through which the English language has acquired its present form. Three hours a week, second term. Credit: three semester-hours.

NOTE.—Courses D3 and E3 must be pursued in the order stated, and both are required for graduation in the case of those students who select English as their major subject.

PROFESSOR SIMMONS.

F2. STUDIES IN SHAKESPEARE. Typical plays of Shakespeare will be read, and lectures will be given on the Poet's life, art and characters. Papers from students will be required in connection with the work. Open to Juniors and Seniors. Two hours a week throughout the year. Credit: four semester-hours.

PROFESSOR SIMMONS.

G2. STUDIES IN WORDSWORTH. Lectures and interpretation of selected poems. Open to advanced students. Two hours a week, second term. Credit: two semester-hours.

NOTE.—This course will not be given in all years, and it will be provided for only after consultation between teacher and applicants.

PROFESSOR SIMMONS.

H2. TENNYSON AND BROWNING. Representative poems are studied in detail, and others are read as parallel work. The course

is designed for advanced students and is given annually. Two hours a week, second term. Credit: two semester-hours.

Professor Simmons.

I3. English Literature to the Seventeenth Century. This course is designed to cover the history of the development of English literature through the formative period to the close of the Elizabethan era, with especial emphasis upon the poetic work of the fourteenth and sixteenth centuries and a thorough study of historical and literary conditions in those centuries. The complete works of Chaucer and Spenser are studied. A preliminary study of the work of Shakespeare is made, together with a survey of the development of the English Drama up to his time. Extensive reference reading on the periods and in contemporary authors is required. Reports are made on assigned topics. Open to all students who have had English A3. Three hours a week throughout the year. Credit: six semester-hours.

Professor Mason.

J2. Poetics. A study of the nature, origin and kinds of poetry, and of the principles of versification. Open to all students who have had English A 3. Two hours a week, first term. Credit: two semester-hours.

Professor Simmons.

K2. The Short Story. This course is open only to those students who have had advanced composition work. The Philosophy of the Short Story; a study of representative types; exercises in writing short stories. Two hours a week throughout the year. Credit: four semester-hours.

Professor Pearce.

L2. Studies in the Development of the English Drama. This course deals with the rise of comedy and tragedy and surveys the work of the predecessors and contemporaries of Shakespeare, as related to his development. Open to those who have had a course in Shakespeare. Two hours a week throughout the year. Credit: four semester-hours.

Professor Pearce.

M2. Dramatists of the Present; A Study of the Modern Drama. Open to students who have had one course in Skakespeare. Hauptmann, Sudermann, Rostand, Phillips, Shaw, Maeterlinck, Ibsen and others. Two hours a week throughout the year. Credit: four semester-hours.

Professor Salls.

N1. Browning and the Dramatic Monolog. Open to all students who have had English C3. One hour a week throughout the year. Credit: two semester-hours.

Professor Salls.

O1. Argumentation and Debate. Principles of Argumentation. Practical application in Outline of Debates. Practice work—forensic delivery in class and in Assembly. Six appearances in Assembly are required before graduation. Two appearances during the period of pursuing the course will complete the requirement for class credit. One hour a week during first term. Credit: one semester-hour.

Professor Salls.

P2. Literary Interpretation. Analysis of selections from literature from a psychological standpoint. Study of the Central Idea in its obvious purpose from the author's standpoint. Analysis into main and sub parts to determine relative service values of the parts to the whole and to each other. Written work. Two hours a week throughout the year. Credit: four semester-hours.

Professor Salls.

Q2. Oratory and Orators. Critical study of famous orations. Lives and times of great orators. One hour a week throughout the year. Credit: two semester-hours.

Professor Salls.

R3. Journalism. An introductory course dealing with the gathering, writing, and publishing of news. Texts are: "Essentials in Journalism", Harrington and Frankenburg, and "Typical News-

paper Stories", Harrington. Leading newspapers are used as models in the study of news values and of methods. Various types of news stories are studied in detail. Practical work is done in the writing of "leads", "headlines", and in the make-up of the paper. A short study is made of editorials. Each student is required to do constant practice work for the College paper, and at the conclusion of the course the class publishes an edition of one of the Gainesville papers. For Juniors and Seniors. Three hours a week, first term. Credit: three semester-hours.

PROFESSOR MASON.

LATIN.

PROFESSORS MERRITT AND TAFFS.

A3. HORACE.—ODES AND EPODES. A few selections also from the Satires and Epistles. Metres, style and contemporary history. Three hours a week, first term. Credit: three semester-hours.

B3. LIVY—BOOKS ONE AND TWO. Prepared and sight exercises in Latin composition. Livy's style and his qualities as an historian. Subjects connected with Livy's history—Early Roman institutions. Second term, three hours a week. Credit: three semester-hours.

C3. CICERO-DE SENECTUTE ET DE AMICITIA. Syntax studied formally and exercises given in translating English into Latin, illustrating usages; Cicero's philosophy, his views concerning old age and friendship compared with those of modern writers. Three hours a week, first term. Credit: three semester-hours.

D3. PLAUTUS AND TERENCE—SELECTED PLAYS. The origin and development of Roman Comedy. Three hours a week, second term. Credit: three semester-hours.

E3. JUVENAL. Roman private life at the close of the first century. Juvenal's style as a writer compared with that of Tacitus. Three hours a week, first term. Credit: three semester-hours.

F3. TACITUS—AGRICOLA AND GERMANIA. The Roman Provincial System and Conquest of Britain. The Early Empire. Three hours a week, second term. Credit: three semester-hours.

G2. Lucretius, De Rerum Natura; Cicero, De Natura Deorum; Selections from Catullus, Tibullus, Propertius, Roman Society and Literature as reflected in the poetry of Catullus. Study of Roman Elegy. Two hours a week, first term. Credit: two semester-hours.

H1. Roman Mythology. A comprehensive study based upon a standard text. One hour a week throughout the year. Credit: two semester-hours.

I2. Origin and Development of Roman Satire. Selections from Ennius, Horace, Petronius, Persius, Juvenal. Two hours a week, second term. Credit: two semester-hours.

GERMAN.

Professor Taffs.

A3. Elementary German. This course embraces: 1. Training in the elements of grammar and acquisition of a vocabulary by practical examples and conversational exercises. 2. Reading of easy German prose as soon as the student is ready for it. 3. Correct pronunciation. The conversational method is emphasized. Three hours a week throughout the year. Credit: six semester hours.

B3. Intermediate German. A more critical study of grammar, mastery of syntax, and idioms, mainly in connection with reading matter, German prose composition, translation of simpler texts, and exercises in both speaking and writing German. Three hours a week throughout the year. Credit: six semester-hours.

C3. German Prose and Poetry. The reading of moderately difficult prose and poetry, selected from such authors as Lessing, Schiller, Heine, Freytag, and others; the study of word formation, syntax, and drill in conversation accompany each lesson. Time is devoted to the study of prose composition. Three hours a week throughout the year. Credit: six semester-hours.

D2. Advanced German. The course comprises a systematic study of the life and writings of Goethe; two of his plays, including selections from the first part of Faust; selections from Dichtung and Wahrheit; lectures in German and reports in German upon assigned

readings. Prerequisites German A3, B3 and C3. Two hours a week throughout the year. Credit: four semester-hours.

E2. Nineteenth Century Literature. A study of German literary movements in the century. Lectures based upon assigned readings will be given in German. The Romantic School. The Wagnerian Opera. Modern Drama. Hauptmann and Sudermann. Prerequisites same as above. Two hours a week throughout the year. Credit: four semester-hours.

ROMANCE LANGUAGES.

FRENCH.

Professor Billant.

A3. Elementary French. This course embraces: (1) Training in the elements of grammar, and acquisition of a good vocabulary; (2) Reading of easy French prose in second term. First Book in French by Maloubier and Moore; En France by Fontaine; Halévy's "Un Mariage d' Amour"; Malot's "Sans Famille". Three hours a week during both terms. Credit: six semester-hours.

B3. Intermediate French. A more critical study of grammar; mastery of syntax and idioms, mainly in connection with the reading matter. Fraser and Squaire, Part II. Francois's Introductory French Composition; Labiche's "Le Voyage de Monsieur Perrichon"; "Atala", by Chateaubriand; "Graziella", by Lamartine. Three hours a week during both terms. Credit: six semester-hours.

C3. Advanced Course. Reading the more difficult works of classical and modern writers. Exercise in free composition, essay and letter writing. Francois's "Advanced French Prose Composition", "Anthology of French Prose and Poetry"—Freeland and Michaud. Three hours a week during both terms. Credit: six semester-hours.

D2. Advanced Grammar, Composition and Conversation. Conversation, letter writing, essays and free composition on lectures from modern writers. The language of the class room is French. Two hours a week during both terms. Credit: four semester-hours.

SPANISH.

Professor Ayres.

A3. Elementary Course. This course embraces: (1) Training in the elements of grammar, and special drill on the verbs. (2) Exercises in translation, dictation and conversation. (3) Reading of easy Spanish prose. Great stress is laid on a correct pronunciation. Books: Grammar—Hills and Ford's "First Spanish Course"; J. M. Pittaro's a "Spanish Reader", or Fuentes and Francois' "A Trip to Latin-America"; Alarcon's "Novelas Cortas". Three hours a week. Credit: six semester-hours. Both Section I and Section II meet on Monday, Tuesday and Friday at 9 and 10 A. M. respectively.

B3. Intermediate Course. Grammar and Composition with an aim to mastery of syntax and idioms; more extensive reading; dictation and conversation. Books: Alarcon's "El Capitan Veneno"; Valdes' "La Hermana San Sulspicio"; Moratin's "El Sí de las Niñas"; Tamayo y Baus' "Lo Positivo"; Alvarez-Quintero's "Doña Clarines" y "Mañana de Sol". Three hours a week, both terms. Credit: six semester-hours. Wednesday, Thursday and Saturday, at 9 A. M.

C3. Advanced Course. A survey of modern Spanish literature with special emphasis on the drama and novel; Reports on lectures and collateral reading. Essays and free composition. Valera's "El Comendador Mendoza"; Perez-Galdós' "Marianela"; Palacio-Valdés' "La Alegria del Capitán Ribot"; Pereda's "Peñas Arriba"; Blasco-Ibáñez' "Los Muertos Mandan"; Hartzenbuch's "Los Amantes de Tereul"; Zorilla's "El Zapatero y el Rey"; Avellaneda's "Baltasar"; Larra's "Partir a Tiempo"; Echegaray's "Locura o Santidad"; Galdos' "Electra"; Tamayo y Baus' "Un Drama Neuvo". *This course is conducted in Spanish.* Three hours a week during both terms. Credit six semester-hours. Wednesday, Thursday and Saturday, at 10 A. M.

D3. Literary Course. A brief study of Spanish literature from its earliest productions with emphasis on the literature of the GOLDEN AGE. Supplemented by lectures on the political and social conditions in Spain from 1500 to 1700. Special study of

Cervantes' "Novelas Ejemplares", and the First Part of "Don Quijote". Plays of Lope de Vega, Tirso de Molina, Ruiz de Alarcón, y Calderón de la Barca. This course is *strictly conducted in Spanish.* Three hours a week during both terms. Credit: six semester-hours. Wednesday, Thursday and Saturday, at 11 A. M.

E2. Commercial Course. Offered to students of the Secretarial Course instead of C3. Letter-writing, commercial terms, careful study of business methods, natural conditions, and special resources in the Spanish-speaking countries; reading of periodicals and magazines; Harrison's "Spanish Correspondence"; "Mercurio"; "La Presna" and other suitable texts and publications. Two hours a week during both terms. Credit: four semester-hours. (Time to be arranged.)

ITALIAN.

Professor Ayres.

A3. Elementary Course. Elementary grammar; oral and written exercises; reading of easy Italian prose. Special attention is given to the acquisition of a correct pronunciation and conversational vocabulary. Books: Arbi Costa's "Italian Lessons"; Wilkins and Altrocchi's "Short stories". Three hours a week during both terms. Credit: six semester-hours. Monday, Tuesday and Friday at 11 A. M.

B3. Intermediate Course. Grammar; composition; more extensive reading. The language of the class-room is Italian. Books: De Amici's "Cuore"; Manzoni's "I Promesi Sposi"; Testa's "L'Oro e l'Oropelo"; Goldoni's "Un Curioso Accidente". Three hours a week during both terms. Credit: six semester-hours. Monday, Tuesday and Friday at 12:20.

MATHEMATICS.

Professor Allison.

A3. Freshman Mathematics. The work of this year consists of the following:

(a) Plane Trigonometry.
Robbins: Plane Trigonometry.

(b) College Algebra, including theory of equations, determinants, complex numbers, infinite series, partial fractions, permutations, combinations, and probability.
Fite: College Algebra.

Three hours a week throughout the year. Credit: six semester-hours.

B3. Analytical Geometry. The study of the equations of the conics, higher plane curves, and analytic geometry of space.
Fine and Thompson: Coordinate Geometry.
Prerequisite: A3.

Three hours a week throughout the year. Credit: six semester-hours.

C3. Differential and Integral Calculus. Differentiation. Maxima and Minima. Integration. Application to problems of geometry and physics.
Granville and Smith: The Differential and Integral Calculus.
Prerequisite: B3.

Three hours a week throughout the year. Credit: six semester-hours.

D3. Advanced Course: This course includes a study of differential equations, method of least squares, and infinite series, with applications to geometry and physics.
Prerequisite: C3.

Three hours a week throughout the year. Credit: six semester-hours.

F3. Theory of Functions: An introductory course in the theory of functions of a complex variable.
Hedrick: Goursat's Mathematical Analysis.
Prerequisite: C3.

Three hours a week, second term. Credit: three semester-hours.

G1. History of Mathematics. Papers based on Cajori's text.
Ball: A Primer of the History of Mathematics.
Prerequisite: A3.

One hour a week, both terms. Credit: two semester-hours.

HISTORY AND POLITICAL SCIENCE.

Professors H. J. Pearce, Jr., and G. T. Hicks.

A3. Mediaeval and Modern Europe. 800-1815. After a preliminary review of the Teutonic invasions, the fall of the Roman Empire, and the barbarian kingdoms established on Roman soil, the course is a study of the historical development of Europe from the disintegration of Charlemagne's empire until the Congress of Vienna and the conclusion of the Napoleonic era.

The course aims to equip the student for further study of history, and is required of all regular students in Freshman or Sophomore year. It is prerequisite for all other courses in History and Political Science. Three hours a week throughout the year. Credit: six semester-hours.

B3. English History. A general course dealing with the political, economic and social development of the English people from the earliest time to the present. Text-book, readings, discussions and lectures. Open to students who have had course A3 or an equivalent. Three hours a week throughout the year. Credit: six semester-hours.

C3. American History to 1829. This course covers the colonial and revolutionary periods, the confederation and the formation and testing of the Union. It is based upon the study of text-books and a large amount of required reading from standard authorities. Three hours a week throughout the year. For Juniors and Seniors. Credit: six semester-hours. (Not to be given in 1921-22.)

D3. American History Since 1829. A course covering the political, social and economic development of the United States since the rise of the National Democracy under Andrew Jackson. About one-half of the year's study is devoted to American development since 1865. Text-books, required readings from standard authorities, lectures and reports. Three hours a week during the year. For Juniors and Seniors. Credit: six semester-hours. (Courses C3 and D3 are given in alternate years. Course D3 is to be given in 1921-22.)

E3. England Since the Congress of Vienna. The political economic and social development of Great Britain since 1815. Lectures, text books and readings. Open to Juniors and Seniors who have had Course B3. Three hours a week, first term. Credit: three semester-hours.

F3. (a) Principles of Economics. A general study of the fundamental principles of economics as applied in the field of consumption, production, exchange, and distribution. Text-book: Seager's "Principles of Economics", with an introductory course in Thompson's "Elements of Economics". Three hours per week, first term. Credit: three semester-hours. Open to those who have had Course A3.

Professor Hicks.

(b) Labor Problems. A study of the rise of factory system, labor legislation, growth and policies of trade unions, strikes, lockouts, arbitration and conciliation, proposed solution of the labor problem, future of labor in the United States. Text-book and references: Adams and Sumner "Labor Problems", Carlton's "History and Problems of Organized Labor", Seager's "Social Insurance". Open to those who have had course (a) above. Three hours per week, second term. Credit: three semester-hours.

Professor Hicks.

G3. American Government. A study of the organization and activities of the American government, local, state, and national, with special reference to the needs of women as citizens. Open to students who have had course A3. Three hours a week, second term. Credit: three semester-hours.

H3. Political Science. This is an introductory course, consisting of the study of the nature, origin, functions, and forms of the State. Open to Juniors and Seniors. Three hours a week, first term. Credit: three semester-hours.

J3. Europe Since 1815. This entire course is designed to explain the origins and causes of the World War. During the first semester is traced the development of democracy and growth of nationalism in Europe from the Congress of Vienna through the unification of Italy and Germany. The second semester traces the political evolution of the states of Europe after 1871, the diplo-

matic and political alignments producing the World War, with some intensive consideration of the Balkan question. Three hours a week throughout the year. Open to students who have had Course A3, or the equivalent. Credit: six semester-hours.

PSYCHOLOGY AND PHILOSOPHY.

Professor H. J. Pearce and Professor G. T. Hicks.

A3. Logic. Three hours a week, second term. Hills "Jevon's Elements of Logic". Credit: three semester-hours.

B3. General Psychology. Three hours a week, first term. Text-book and class discussions. Credit: three semester-hours.

C2. Experimental Psychology. Four laboratory hours a week, second term. Credit: two semester-hours.

D2. The History of Philosophy. (a) Ancient and Mediaeval Philosophy. Two hours a week, first term. (b) Modern Philosophy, beginning with Descartes. Two hours a week, second term. Rogers' History of Philosophy is used as text. Windelband and Uerberweg as reference books. Credit: four semester-hours.

E2. Popular Psychology. A lecture course designed primarily for conservatory students and students in the other departments who are not taking the regular literary course, but desire a practical knowledge of Psychology and of the popular fads to which the term psychology is applied, embracing Hypnotism, Telepathy, and the Psychology of Advertising. Two hours per week, first term. Credit: two semester-hours.

BIBLICAL LITERATURE.

Professor T. J. Simmons.

A2. The Old Testament history and prophetic writings. Two hours a week during first term. Credit: two semester-hours.

B2. The New Testament with special reference to the Life of Christ and the Acts of the Apostles. Two hours a week during second term. Credit: two semester-hours.

C3. A course in Ethics based on Janet's Elements of Morals. First term, three hours a week. Credit: three semester-hours.

CHEMISTRY.

PROFESSORS MURFEE AND HALBERT.

A3. GENERAL INORGANIC CHEMISTRY, involving the elements, compounds and laws, the Periodic Law being emphasized. Besides the usual matter of this class, some organic compounds are introduced in their appropriate places to show their relations and to serve as practical use to students of Household Economics. Qualitative analysis is introduced. The course is conducted largely by lectures and laboratory experiments. Text and reference books: Remsen's Inorganic Chemistry; Williams' Essentials of Chemistry; Kahlenberg's Outlines of Chemistry. Two hours recitation and two hours laboratory a week throughout the year. Credit: six semester-hours.

B3. ORGANIC CHEMISTRY AND ANALYSIS. The course embraces the principles of Chemical Philosophy, and the Carbon Compounds will be studied and Qualitative Analysis continued. Quantitative Analysis here receives attention. Text-books: Remsen's Organic Chemistry, Noyes' Qualitative Analysis, Cowes' and Coleman's Quantitative Analysis. Three hours a week, throughout the year. Credit: six semester-hours.

C3. INDUSTRIAL CHEMISTRY. This work consists of Chemistry applied to various industrial arts, to sanitary and commercial values, and to the household. Text-books: Thorp's Industrial Chemistry, Blythe's Food Analysis. The equivalent of three hours a week, throughout the year. Credit: six semester-hours.

*D3. HOUSEHOLD CHEMISTRY. Open to students who have had chemistry A3 or an equivalent. The course embraces a study of the application of chemistry to the problems of the Modern Household, e. g., air, water, detergents, gas, petroleum products and food materials, bacteria and micro-organisms. One recitation and two two-hour laboratory periods a week throughout the year. Credit: six semester-hours.

E3. GENERAL INORGANIC CHEMISTRY. A condensed course especially arranged for students of Domestic Science who have not had Chemistry A3. One recitation and two two-hour laboratory periods during the second semester. Credit: three semester-hours.

* Described also as a course in Household Economics.

PHYSICS.

PROFESSOR MURFEE.

A3. GENERAL PHYSICS. A course covering the principles of mechanics, heat, light, sound, magnetism, electricity and radio energy, is offered. Experiments before the class and individual work in the laboratory are required of each student. Carhart: College Physics. Two hours recitation and two hours laboratory work, throughout the year. Credit: six semester-hours.

B1. OPTICS AND ACOUSTICS. This course is designed for Music and Oratory students who have not had Course A. One hour a week during second term. Credit: one semester-hour.

C2. APPLIED PHYSICS. A more extensive application of physical laws through lectures, laboratories and industrial plants. The construction of thermal, electrical and other instruments is involved in laboratory work. Equivalent to two hours per week throughout the year. Credit: four semester-hours.

GEOLOGY.

PROFESSOR MURFEE.

A3. GENERAL GEOLOGY. All the departments of this science, dynamical, structural, and historical, are studied carefully and applications of these principles made to the understanding of the fossils found in the rocks of the various ages of the world.

An annual excursion is made to the great mining regions around Dahlonega and to the wonderful Tallulah gorge, affording fine opportunities for studying mineral veins, ore deposits, stratifications, faults, etc. Three hours a week during first term. Credit: three semester-hours.

ASTRONOMY.

PROFESSOR MURFEE.

A3. GENERAL ASTRONOMY. This department is in possession of a really valuable and serviceable telescope, magnifying some four hundred diameters, and provided with all necessary attachments for reading altitudes, declinations, etc. The observatory recently constructed on the roof of the auditorium facilitates the

practical work in astronomy and stimulates much interest in the study.

The course in Astronomy embraces the solution of such problems as are usually connected with such a course. Todd's text on Astronomy is used. Open to Juniors and Seniors. Three hours a week, during second term. Credit: three semester-hours.

BIOLOGY.

PROFESSOR WILLCOX.

A3 (1). PRINCIPLES OF THE MORPHOLOGY, PHYSIOLOGY AND CLASSIFICATION OF PLANTS. This course is an introduction to Biology. It aims to cultivate the habit of inductive thinking, keenness of observation, accuracy in experiment and report, and fine microscopical technique. It gives the essential facts about the general structure and activities of the living plant, as: photosynthesis, respiration, transpiration, growth, reproduction and germination. It offers also a careful microscopical study of the vegetative structure and reproduction of the main types in the evolutionary series of algae, fungi, hepatics, mosses, and ferns. One lecture, four hours of laboratory work, three credits. Lecture, Saturday, 12:20. Laboratory work, Section I, Monday and Thursday, 2:30-4:30; Section II, Tuesday and Friday, 2:30-4:30.

A3 (2). ECONOMIC BOTANY AND ECOLOGY. Prerequisite A3 (1). This course continues the evolutionary series of Course A3 (1) from the ferns and lycopods thru the spermatophytes. It gives special emphasis to the economic uses of the plants and their geological relationships. The laboratory work is supplemented with Field-work in collecting specimens and working out individual problems of adaptation to environment. One lecture, four hours of laboratory work, three credits. Lecture, Saturday, 12:20-1:20. Laboratory work, Section I, Monday and Thursday, 2:30-4:30; Section II, Tuesday and Friday, 2:30-4:30.

B3 (1). GENERAL ZOOLOGY. This course includes the study of the anatomy, physiology, life-histories and relationship of the principal types of invertebrates from Protozoa thru the Mollusca. In the laboratory special attention is given to developing microscopical technique and skill in dissection. One lecture, four laboratory hours, three credits. Lecture, Saturday, 3:30. Laboratory work, Monday, 10-12; Wednesday, 3:30-5:30.

B3 (2). Natural History and Comparative Anatomy of Vertebrates. Prerequisite B3 (1). This course is a continuation of General Zoology. It begins with Amphioxus and the primitive vertebrates, and takes up a type of each of the five classes of vertebrates. Instead of detailed laboratory work on the bird, extended field-work is offered on the coloration, flight, song and interesting habits of the wild song-birds of Brenau Park and vicinity.

C2 (1). Cytology and Histology. Presupposes one year of Biological laboratory work. This course is of greatest importance for those who are going to specialize in Biology or medicine. It gives methods and practise in staining, embedding, sectioning, and mounting microscopical slide-preparations. It includes the study of the organs and functions of the plant and animal cells; the process of cell-division; the phenomena of maturation, fertilization and of differentiation into tissues; the origin of variations, etc., and the evidence for Mendelism, and the other theories of heredity, and evolution. One lecture, four hours of laboratory work, three credits.

E2 (2). Ornithology. Optional to students in the department. A course of lectures on Bird-plumages, songs and calls, nesting and feeding habits, migration, care and education of the young, etc. Field-work will take the place of laboratory work. An exact record of observations of the living birds will be kept by each student. One lecture a week, two hours of field-work, two credits.

D2 (1). Physiology and Hygiene. This course aims to give each student a broad but accurate knowledge of the anatomy and physiology of the main systems of the human body as a basis for personal hygiene. It is illustrated by a series of anatomical charts, and by demonstrations of fresh material. Two lectures, Wednesday, Saturday, 10:00 A. M. Two credits.

D2 (2). Domestic Hygiene and Public Sanitation. Prerequisite D2 (1). This course emphasizes the importance of the house as the environment of the family, and presents from a physiological viewpoint the main problems of house-construction and home-making, as: Location, Soil, Foundations, Plan, Ventilation, Heating, Lighting, Water-supply, Waste-disposal, and House-sanitation and management. Two lectures, Wednesday and Saturday, 10:00 A. M. Two credits.

HOUSEHOLD ECONOMICS.

Professors Halbert and Skinner.

A3. Theory and Practice of Cookery. Instruction in the composition and dietetic value of food materials. A syllabus is used and lessons are arranged in logical order, each food principle being illustrated by the preparation of simple dishes. The object of this course is to teach general principles with their application in cooking of all kinds of food. The course is taught by both individual and group methods. Four hours a week laboratory and one hour recitation throughout the year. Credit: six semester-hours.

B2. Advanced Cooking. Instruction and practice of an advanced character in the preparation of more complicated dishes than are included in first course. Taught by individual class demonstration, and the preparation and serving of properly balanced meals together with experience of at least two weeks duration in home-makers' cottage, thus affording practical experience in actual management of a home for a family of six, consisting of the instructor, four students and the unexpected guest, thus teaching them kinds of service required in household, systematic planning of routine work and care of and cleaning of rooms with various kinds of wood-work. Labor saving appliances, care of clothes, paint, floor coverings, furnishings and metals. Furnishings and expenditures, apportionment of income and cost of living. Two terms, two hours of laboratory and one hour recitation a week. Credit: four semester-hours.

D2. Home Sanitation. This course is to consider some of the problems entering with home location, planning, construction, size of rooms, the type of dwellings, themes of foundation, walls, heating, plumbing, water and milk supply, sewage and garbage disposal, disease, personal hygiene, health problems from a social and economic standpoint. This subject is to be treated from a very practical standpoint. One hour a week throughout the year. Credit: two semester-hours.

E1. Dietetics. This course includes the principles of nutrition, and the methods of determining the food requirements of normal individuals from infancy to old age. The students are

shown how to calculate the 100 calorie portions of food, and the common foods are weighed, measured and prepared on this basis. Dietaries are made out by the students for individuals and groups with varying requirements and incomes. One hour a week throughout the year. Credit: two semester-hours.

F3. Household Chemistry. Prerequisites: One year in the College Chemistry. This course embraces a study of Household Chemistry which treats of the principles of the science in the household and daily life, e. g., air, water, detergents, gas, petroleum products and food materials and with a study of bacteria and micro-organisms. Two terms, one hour recitation and two laboratory periods. Credit: three semester-hours.

G2. Laundering. A course for teachers and home makers, covering the principles, processes and equipment involved in laundering, with emphasis on the applications of chemistry and physics. Two hours a week for one term. Credit: two semester-hours.

I1. Home Nursing. A course that gives practical training in the home care of the sick, based on scientific principles, also factors involved in care of infants and children together with first aid to the injured and emergency work. One and one-half hours a week for one term. Credit: one semester-hour.

TEXTILES AND CLOTHING.

Professor Patty.

J3. Sewing. Instruction in various stitches in hand sewing. Their names and uses. The making of various articles for personal and household use. Three hours per week. Three semester-hours.

K3. Advanced Sewing. This course gives a general knowledge of garment making by hand and machine. Three semester-hours. Elements of Design required by all students taking Domestic Arts K3.—Prerequisite to L3.

L3. Dressmaking and Designing. Prerequisites, J3 and K3. This course gives practice in making patterns from pictures in fashion magazines, and includes the designing and construction of street, afternoon and evening gowns. Three semester-hours.

Topics: Patterns—their interpretation, use and alterations. Sewing machines—seams and finishes for wash materials. The

making of simple dresses, wash skirts, etc. Three semester-hours.

Drafting foundation patterns; making patterns on the form, draping on the form. Four hours per week. Four semester-hours.

M2. Textiles. This course gives a survey of textile materials used for clothing and household purpose—with special reference to the economic side. The study of the development of textile industry. Tests of fibres and adulterations. Two hours a week. Credit: two semester-hours.

N2. House Decorations. For Home Economics students and open to others in house decoration.

Topics: Arrangement of rooms, lighting, walls and floor covering; color in reference to house furnishings, etc. Two hours per week.

O2. Millinery. Construction and trimming of hats, the use of foundation material; the designing and copying of approved models. Renovating, making flowers of ribbon and other material. All kinds of bows. Two hours per week. One semester-hour.

(Note—An extra charge for Domestic Science, $50.00, and for Domestic Art (sewing), $50.00. All students in this department are charged the laboratory fee of $5.00.)

THEORY AND HISTORY OF ART.

Professor Weygandt.

A1. Principles of Criticism. A course, elementary in character, designed to lead the student to an intelligent appreciation of the beauty and meaning of works of art. Copies of the most world-renowned works of art will be studied and criticised from the artistic standpoint. Written criticisms are required at stated intervals of those members of the class who desire credit for the course. Two terms, one hour a week. Two semester-hours.

B1. History of Art. Introductory Course. This course comprises a general outline of the history of graphic art, and biographical study of the great masters. Text-books, readings, recitations. One hour a week, both terms. Two semester-hours.

C1. History of Architecture. Advanced course for Juniors and Seniors, including a detailed study of the leading styles of

architecture, with selected types for illustrative purposes. Text-books, recitations, readings. One hour a week, both terms. Two semester-hours.

D1. History of Painting. Advanced course for Juniors and Seniors. This is a course in the history of modern painting from the Renaissance to the present time. Text-books, readings, recitations. One hour a week, both terms. Two semester-hours.

EDUCATION.

Professors T. J. Simmons, G. T. Hicks, E. F. Pearce, Merritt, Murfee, H. J. Pearce, Jr.

*A3. Educational Psychology. This course will embrace a thorough study of the instincts, emotions, habit, attention, memory imagination, and reasoning as applied in the field of education. Text-books: Colvin, The Learning Process, and Colvin and Bagley, Human Behavior. Open to those who have had General Psychology. Three hours per week, second term. Credit: three semester-hours.

Professor Hicks.

*B3. History of Education. The time will be occupied in studying the different forms of educational thought from the earliest systematic teaching up to the present, emphasizing especially the leading educational path-finders, their ideals, theories, and practices. Texts for class use: The History of Education, by Elwood P. Cubberley; Cubberley's Readings in the History of Education.

Professor Simmons.

*C3. (a). Methods of Teaching. A study of methods of teaching the various subjects of high school and elementary courses with special emphasis upon the application of psychological principles. Text-books and references: Parker's Methods of Teaching in High School, Bennett's School Efficiency; Colgrove, The Teacher and School, and Manual of Methods for Georgia Teachers. Three hours per week, first term. Credit: three semester-hours.

*Graduates of Brenau College whose undergraduate work includes these three courses in Education and two courses in "Observation and Practice Teaching" (Course E1), receive the College Professional Certificate of the Georgia State Board of Education, which entitles them to teach in any elementary or secondary school in the State.

(b) High School Administration. A study and discussion of the problems of high school administration, observation and criticism of teaching in the public schools, the school law of Georgia. Text-books and references: Johnston's Modern High School; Lewis, Democracy's High School, Hollister's High School Administration. Three hours per week, second term. Credit: three semester-hours. Professor Hicks.

D3. (a) Introduction to Sociology. A study of the theory of social organization; the physical, psychological, and biological factors affecting social organization; evolution; and modern social problems. Text-book, Elwood's Sociology and Modern Social Problems with library references. Three hours per week, first term. Credit: three semester-hours.

Professor Hicks.

(b) Educational Sociology. A study of those principles of applied sociology which most concern the various types of education—cultural, social, physical, and vocational; of the current problems of the aim in curricula making; and of the social significance of the various types of extra-school activities. Three hours per week, second term. Credit: three semester-hours. Text-book and references: Smith's Educational Sociology, King's Social Aspects of Education, O'shea, Social Development and Education.

Professor Hicks.

E1. Observation and Practice Teaching. Courses for observation and practice work in the departments of study in which students are pursuing their major and minor subjects.

(a) The Teaching of English. A course in which the chief problems of the teaching of English are discussed, with special reference to the needs of the high school; content, purpose, methods, text-books and collateral readings, keeping of note-books, systems of marking. Open to Juniors and Seniors whose major or minor subject is English. One hour per week throughout the year. Credit: two semester-hours. Professor E. F. Pearce.

(b) The Teaching of Latin. This course includes a consideration of the methods of teaching high school Latin; and of the content of the high school course in Latin; and of the use of text-books and reference books. Open only to Juniors and Seniors

whose major or minor subject of study is Latin. One hour per week throughout the year. Credit: two semester-hours.

PROFESSOR MERRITT.

(c) THE TEACHING OF MATHEMATICS. Includes a study of the chief problems of the teacher of Mathematics; content, purpose, methods, text, etc. Open to Juniors and Seniors whose major or minor subject is Mathematics. One hour a week, both terms. Credit: two semester-hours. PROFESSOR ALLISON.

(d) THE TEACHING OF HISTORY. A course dealing with the principal problems of the teacher of History with special reference to the high school; scope, purpose, methods, text-books and reference books and their use, note-book and map work, systems of marking. Open to Juniors and Seniors whose major or minor subject is History. One hour a week throughout the year. Credit: two semester-hours. PROFESSOR H. J. PEARCE, JR.

(e) THE TEACHING OF NATURAL SCIENCES IN THE HIGH SCHOOL. This course presents the chief problems of the teacher of science in the high school. Content, methods, use of books, etc. Open only to those whose major or minor subject is a physical or biological science. One hour a week throughout the year. Credit: two semester-hours. PROFESSOR MURFEE.

(f) THE TEACHING OF MODERN LANGUAGES IN THE HIGH SCHOOL. A course dealing with the main problems of the high school teacher; methods, content, texts, etc. Open only to those whose major or minor subject is a modern language. One hour a week, throughout the year. Credit: two semester-hours.

PROFESSOR BILLANT.

(g) THE TEACHING OF READING. A course in the School of Oratory, open to students in the College, presenting methods of teaching reading. One hour a week throughout the year. Credit: two semester-hours. PROFESSOR PERRY.

(h) THE TEACHING OF HOME ECONOMICS IN PUBLIC SCHOOLS. A course dealing with the main problems of the public school teacher: lesson plans, methods and laboratory work, text books, reference books, utilitarian value of Home Economics, and the development of the teaching of Home Economics. Open only to those whose major or minor subject is Home Economics. One period of two hours a week throughout the year. Credit: two semester-hours. PROFESSOR HOPPER.

F2. Social Amelioration. This course is designed primarily for special students who do not carry the full literary course. It will consist of lectures on a program of social reform bearing on child labor, industrial education, women in industry, and social insurance. Two hours a week, second term. Credit: two semester-hours. Professor Hicks.

PHYSICAL TRAINING.

Professor Mansfield,
(*New Haven Normal School of Gymnastics.*)

Professor Davis,
(*New Haven Normal School of Gymnastics.*)

A3. Elementary Course. Outdoor Games: Basket-ball, base-ball, volley ball. Regular hikes between the outdoor and indoor season. Tactics, German and Swedish systems of Gymnastics, indoor games. Required of all students, two hours per week, first term. One hour additional exercise required. Choice of hiking, dancing, swimming, or horse-back riding.

B3. Advanced Course. Tactics, apparatus work, clubs, wands, dumb-bells, combined with German and Swedish systems of Gymnastics. Folk dancing and Gymnastic dancing before the outdoor season of Track Work, including shot-put, base-ball and basket-ball throws, pole vault, hop-step-and-jump, standing and running broad and high jumps, 1 mile walk, 30-yard dash, 60-yard hurdle, 90-yard relay races. Required of all students, two hours per week, second term. One hour optional exercise in addition to the above.

C1. Aesthetic Dancing. Classes of six or more to be organized in Classic Dancing. One hour per week throughout the year. An extra fee is charged for this course.

D1. Corrective Gymnastics. Required of all not physically able to take the regular work or those with noticably bad posture needing correction. Three twenty-minute periods per week. Extra fee.

E1. Private or group lessons in Swimming or Tennis. One hour per week. Extra fee.

NOTE 1: During the year talks are given on Hygiene in regard to the daily life of the student and the care of her health at all times.

2: The swimming pool is open at all hours of the day. Instructors are in charge of the pool every afternoon from 4 to 5. Other hours announced later.

F1. Horse-back riding any time thruout the year. Special lessons of six at $15.00 for the course.

Required Costume: White middy, dark blue or black bloomers, black tie, dark brown or black hose, white or black rubber soled shoes.

THEORY AND HISTORY OF MUSIC.

Students in the College may receive credit for courses in the Theory and History of Music under the regulations stated on page 43. For description of courses see pages 77-80.

PUBLIC SPEAKING.

Students in the College may receive credit for work in Public Speaking under the regulations regarding the choice of major and minor subjects. (See page 43.) For outline of courses see pages 96-105.

SECRETARIAL COURSE.

To meet the immediate demand which our government is making for college women capable of taking secretarial positions, a course in stenography and typewriting was first offered in 1918-19. This course has been quite popular and will be repeated as long as there is sufficient demand for it. No college credit will be allowed for this course.

The charge for the course is fifty dollars for stenography and thirty dollars for typewriting.

SCHEDULE OF RECITATIONS.

SCHEDULE OF RECITATIONS.

HOUR	MONDAY	TUESDAY	WEDNESDAY
9:00	English A3 (Sec. I.) Hist. E3 Geol. A3 Ed. D3 Household Ec. G3 (Sec. II.) Household Ec. A3 Theory I. Astron. A3* Gym. 1	English A3 (Sec. I.) Hist. E3 Geol. A3 Ed. D3 Astron. A3* Household Ec. F3 Household Ec. G3 (Sec. II.) Theory 11 Gym. 2	Hist. A3 (Sec. I.) French D2 Spanish B3 Household Ec. H3 (Sec. I.) Theory 10 Theory 1* Gym. 3
10:00	Spanish A3 (Sec. I.) Math. A3 (Sec. I.) Household Ec. A3 (Lab.) Household Ec. G3 (Sec. II.) Theory 2 Gym. 4	English F2 Spanish A3 (Sec. I.) Math. A3 (Sec. I.) Chem. A3 Household Ec. P3 (Sec. I.) Household Ec. O3 Secretarial Course 3 Gym. 5	Eng. C3 Spanish C3 Biol. D2 Phil. B3 Ed. A3* French A3 (Sec. I.) Household Ec. H3 (Sec. I.) Secretarial Course 3 Theory 7 Gym. 6
11:00	Eng. D3 Eng. E3* Eng. A3 (Sec. III.) Hist. B3 Math. D3 Spanish A3 (Sec. II.) Household Ec. A3 (Lab.) French A3 (Sec. II.) Lat. C3 Lat D3* Ed. B3. Gym. 7	Eng. D3 Lat. D3* Eng. E3* Theory 8 Eng. A3 (Sec. III.) Hist. B3 Chem. B3 Math. D3 Ed. B3. Spanish A3 (Sec. II.) Phil. E2 Ed. F2* Household Ec. O3 Household Ec. P3 (Sec. I.) French A3 (Sec. II.) Lat. C3 Gym. 8	Eng. B3 Eng. A3 (Sec. II.) Hist. A3 (Sec. II.) Hist. F3 Math C3 Lat. A3 Lat. B3* Theory 3 Eng. I3. Ethics C3. Gym. 9
12:00	CHAPEL	CHAPEL	CHAPEL
12:20	Eng. A3 (Sec. IV.) Eng. A3 (Sec. V.) Hist. C3 Math. A3 (Sec. II.) Phil. A3* French B3 French C3	Eng. A3 (Sec. IV.) Eng. A3 (Sec. V.) Hist.C3 Math. A3 (Sec. II.) Phil. A3* French B3 French C3 Chem. B3 (Lab.)	Eng. J2 Eng. H2* Eng. K2 Math. B3 Italian A3 French B3 Chem. E3* Bible A2.
2:30	Household Ec. P3 (Sec. II.) (Lab.) Household Ec. J3 (Sec. I.) Math. F3* Biol. A3 (Sec. I.) Secretarial Course 1 Chem. A3 (Sec. I.) (Lab.) Gym. A	Household Ec. A3 (Sec. II.) (Lab.) Household Ec. J3 (Sec. I.) Math. F3* Biol. A3 (Sec. I.) Phil. C2* Secretarial Course 2 Chem. A3 (Sec. II.) (Lab.) Gym. B	Eng. IV. French B3 Hist. G3 Physics A3 Hist. H3* Household Ec. G3 (Sec. I.) Biol. A3 (Sec. II.) Ed. C3 Secretarial course 1 Household Ec. P3 (Sec. II.) (Lab.) Gym. C
3:30	Biol. A3 (Sec. I.) Hist. J3 Household Ec. J3 (Sec. I.) Household Ec. P3 (Sec. II.) (Lab.) Chemis. A3 (Lab.) Gym. D	Hist. J3 Household Ec. A3 (Sec. II.) (Lab.) Biol. A3 (Sec. I.) Chem. A3 (Sec. II.) (Lab.) Gym. E	French A Conservatory Biol. A3 (Sec. II.) Household Ec. P3 (Sec. I.) (Lab.) Household Ec. G3 (Sec. I.) Gym. F

Courses that begin with the Second Term are marked *

SCHEDULE OF RECITATIONS.

THURSDAY	FRIDAY	SATURDAY
Hist. A3 (Sec. I.) Spanish B3 Household Ec. E1 Household Ec. H3 (Sec. I.) Theory 11 Gym. 1	Eng. A3 (Sec. I.) Hist. E3 Ed. D3 Household Ec. G3 (Sec. II.) Geol. A3 Astron. A3* Theory 1 Gym. 2	Hist. A3 (Sec. I.) French D2 Spanish B3 Household Ec. H3 (Sec. I.) Theory 1* Theory 10 Physics B1 Gym. 3
Eng. C3 Spanish C3 Phil. B3 Ed. A3* Household Ec. A3 (Sec. I.) (Lab.) Household Ec. M2 French A3 (Sec. I.) Secretarial Course 3 Gym. 4	Eng. F2 Spanish A3 (Sec. I.) Math. A3 (I.) Chem. A3 Household Ec. G3 (Sec. II.) Household Ec. P3 (Sec. I.) Theory 2 Secretarial Course 3 Gym. 5	Eng. C3 Biol. D2 Phil. B3 Ed. A3* Household Ec. H3 (Sec. I.) Spanish C3 French A3 (Sec. I.) Theory 7 Gym. 6
Eng. B3 Eng. A3 (Sec. II.) Hist. A3 (Sec. II.) Hist. F3 Math. C3 Lat. A3 Household Ec. A3 (Sec. I.) (Lab.) Household Ec. M2 Lat.B3* Eng. I3. Ethics C3. Gym. 7	Eng. D3 Theory 8 Eng. E3* Chem. B3 Eng. A3 (Sec. III.) Hist. B3 Math. D3 Ed. B3. Phil. E2 Spanish A3 (Sec. II.) Ed. F2* Household Ec. P3 (Sec. I.) French A3 (Sec. II.) Latin C3 Lat. D3* Gym.8	Eng. B3 Eng. A3 (Sec. II.) Hist. A3 (Sec. II.) Hist. F3 Math. C3 Lat. A3 Theory 3 Lat. B3* Eng. I3. Ethics C3. Gym. 9
	CHAPEL	**CHAPEL**
Weekly Convocation	Eng. A3 (IV.) Eng. A3 (Sec. V.) Hist. C3 Math. A3 (Sec. II.) Phil. A3* French B3 French C3 Chem. B3 (Lab.)	Eng. J2 Eng. H2* Eng. K2 Math. B3 Biol. A3 Bible A2. Italian A3 FrenchB3 Chem. E3
Eng. IV. Physics A3 (Lab.) Hist. G3 Hist. H3* Household Ec. G3 (Sec. I.) Biol. A3 (Sec. II.) Ed. C3 Secretarial Course 2 Household Ec. B2 (Lab.) French B3 Gym. A	Household Ec. A3 (Sec. II.) (Lab.) Household Ec. J3 (Sec. I.) Math. F3* Biol. A3 (Sec. III.) Phil. C2* Secretarial Course 1 Chem. E3 (Lab.)* Gym. B	Eng. IV. Hist. G3 Hist. H3* Household Ec. F3 (Lab.) Household Ec. G3 (Sec. I.) Biol. A3 (Sec. III.) Ed. C3 Secretarial Course 2 French B3 Physics A3
French A (Conservatory) Biol. A3 (Sec. II.) Physics A3 (Lab.) Italian A3 Household Ec. B2 (Lab.) Gym. D.	Hist. J3 Household Ec. A3 (Sec. II.) (Lab.) Household Ec. J3 (Sec. I.) Biol. A3 (Sec. III.) Chem. E3 (Lab.)* Gym. E	French A (Conservatory) Biol. A3 (Sec. III.) Household Ec. G3 (Sec. I.) Household Ec. F3 (Lab.)

BRENAU CONSERVATORY

Brenau Conservatory was organized in 1890, and consists of the Conservatory of Music, the School of Oratory, and the Department of Art. It occupies Geiger Memorial Hall (Music), Overton Hall (Oratory), and the Art Building, each of which is specially adapted to the purposes of instruction and practice in the field of study to which it is devoted.

The Conservatory of Music offers extensive practical and theoretical courses in music, and is equipped to fit students for the profession as teachers, artists, theorists, or critics. It makes provision also for the study of music as a means of general culture. Students of Brenau College may pursue courses of study in the Conservatory, for which credit towards the A. B. degree is given. (See page 43.) The professors and instructors are experienced teachers who have enjoyed the best advantages afforded by this country and Europe. The equipment is unusually complete, consisting of eighty-six pianos for teaching and practice purposes, and two pipe organs. Concerts and recitals are held in the Auditorium, which is located in the Auditorium Building, adjoining Geiger Memorial Hall, and has a seating capacity of about twelve hundred.

The Brenau School of Oratory offers courses in Vocal Expression, Physical Training, Debate, and Dramatic Art. The courses are planned with a view to fitting students for professional work as teachers and readers. Provision is made also for students who wish to pursue the courses of study for purposes of general culture, and students of Brenau College are permitted to take part of their work for the A.B. degree in the School of Oratory. (See page 43.) The School of Oratory is housed in Overton Hall, in which are located ample class-rooms, studios, practice rooms, and the Recital Hall, which is used for dramatic purposes. The school owns a large number of costumes representing various countries and historical periods, and has a departmental library of about one thousand volumes.

The Department of Art offers courses of instruction in the theory and history of art, and in drawing, painting, and the arts and crafts. The work of the Department is planned both for students wishing to pursue courses of study in this field with a view to making art their vocation and for those who may elect to study art as a part of a liberal education. Credit is given to the latter class of students in partial fulfillment of the requirements for the A.B. degree, in accordance with the regulations of the College.

ADMISSION TO THE CONSERVATORY.

1. To Courses of Study Leading to Degrees (Mus.B., and B.O.), and to the Diploma in Art.

The requirements for admission as a regular or special student, to the courses of study leading to the degrees, Bachelor of Music and Bachelor of Oratory, and to the course leading to the Diploma in Art, are the same as those for admission to Brenau College. (See pages 30-40.) Applicants for admission to the degree course in music, may offer, however, from one to three units in theoretical and practical music in partial satisfaction of the requirements. (See pages 40-41.) When counted for entrance these courses may not be again used towards the satisfaction of the requirements for graduation. One unit in freehand drawing may in a similar manner be offered by applicants for admission to the course leading to the Diploma in Art.

2. To Courses of Study Leading to the Diploma in Music and to Certificates in Music, Oratory and Art.

Students not less than sixteen years of age may be admitted to the courses leading to a diploma in music and to certificates in music, oratory and art. Such students are not admitted to courses in the College unless they have met the requirements for entrance to the Freshman Class, but courses of instruction are provided by the Conservatory in such literary subjects as are required for any such diploma or certificate.

3. Irregular and Unclassified Students.

Students not less than sixteen years of age may be admitted to courses in practical Music (Piano, Voice, Violin, Organ); or Art,

(Drawing, Painting, Arts and Crafts). Such students are required to carry courses of study equivalent in amount to the minimum permitted by college regulations (twelve hours a week). They may not enter a class of college rank, but are allowed to take any of the literary courses offered by the Conservatory, for which they are prepared. The rule regarding the minimum amount of work does not apply to non-resident students living or boarding in Gainesville or neighboring towns. These students are enumerated in the catalogue as *Unclassified Non-resident Students.*

ADVANCED STANDING.

Credit is given for work done in other colleges, schools of music, and schools of oratory. For work done in high schools or under private teachers, credit will be given only after the expiration of a period of time sufficient to enable instructors to evaluate such work.

COURSES OF STUDY IN THE CONSERVATORY OF MUSIC.

The following courses of study are offered by the Conservatory of Music:

The course leading to the Degree of Bachelor of Music.
The course leading to the Diploma in Music.
The course leading to the Teacher's Certificate in Music.
Courses in Practical Music.
Courses for Students in Brenau College counting towards the Degree of Bachelor of Arts.

Course Leading to the Degree of Bachelor of Music.

For the degree of Bachelor of Music, one hundred and twenty semester-hours of credit are required. This requirement may be satisfied by the completion of the following work: at least thirty semester-hours of literary work; at least forty-eight semester-hours of practical music (Piano, Voice, Violin, Organ); and a minimum of thirty semester-hours in the Theory and History of Music; the remaining credit up to one hundred and twenty semester-hours from a second department of practical music (Piano, Voice, Violin, Organ), additional college courses, additional courses in the Theory and History of Music, and additional credit in the department in practical music in which this major work lies. The thirty semester-hours of college courses must include one course in English, one course in History and two in a modern language.

Students whose major work in practical music is the Voice are required to complete one course in French, one in German and one in Italian, with special reference to diction. They are also required to complete course 3 to 6 inclusive, or an equivalent, in piano. All applicants for the degree must also render a programme in public from memory of advanced selections approved by the Faculty of the Conservatory of Music.

The Diploma and Teacher's Certificate Course.

Requirements for the Diploma in Music: 1. All students are required to complete courses 1, 2, 3, 7, 8, 10, 11, 13 in Theory and History of Music; in addition to these courses students whose

major study is Piano must complete course 5 in the Theory and History of Music; those whose major is Voice must complete courses 4 and 9, and those whose major is Violin must complete course 6.

2. Piano students must complete courses 3 to 10 inclusive in Piano. Voice students must complete courses 1 to 4 inclusive, in Singing. Violin students must complete courses 1 to 4 inclusive, in Violin. Organ students must complete courses 1 to 6 inclusive, in Organ.

3. The satisfactory rendition in public entirely from memory, of a programme approved by the faculty of the Conservatory of Music.

4. For the diploma in Voice one year of French, one of German and one of Italian, with special reference to diction, and courses 3 to 6 inclusive, in Piano.

5. A total of one hundred and twenty credits is required for the diploma. Credits exceeding specified requirements may be carried either by electing a second practical subject or by taking additional courses in theory and history of music or in college subjects approved by the committee.

Requirements for the Teacher's Certificate:

1. Completion of courses 1, 2, 3, 7, 8, 10, 11 in the Theory and History of Music. For certificate in Piano, course 5, for certificate in Voice, course 4, for the certificate in Violin, course 6.

2. Courses 1 to 8 inclusive in Piano, or courses 1 to 3 inclusive in Voice, or courses 1 to 3 inclusive in Violin, or courses 1 to 4 inclusive, in Organ.

3. The rendition of a programme of at least two advanced pieces, approved by the Faculty of the Conservatory of Music, before a Committee of that faculty.

Courses in Practical Music (Piano, Voice, Violin, Organ.)

The Conservatory of Music offers a great variety of courses in Piano, Voice, Violin and Organ, which are open to students who do not plan to pursue a course in music with a view to graduation. The regulations concerning the admission of such students are stated on pages 73, 74. Outlines of these courses will be found on pages 77-91.

Courses in Music for Students in Brenau College.

Students in the College may elect courses in the Theory and History of Music, which will count towards the A.B. degree subject to the regulations stated on page 43.

Public School Music.

Two-year course leading to certificate in Public School Music.

Anticipating the introduction of music in the public schools throughout the South in the near future, Brenau has arranged a course which is designed to fit students to become efficent teachers and supervisors of music. Requirements for this course are:

Completion of course 1-6 inclusive, in Piano, courses 1 and 2, in Voice and courses 1, 2, 4, 7, 8, 9 and 12 in Theory of Music.

COURSES OF INSTRUCTION.

MUSICAL THEORY, HISTORY AND ENSEMBLE.

Professors Mansfield, Michaelis, Rogers and Whitson.

(N. B.—Provided sufficient students present themselves, each section of the courses divided into two sections may be taken in either fall, spring, or summer term. Also students capable and desirous of completing the theoretical courses in less than the prescribed time (four years) may do so by taking private lessons or by forming into smaller classes with more than two weekly appointments.)

1. Preliminary Musical Knowledge.

Notation, Scales, Intervals, Time, &c., including such knowledge of the Rudiments of Music as will enable the student to enter Theory 2a. Compulsory for all students except those who are prepared to take an examination or possess entrance credits covering this ground. Two hours a week for one semester.

2a. Elementary Harmony.

Section I. Scales, Intervals, etc., Triads with harmonization in four parts of basses and melodies involving triads in their root

positions only. Two hours a week for one semester. Credit, two semester-hours. Open to students who have passed Theory or its equivalent.

Section II. Triads and their Inversions illustrated by the working of figured basses and melodies (selected and original), simple modulations, etc. Two hours a week for one semester. Credit, two semester-hours. Open to students who have passed Section 1 or its equivalent.

2b. Intermediate Harmony.

Section I. Dominant 7ths, chromatic triads, and 7ths on the tonic and supertonic. Figured basses, melodies, &c., original and selected, in four parts. Composition of simple musical phrases. Two hours a week for one semester. Credit, two semester hours. Open to students who have passed Theory 1.

Section II. Employment of unessential discords. Suspensions, &c. Basses, melodies, and composition, as before. Two hours a week for one semester. Credit, two semester hours. Open to students who have passed Section I.

2c. Advanced Harmony.

Section I. Chords of the 9th and 11th, with basses, melodies, &c., as before. Composition of simple hymn tunes and sentences. Two hours a week for one semester. Credit, two semester hours. Open to students who have passed Theory 2.

Section II. Chords of the 13th and double root chords. Basses, &c., with simple original work, as before. Two hours a week for one semester. Credit, two semester hours. Open to students who have passed Section I.

2d. Senior Harmony.

Section I. Secondary 7ths, pedal basses, &c., with original and selected exercises, as before. Two hours a week for one semester. Credit, two semester hours. Open to all students who have passd Theory 3.

Section II. Harmony in three, and in five or more parts. Harmonic analysis. Composition of simple tunes, sentences, &c., instrumental or vocal. Two hours a week for one semester. Credit, two semester hours. Open to students who have passed Section I.

3a. Elementary Counterpoint.

Section I. Simple Counterpoint,—the 1st, 2nd, and 3rd Species in two parts. One hour a week for one semester. Credit, one semester hour. Open to students who have passed Theory 2a or its equivalent.

Section II. Simple Counterpoint,—the five Species in two parts. One hour a week for one semester. Credit, one semester hour. Open to students who have passed Section I.

3b. Intermediate Counterpoint.

Section I. Simple Counterpoint,—the five Species in three parts. One hour a week for one semester. Credit, one semester hour. Open to students who have passed Theory 3a or its equivalent.

Section II. Combined simple counterpoint in three parts. Double counterpoint in the 8ve, 10th, and 12th. One hour a week for one semester. Credit, one semester hour. Open to students who have passed Section I.

3c. Advanced Counterpoint.

Section I. Simple counterpoint,—the five species in four parts. Fugal Subject and Answer. One hour a week for one semester. Credit, one semester hour. Open to students who have passed Theory 3b.

Section II. Combined and Florid counterpoint in four parts. Fugal Exposition, &c. One hour a week for one semester. Credit, one semester hour. Open to students who have passed Section I.

4. Voice Ensemble. (Solfeggio.) (Two years required.) Study of musical tones, their tonal and rhythmical relationship. Sight singing of works in unison and for two and three voices. Two hours a week throughout the year. Credit: four semester-hours.

5. Piano Ensemble. (Two years required.) Sight playing. Study of works for four, six and eight hands and public performance ensemble. Two hours a week throughout the year. Credit: four semester-hours.

6. String Ensemble and Orchestra. (Two years required of all Violin students above the elementary grade.) Sight-playing of works for violin ensemble, violins and piano, and orchestral com-

positions. Accompanying and public performance. Two hours a week throughout the year. Credit: four semester-hours.

7. History of Music. (Two years required.) Study of the development of the art from the earliest times to the present day; history of art forms and musical instruments, biographical details of the great musicians of all times and schools. Open to all students. Four sections, each two hours a week for one semester. Credit, two semester-hours for each section.

8. Musical Pedagogy. Review of knowledge necessary for successful teaching; study of methods and materials used in musical education; musical literature and appreciation; model class with individual teaching, etc. Open to all students. Two sections, each two hours a week for one semester. Credit for each section: two semester-hours.

9. Chorus Class. Required of all vocal students. One hour a week throughout the year. Credit: two semester-hours.

10. Form and Analysis. Study of the practical construction of motives, sections, phrases, sentences, subjects, etc. Analysis of the classical and fugal forms, etc., etc. To be preceded by Theory II. Two hours a week for one semester. Credit: two semester-hours.

11. Composition and Orchestration. The practical composition of hymn tunes, ballads, short instrumental pieces, etc.; the writing of pianoforte accompaniments; a knowledge of the compass, capabilities, and combinations of orchestral instruments; scoring of selected and original passages, etc. To be preceded by Courses 2 and 10. Two sections, each two hours a week for one semester. Credit: two semester-hours for each section.

12. Public School Music. Study of materials and methods used in public school vocational and instrumental music; sight singing and ear training; musical dictation; elementary conducting and class training, etc. Two Sections, each one hour a week for one semester. Credit: one semester-hour for each section. Open to all students.

13. Acoustics. (See Physics B, p. 57.)

PIANO.

The following courses of study are offered, numbered A, B, C, etc. These courses are assumed to be of the same value and each course leads to graduation. The student, upon the advice of the musical committee and her individual teacher will select the course which seems best suited to her needs. Credits for each division throughout the various courses are the same as indicated for the corresponding numbers of course A.

COURSE A.

(PFEFFERKORN.)

PIANO. 1. The Keyboard. Principles of tone production. Notation. Easy studies and pieces. Wagner's Pianoforte Instructor, Vol. 1. Entrance credit: one-half unit.

PIANO 2. Collated Studies, Book II, Nos. 1-23, comprising selections from Lebert and Stark, Biehl, Czerny, Gurlitt, Kunz, Krause, Schmoll. Collated Pieces, Book I, Nos. 1-8, comprising selections from Spindler, Meyer, Bohm, Poldini. "Kindergarten March" (Pfefferkorn); "Beatrice" (Pfefferkorn). Album Leaves op. 101, Nos. 14 and 16, Gurlitt. Entrance credit: one-half unit.

PIANO 3. Pfefferkorn's Elementary Models for Chords and Scales, Nos. 2 and 3. Various Keys and Forms. Collated Studies, Book II, Nos. 24-42, comprising selections from Schmoll, Czerny, Lully, Duvernoy, Biehl, Loeschhorn, Kirchner. Collated Pieces, Book I, Nos. 9-14, comprising selections from Hitz, Lack, Bohm, Chopin, Schubert. Pfefferkorn's "Cradle Song" and "Greeting". Required. Credit: six semester-hours.

PIANO 4. Elementary Models for Chords and Scales, Nos. 4 and 5. Various Keys and Forms. Collated Studies, Book II, Nos. 44-64, comprising selections from Czerny, Le Couppey, Lebert and Stark, Kirchner, Heller, Schmoll. Collated Pieces, Book I, Nos. 15-24, comprising selections from Behr, Olsen, Tschaikowski, Scharwenka, Greig, Chopin, Spindler; Pfefferkorn's "Iris"; "Chrysalis"; "Song of the Nymphs"; "Eglantine". Godard's "Au Matin". Required. Credit: six semester-hours.

PIANO 5. Models for Chords and Scales, Nos. 7, 8, 9, 10. All Keys and Forms. Collated Studies, Book III, Nos. 1-20, com-

prising selections from Czerny, Bertini, Bach, Heller, Loeschhorn, Duvernoy, Handel, Tavan. Collated Pieces, Book II, Nos. 1-9, comprising selections from Chopin, Lack, Scharwenka, Korestchenko, Jensen, Arensky, Spindler, Dvorak. Pfefferkorn's "Sesame", "Asphodel", "Daphne". Required. Credit: six semester-hours.

PIANO 6. Models for Chords and Scales, Nos. 6, 11, 12, 13, 14; All Keys and Forms. Collated Studies, Book III, Nos. 21 to 26, comprising selections from Bach, Duvernoy, Wolff, Heller, Czerny, Krause. Collated Studies, Book IV, Nos. 1-17, comprising selections from Cramer, Czerny, Bach, Krause. Collated Pieces, Book II, Nos. 10-18, comprising selections from Chopin, Silas, Mendelssohn, Dolmetsch, Hollander, Chaminade, Grieg, Tschaikowski, Schuett, Beethoven's Sonata, op. 26, Theme and Variation. Schumann's Papillons, Op. 2, Nos. 1, 3, 4, 6, 7, 8. Pfefferkorn's "Valse Lyrique", "Endymion", "Undine", "En Passant". Required. Credit: six semester-hours.

PIANO 7. Collated Studies, Book IV, Nos. 18-37, comprising selections from Bach, Paradisi, Cramer, Clementi. Collated Pieces, Book III, pages 35, 38, 30, 14, 8 comprising selections from Schuett, Greig, Rheinberger, Henselt, Tschaikowski; Mozart Sonata in A major, Theme and Variations; Mendelssohn, Rondo Capriccioso, op. 14; Chopin Valse, op. 42; Schumann, Fantasie Pieces, op. 12, Nos. 1, 2, 3, 4. Required. Credit: six semester-hours.

PIANO 8. Chopin Preludes, op. 28, Nos. 1, 3, 6, 11, 12, 15, 16, 19, 20, 22, 23. Collated Pieces, Book III, pages 3, 24, 26, 12, 18, 42. Liszt, Valse Impromptu; Schumann, Scherzo from Sonata in F sharp minor; Beethoven, Rondo from Sonata Pathetique; Chopin, Polonaise in C Sharp Minor; Rubinstein's Valse Caprice; Beethoven, Allegro from Sonata, op. 7; Weber, Polacca, op. 72. Required. Credit: six semester-hours.

PIANO 9. Chopin, Etudes, op. 10, No. 2; op. 25, No. 9; op. 25, No. 2; op. 25, No. 7; op. 25, No. 3; op. 25, No. 1; op. 25, No. 4; op. 10, No. 5; op. 10, No. 3. Bach, French Suites, Nos. 3, 5, 6. Bach, English Suites, Nos. 1, 2, 3. Beethoven, Sonata op. 31, No. 2. Schumann, Fantasie, op. 17, (Second Part). Chopin, Scherzo op. 20. Brahms, Rhapsodie in G. minor. Liszt, "Gnomenreigen"; "Waldesrauschen". Required. Credit: six semester-hours.

PIANO 10. Chopin, Etudes, op. 10, No. 7; op. 10, No. 11; op. 10, No. 4; op. 10, No. 10; op. 25, No. 8; op. 25, No. 12; op. 10, No. 8; op. 10, No. 12; op. 25, No. 11. Bach, English Suite, No. 5. Bach-Liszt, Prelude and Fugue in A minor. Mendelssohn, Variations Serieuses in D minor, op. 54. Beethoven, Sonata, op. 81. Schumann, Carnival op. 9. Chopin, Polonaise, op. 22; Sonata in B. minor. Strauss-Tausig, Valse Caprice, ("Man lebt nur einmal"). Liszt, Twelfth Rhapsodie Hongroise.

Required. Credit: six semester-hours.

PIANO 11. An elective to accompany or follow Piano 7. Caprice Espagnol, op. 37, Moszkowski; Fantasie Impromptu, C sharp minor, Chopin; Suite in E minor, Raff; Vienna Carnival, op. 26, (1st part), Schumann; Sonata, op. 2, No. 2, Beethoven; Barcarolle in A minor, Rubinstein; Scherzo in E minor, Mendelssohn; Allegro Appassionata, op. 70, Saint-Saens; Fugue, op. 5, Rheinberger; Concert Study in D flat, Brassin; Theme and Variations in C minor, Beethoven; Nocturne, op. 15, No. 2, Chopin. Credit: six semester-hours.

PIANO 12. An elective to accompany or follow Piano 8. Cantique D'Amour. Liszt; Waltz Caprice in D flat, Wieniawski; Nocturne, op. 37, No. 2, Chopin; Novelette in E, op. 7, Schumann; Sonata op. 2, No. 3, Beethoven; Fantasie on themese from "Alceste," Gluck-Saint-Saens; Scherzo, op. 4, E flat minor, Brahms; Spinning Song from "Der Fliegende Hollaender," Wagner-Liszt; Maerchen op. 162, No. 4, Raff; Impromptu in B Flat, op. 142, No. 3, Schubert; Valse in E, op. 34, No. 1, Moszkowski. Credit: six semester-hours.

PIANO 13. An elective to accompany or follow Piano 9. Theme and Variations in F minor, Haydn; Momento Capriccioso, Weber; Rhapsodie in B minor, op. 79, No. 1 Brahms; Marche Militaire, Schubert-Tausig; Sonetta del Petrarca, Liszt; Bolero in A minor, Chopin; Courante in E minor, Godowsky; Pesther Carnival, Liszt; Ballade in A flat, op. 47, Chopin; Sonata in F sharp minor (Introduction, Allegro Vivace), Schumann; Chromatique Fantasie and Fugue, Bach-Bulow; Polonaise Fantasie, op. 61, Chopin. Credit: six semester-hours.

PIANO 14. An elective to accompany or follow Piano 10. Ballade in G minor, op. 24, Grieg; Scherzo in C sharp minor, op. 39,

Chopin; Sonata in C major, op. 53, Beethoven; Concert Studies (a) F minor, (b) D flat, Liszt; Sonata in F minor, op. 57, Beethoven; Liebestod from "Tristan und Isolde," Wagner-Liszt; Invitation to the Dance, Weber-Tausig; Variations on a theme by Paganini, Book 1, Brahms; Concert Paraphrase on Chopin's Valse, op. 18, Godowsky; Tarantelle, "Venezia e Napoli," Liszt; Davidsbuendler, op. 6 (18 pieces), Schumann; Ballade in G minor, op. 23, Chopin. Credit: six semester-hours.

COURSE B.

(Taffs.)

Piano 5. Bach, Inventions. Beethoven, Sonata, op. 10 or 14. Chopin, Polonaise in C sharp or C minor. Schumann, Papillons. Liszt, Consolation.

Piano 6. Bach, Well-tempered Clavichord. Beethoven, Sonata, op. 13. Schumann, Novelettes or Kreisleriana. Schubert, Impromptu in B flat or F minor. Chopin, Preludes.

Piano 7. Bach, Well-tempered Clavichord, continued. Beethoven, Sonata, op. 27, No. 1 or 2, or from op. 31. Chopin, Ballade, op. 47 Mendelssohn, Rondo Capriccioso.

Piano 8. Bach, Well-tempered Clavier, continued. Bach, Italian Concerto. Beethoven, Sonata, op. 90. Schumann, Sonata in G minor. Rubinstein, Valse Caprice. Chopin, Polonaise in E flat minor. Liszt, Valse Impromptu and Dream of Love.

Piano 9. Six selected studies from Chopin. Bach, Well-tempered Clavichord, continued. Beethoven, Eroica Variations or Variations in C minor or Concerto in C minor. Schumann, Carnival. Chopin, Ballade in G minor or F.

Piano 10. Bach, Chromatic Fantasie and Fugue. Beethoven, Sonata, op. 110. Brahms, Sonata, op. 5 or Schumann, Fantasie, op. 17. Chopin, Ballade in F minor, op. 52. Polonaise in E flat, op. 22. Liszt, Campanella.

Piano 11. Concertos—Beethoven in E flat or G. Chopin in E minor or F minor. Schumann. Tcshaikowski B flat minor. Grieg. Liszt, Dance of Death for Piano and Orchestra. Paderewski, Polish Fantasies. Bach-Busoni, Toccata and Fugue in C or

Chaconne. All Chopin Etudes. Liszt, Feux Follets. Chopin, Sonata in B flat minor. Franck, Prelude Aria and Finale. Rubinstein, Staccato Etude. Schlœzer Etude.

Studies in relaxation and contact throughout all courses.

COURSE C.

(Havens.)

Piano 3. Major scales and chords. Selected studies from Duvernoy and Czerny. Biehl's Five Finger Exercises. Pieces from Bohm, Lack, Heller and Schumann. Sonatinas from Kuhlau and Clementi, selected.

Piano 4. Major scales and chords, continued. Minor scales and chords begun. Sonatinas continued. Studies selected from Czerny, op. 299; Heller, op. 45, 46. Pieces from Bach, Schumann, Chopin, Grieg, Godard, Lack.

Piano 5. Scales, major and minor, continued; chords and arpeggios. Studies continued from Czerny and Heller. Bach's Little Preludes and Fugues. Sonatas by Hayden and Mozart (smaller ones). Pieces selected from Lack, Scharwenka, Chaminade, Chopin and Schumann (smaller pieces).

Piano 6. Scales, continued, and arpeggios in dominant and diminished 7th chords in parallel and contrary motion. Studies selected from Schmitt, op. 16. Cramer and Bach Inventions. Pischna technics. Haberbier's Etudes Poesies. Beethoven's earlier sonatas, op. 2, Nos. 1 and 2; op. 10, No. 1. Pieces from Schubert. Mendelssohn's Songs Without Words. Chopin's valses, nocturnes (smaller pieces).

Piano 7. Studies from Cramer, continued. Clementi's Gradus. Beethoven's sonatas, op. 26; op. 2, No. 3. Chopin Valses, op. 34, 42. Larger nocturnes. Schumann's Novellettes in E major and F major. Selections from McDowell, Tschaikowski and Moszkowski.

Piano 8. Joseffy's Advanced School of Technic. Bach's French Suites, Nos. 3, 5, 6. Beethoven Sonatas, op. 13, op. 27, No. 1. Chopin's Preludes (12 or more), Impromptu in A flat, C sharp minor and Polonaise C sharp minor. Schumann's Fantasie Pieces, op. 12. Compositions of Liszt (smaller works). Rubinstein and Mendelssohn.

PIANO 9. Chopin Etudes, 6 from op. 10, op. 25. Bach's Well-tempered Clavichord. 6 Preludes and Fugues from Vol. I. Brahms' Rhapsodie in G minor. Chopin's Ballade, A flat major. Scherzo, op. 20 or op. 39. Liszt's Transcriptions, 2 or more. Rhapsodie No. 2 or 6. Beethoven Sonatas, op. 27, No. 2, op. 31; No. 2 or 3.

PIANO 10. Chopin Etudes, continued. 6 Selections from op. 10, op. 25, and Liszt Etudes (any two). Mendelssohn's Prelude and Fugue E minor. Moszkowski's Tarantelle in G flat. Chopin A flat Polonaise. G minor or F major Ballade. Selections from McDowell, Grieg and other modern writers.

COURSE D.

(SINNETTE.)

PIANO 3. Czerny Anthology of Piano Etudes, Vol. 1 (Schirmer Edition). Bach Little Preludes and Fugues (Mason). Beethoven Variations on a Swiss Theme. Beethoven Variations, two sets with themes from the opera "La Molinara". Handel Twelve pieces arranged by Von Bulow. Chopin selections from the waltzes and nocturnes. Grieg Lyric Pieces.

PIANO 4. Czerny Anthology, Vol. I, continued. Bach, selections from two part inventions. Chopin, waltzes and nocturnes, continued. Schumann Forest Scenes. MacDowell Woodland Sketches. Rachmaninoff, prelude in C sharp minor.

PIANO 5. Czerny Anthology, Vol. II. Cramer-Bulow Selected studies. Chopin Polonaise in C sharp minor. Chopin Preludes (selected). Schubert-Liszt, Hark, Hark the Lark. Liszt Consolations (selected). Schumann Papillons, op. 2, or Raff La Fileuse.

PIANO 6. Czerny Anthology, Vol. II, continued. Cramer-Bulow Studies, continued. Chopin Preludes, continued. Chopin, one of the four Impromptus. Mendelssohn. Rondo Capriccioso or Schubert's Impromptu Variations in B flat, op. 142. Leschetizsky, Two Larks. Two selected modern compositions by Dvorak, Sibelius, Moskowski or Rachmaninoff.

PIANO 7. Czerny's Anthology, Vol. III, selected etudes. Beethoven Sonata (Opus 31, No. 2 and 3). Chopin Preludes, continued. Etudes begun. Bach Well-tempered Clavichord (selected preludes

and fugues; at least three preludes and three fugues). Bach "Italian Concerto". Schumann, op. 12 (four selected). Schumann Sonata G minor.

PIANO 8. Czerny Anthology, Vol. IV, selected etudes. Chopin Etudes, continued. Berceuse. Chopin, two of the Ballades. Liszt, Dreams of Love (one). Beethoven Sonata, op. 90 or op. 110. Rubinstein Valse Caprice. Wagner-Brassin Magic Fire Scene.

PIANO 9. Selected Etudes from Chopin, op. 10 and 25, continued. Beethoven Sonata, op. 57 and C minor variations or Beethoven Sonata, op. 81 and Eroica Variations. Schumann Carnival, op. 9 or Brahms Sontata, op. 5. Chopin Ballade F minor, op. 52.

PIANO 10. Chopin Etudes, continued. Bach-Busoni Toccata and Fugue in C major. Chopin Polonaise in A flat, op. 53. Brahms Scherzo E flat minor, op. 4. Rubinstein Staccato Etude or Liszt Etude in F minor. Chopin Sonata, op. 35 (first movement).

PIANO 11. Paganini-Liszt Etude La Companella. Liszt Etudes. Beethoven Sonatas, two selected from op. 53, 57, 111, 109. Beethoven Concerto in G or E flat.

PIANO 12. Schumann Fantasie, op. 17 or Cesar Frank Prelude. Chorale and Fugue. Chopin Sonata, op. 35 or 58. Schubert-Liszt Erlking.

PIANO 13. Schloezer Etudes, op. 1. Liszt Etude "Feux Follete." Liszt "Dance of Death", for piano and orchestra or Liszt Concerto in E flat.

PIANO 14. Chopin, one of the Concertos. Brahms Variations (on a theme by Handel or on a theme by Paganini). Schubert "Wanderer Fantasia". Tschaikowsky Concerto in B flat minor.

COURSE E.

(VINCENT.)

PIANO 1. Hand position; tone production. Koehler's very first studies, op. 190; Biehl, op. 44, Books I and II or The Child's First Grade, Mathews. The major scale in all keys, legato, each hand alone two octaves. Broken chord exercises on the triads of C, G, F major and A, E, D minor, each hand alone two octaves. Water Sprites Barcarole, Neidlinger. First Violet, op. 575; Behr; Rhein-

lander, op. 190, Biehl; Skating, Klein; Fairies' Song, op. 358, No. 2, Bohm; Dreaming Lily, Oehmler; Good Humor, Baumfelder; Tyrolean Landler, op. 60, Oehmler; Romance, Rummel; The Water Wheel, Lynes. Sonatina in G, Beethoven; Sonatina in F, Beethoven; Sonatina in C, op. 36, No. 1, Clementi; Rondo in C, Steihelt; Sonatina in G, op. 151, No. 1, Diabelli; Suite, op. 173, Reinecke; Sonatina in A minor, op. 248, Schmitt; Sonatina in C, Erickhausen.

PIANO 2. Biehl, op. 44, Book III. Duvernoy, op. 120, Books I and II. Short Preludes Nos. 2, 3, 7 (from set of 12), Bach; Short Preludes No. 2 (from set of 6), Bach. Major and Melodic minor scales in all keys, hands together, legato, two octaves similar motion. Broken chord exercises on all major and minor triads, legato, each hand alone, two octaves. Same in major triads of C, F, G and A, E, D minor, both hands together, legato, two octaves. Sonatina, op. 36, No. 2, Clementi; Sonatina, op. 36, No. 3, Clementi. Rondo from Sonatina, Op. 36, No. 5, Clementi; Sonatina in G major, op. 20, No. 1, Dussek; Spinning Song, Elmenreich. Skating (from Kinderleben), Kullak; Serenata, op. 35, No. 5, Turner; Meditation, Songs Without Words No. 8, Klein Sans Souci, Klein; The Fountain, op. 19, Hanna Smith; The Fountain, Bohm; On The Meadow, Lichner; Dance of the Dwarfs, op. 249, Wolf.

PIANO 3. Gurlitt, Weg Zu, Meisterschaft Books I and II; Le Couppey, op. 20, Book I. Preludes Nos. 8, 10, 6 (from set of 12), Bach. Prelude No. 3 (from set of 6), Bach. Major and minor scales, legato hands together, four octaves, similar and contrary motion. Broken chord exercises on all major and minor triads and their inversions, legato, hands together two octaves. Arpeggios on all major and minor triads and their inversions, each hand alone, legato, two octaves. The scale in major keys, each hand alone two octaves, wrist staccato. Sonatina, op. 55, No. 1, Kuhlau; Sonatina, op. 55, No. 2, Kuhlau; Sonatina, op. 55, No. 3, Kuhlau; Sonatina, op. 20, No. 1, Kuhlau. Sonatina, C major, Haydn; Sonatina G major, op. 49, No. 2, Beethoven. Scherzo B flat major (op. posth.), Schubert. Preludes 8, 10, 6 (from set of 12), Bach; Preludes No. 3 (from set of 12), Bach. The Mill, Jensen. Auf der Wiese (Macdougall) Lichner; Bagatelle, op. 33, No. 2, Beethoven; Reverie, op. 204, Oehmler; Quietude, op. 53, Gregh; Valse

Poetique, Frey; Air De Dance, op. 39, No. 2, Philip Scharwenka; Canzonetta, Hollander; Minuette D major, Philip Scharwenka; Chant d' Amour, Franzoff.

PIANO 4. Le Couppey, op. 20, completed; Doring, op. 8, Books I and II. Bach's Short Preludes Nos. 4, 5, 9 (from set of 12); Bach's Short Prelude No. 5 (from set of 6). Scales continued as in Piano 3. Broken chord exercises continued as in Piano 3. Arpeggios, legato, on all major and minor triads, fundamental position and inversions, hands together, similar motion, 4 ordinary exercises in double notes, each hand alone, wrist staccato, in preparation for double octaves. Sonatina in G minor, op. 49, No. 1, Beethoven. Rondo C major, op. 51, No. 1, Beethoven. Caprice in A minor, op. 16, Mendelssohn. Bagatelle, op. 33, No. 1, Beethoven. Six variations in G, Beethoven, Spinning Wheel, Spindler. Valse Lente, Schuett. Butterflies, Grant-Schaefer. Nocturne E flat major, Engelman. Morgengruss, op. 18, Dorn. Petite Serenade, Steel. Song of Spring, op. 46, Kirchner. Pavan, Sharp. Album Leaf, No. 2, Gade. Spinning Song, op. 18, Heller. Chanson d'Amour, Spence.

PIANO 5. Behrens, op. 61, Books I and II or Czerny, op. 299, Books I and II. A. Schmitt, op. 114, Book I. Bach Inventions for two voices, Nos. 8, 1, 3, 4, 6, 13, 7. The major scale in the keys C, G, D, A, E legato, four octaves in intervals of 8th, 10th, 6th, 3rds. Exercises in broken chords and arpeggios, continued. Scales in octaves each hand alone, all major keys. Sonata in G major, Mozart. Sonata in E minor, Haydn. Sonata in G major, Hadyn. Sonata in C major, Mozart. Six variations in Nel Cor Piu, Beethoven. Nine Variations in A major, Beethoven, Bagatelle, op. 33, No. 5, Beethoven. Gypsy Rondo, Haydn. Arabesque, op. 18, Schumann. Flower Pieces, op. 19, Schumann. Spring Song, op. 18, No. 1, Merkel. Tarantella C minor, McDowell.

PIANO 6. Czerny, op. 299, Book III or Behrens, op. 61, Book III. A. Schmitt, op. 114, Book II. Czerny's Octave Studies. Major scale in all keys, four octaves, in 8th, 10th, 6th, 3rds and contrary motion minor scale, hands an octave apart, in all keys, 4 octaves. Major scale, all keys, double octaves, hands together, 2 octaves. Exercises in broken chords on the dominant and diminished 7th chords, all keys, hands together, two octaves. Sontata G, op. 79,

Beethoven. Sonata E. flat major, Haydn. Sonata D major, Haydn. Sonata A flat major, Haydn. Sonata B flat major, Clementi. Sonata E flat major, Clementi. (One of these.) Sonata No. 18, Mozart. Sonata No. 8, Mozart. Sonata No. 6, Mozart. (One of these.) Bach Inventions for two voices, Nos. 10, 11, 12, 14, 15, 5, 9. Dance Andalouse, MacDowell. Night Piece No. 1, op. 23, Schumann. Barcarole in G, Rubinstein. Valse Noble, Meyer-Helmund. Soaring, Schumann; Novelette No. 1, Schumann. Impromptu E flat op. 90, Schubert.

PIANO 7. Cramer (Bulow) Studies Nos. 1-25, inclusive. Czerny's Octave Studies, continued. Bach French Suites begun, (selection at discretion of teacher). Melodic minor scale in all keys, in 8th, 10th, 6th, 3rd, and contrary motion four octaves. (Note—It is understood that scales in contrary motion are for three octaves.) Exercises for developing independence of the fingers. Sonata, op. 14, No. 2, Beethoven. Sonata, op. 2, No. 1, Beethoven (first or last movement). Sonata, op. 10, No. 2, Beethoven (first movement). Fantasie C minor (Bulow), Mozart. Pastoral E minor (Tausig), Dominico Scarlatti. Concerto C major (first movement), Mozart. Polonaise C minor, op. 40, No. 2, Chopin. Impromptu A flat, Chopin. Arabesque E major, Debussy. Arabesque G major, Debussy. Impromptu A flat, op. 90, Schubert.

PIANO 8. Cramer Studies (Bulow) 26-40 inclusive. Kullak Octave Studies, Book III. Selections from French and English Suites, Bach. Exercises continued for development of independence and strength of the fingers. Exercises for alternation and interlacing of hands (at discretion of teacher). Sonata, op. 7, E flat (first movement) Beethoven. Sonata, op. 13, Beethoven. Sonata E flat, Haydn. Variations in F, Haydn. Sonata, op. 81 (first movement), Hummel. Novelette No. 5, Schumann. Impromptu, op. 28, No. 3, Reinhold. Arabesque, op. 39, No. 4, MacDowell. Rigangong, op. 40, Grieg.

PIANO 9. Cramer Studies (Bulow) 41-50, inclusive. Clementi's Gradus ad Parnassum Nos. 1-15, inclusive, (Tausig edition). Exercises in extended chords and figures at discretion of teacher. Chopin Etudes, op. 25, No. 9. Sonata, op. 90 or 81, Beethoven. Concerto C major, first movement with Reinecke Cadenza, Bee-

thoven. Italian Concerto, first movement, Bach. Selections from English Suites, Bach. Prelude in C sharp minor, Rachmaninoff. Novelette No. 4, Schumann. Variations in F, Beethoven.

PIANO 10. (This term should be given largely to preparation for graduation recital.) Selection of 20 pages or more from Etudes of Chopin. Selections of at least two preludes and fugues from Well-tempered Clavichord, Bach. Clementi Gradus ad Parnassum Nos. 16-29, inclusive. Advanced exercises for technique at discretion of teacher. Sonata, op. 31, No. 3, Beethoven. Sonata A flat (first movement) Weber. Concerto in B flat (first movement), with Moscheles's Cadenza, Beethoven, or Concerto F sharp minor, Hiller. Valse E major, Moszkowski. Erlking, Schubert-Liszt. Ballad A flat major, Chopin. Rhapsodie B minor, Brahms, or Rhapsodie in G minor, Brahms, or Hungarian Rhapsodie No. 6, Liszt.

SINGING.

PROFESSORS ROGERS, WATTERS, TURNIPSEED AND WEYGANDT.

1. INTRODUCTORY COURSE. First principles of tone production and voice liberation, principles of correct breathing, explanation of the vocal anatomy, study of vowel values and consideration of the articulation of consonants, position in singing, original vocalises with all the vowels, vocalises (selected) to cover some of the following: sustained singing: sustained singing (attack, legato, portamento), scales, repeated notes, time, rhythm, arpeggi, grace notes (appoggiature, acciaccature), mordents, turns, trills, chromatic scales. Simple songs. For first year students. Throughout the year. Credit, with practice required: six semester-hours.

2. VOCALISES (selected) to cover the following: sustained singing (canto, spianato, messa di voce), rhythm, phrasing, technical studies to supplement the first year's work, studies in agility, style and interpretation, exercises in Italian, exercises in diction. Intermediate songs. For students who have had course 1 or an equivalent. Throughout the year. Credit, with required practice: six semester-hours.

3. Advanced Technical studies, phrasing, styles of technique (Bel Canto, Diction, Dramatic, Bravura, Recitative). Songs selected from the classical song literature (Old French, German,

and Italian), and sung in their original text. For students who have had courses 1 and 2 or equivalents. Throughout the year. Credit for each term with required practice: six semester-hours.

4. Advanced Technical Studies. Studies in interpretation and style. Study of the classification of songs. Program making. Study of the classical song and operatic literature and some of the principal oratorii. Preparation of recital program and all that is necessary for a public appearance in recital (stage deportment, etc.) for Seniors. Throughout the year. Credit, for each semester with practice required: six semester-hours.

5. Choral Class. Required of all students of Voice. One hour a week. Credit: two semester-hours.

ORGAN.

Professor Vincent.

All organ students must possess sufficient knowledge of the pianoforte to enable them to read simple keyboard music at first sight, to play ordinary scales and arpeggios on the manuals, and to understand the elementary principles of manual technique. Each of the organ courses, with required practice, gives a credit of six semester-hours. Students sufficiently advanced will be required to serve as organists in the Chapel Exercises of the College.

1. Primary. Study of elementary pedalling; easier major scales and arpeggios of the major triads, on manuals and pedals, singly and in combination, and in similar or contrary motion; simple studies and pieces.

2. Elementary. Pedal exercises, all the major scales and arpeggios of major triads, on manuals and pedals, as before; hymn tunes, simple pieces, studies, voluntaries, etc.

3. Intermediates. Major and harmonic minor scales with arpeggios of major and minor triads, played as before; more advanced registration; elementary organ construction; hymn tunes and chants; easier organ classics and modern pieces.

4. Junior. Major and harmonic and melodic minor scales and arpeggios of major and minor triads, as before; hymn tunes, anthems and service music; organ classics, arrangements, and modern works of moderate difficulty.

5. Senior. Chromatic scales, and scales in 3rds and 6ths for manuals and pedals. Service music, advanced organ classics, sonatas, fugues, etc. Handel's easier Choruses and Concertos as arranged by W. T. Best; modern compositions of all schools; increased knowledge of organ construction and registration.

6. Advanced. All scales and arpeggios, the latter to include dominant and diminished 7ths; difficult choral accompaniments, service music, accompaniments to songs, etc.; standard organ classics and arrangements; recital of representative selections.

VIOLIN.

Professor Michaelis.

1. This course embraces: (1) Training for the acquisition of a correct position in holding the violin and bow. (2) Cultivation of technic for fingers and the bow. (3) Exercises in intonation, such as scales, etudes and pieces in the first position. (Hermann, Violin School, Book I, complete; Miffel's Graded Course of Pieces, Book I.) Credit for each term: six semester-hours.

2. (a) The positions and the change of positions. Scales and exercises for shifting in the seven positions. (Hermann, Violin School, Book II, division IV and V.) (b) Pieces for the development of style and interpretation. (Miffel's Graded Course of Pieces, Book II.) Credit for each term: six semester-hours.

3. (a) Exercises for technic in general and for the cultivation of tone. (Hermann, Violin School, Book II, division VI.) (b) Study of the easier Concertos and Sonatas as well as solo pieces; Svendson, Romanze; Mlynarski, Mazurka; Ries, Suite No. III, etc. Credit for each term: six semester-hours.

4. (a) Cultivation of the higher technic of fingers and bow. (Etudes by Rade, Gavines and Paganini.) (b) Study of advanced classical and modern Concertos and Sonatas; such as Bruch, op. 26; Mendelssohn, op. 64; Wieniawski, op. 22. Grieg, op. 8. (c) Training in sight reading and ensemble playing. Credit for each term: six semester-hours.

LITERARY COURSES FOR CONSERVATORY STUDENTS.

Students in the Conservatory who have met the requirements for entrance to the Freshman Class of the College may elect college courses for which they have had the required preparation. In addition to college courses, the Conservatory provides work in English and History (required for the Oratory certificate) and in German, French and Italian (required for the diploma and certificate of the Voice Department), and these courses are open to Conservatory students other than those who are required to take them.

COURSES OF INSTRUCTION IN LITERARY SUBJECTS.

ENGLISH.

1. English Composition and Literature. This is a course in English including composition and literature presented as interdependent and correlated subjects. The theme work is made the outgrowth of the student's experience and of her study of the English classics. This course or an equivalent is required of students in the Certificate Course in Oratory, and is open to other Conservatory students. Four hours a week throughout the year.

2. Composition and Rhetoric. More advanced work in description, narration, exposition and argument. Frequent themes are required, and a course of reading is prescribed. Required of students in the Certificate Course in Oratory, and open to other Conservatory students. Four hours a week throughout the year.

3. English and American Literature. This includes a general survey of English and American Literature, and is designed to furnish those students who do not elect further courses an opportunity to become acquainted with the main facts of literary history. The characteristics of the various periods of literary development will be emphasized, and selected masterpieces representative of these periods will be studied. Required of students in the Certificate Course in Oratory, and open to other Conservatory students. Four hours a week throughout the year.

FRENCH.

1. Elementary French. This is a course for beginners, and is especially adapted to the needs of Conservatory students. It consists of careful drill in pronunciation, the rudiments of grammar, easy exercises of translation of French into English, conversation and reading of about three hundred pages of easy prose. Required of Voice students in the Diploma and Certificate courses. Open to Conservatory students in other courses. Four hours a week throughout the year.

2. Second Year French. A continuation of French 1. It includes constant practice of translation into French of easy English, drills in grammar, conversation, and the reading of about four hundred pages of easy modern prose. For Conservatory students who have had course 1 or an equivalent. Three hours a week throughout the year.

GERMAN.

1. Elementary German. A course for beginners, especially adapted to the needs of Conservatory students. Careful drill is given in pronunciation, the rudiments of grammar, and the translation of about three hundred pages of easy prose is required. Required of Voice students in the Diploma and Certificate courses and open to Conservatory students in other courses. Four hours a week throughout the year.

2. Second Year German. This course is a continuation of course 1. It consists of drills in grammar, conversation and writing in German, and the reading of about four hundred pages of easy modern prose. For Conservatory students in Certificate courses who have had German 1. Three hours a week throughout the year.

ITALIAN.

1. Elementary Italian. This is a course especially adapted to the needs of music students. It includes drill in pronunciation and grammar, and the reading of about two hundred pages of modern Italian prose. Required of Voice students in the Diploma and Certificate courses. Open to other Conservatory students. Three hours a week throughout the year.

HISTORY.

1. Ancient History. This course covers the history of the development of civilization in the Ancient East, in Greece and Rome, the invasions of the German Barbarians, and the rise of Christian Church and the Frankish State to about 800 A. D. Required of students in the Certificate Course in the School of Oratory and open to other Conservatory students. Four hours a week throughout the year.

2. Modern History. An outline course covering the development of Western civilization from the ninth century to the present time. Required of students in the Certificate Course in The School of Oratory, and open to other Conservatory students. Four hours a week throughout the year.

COURSES OF STUDY IN THE SCHOOL OF ORATORY.

The School of Oratory offers three courses of study:

The Course leading to the Degree of Bachelor of Oratory (B.O.).

The course leading to Diploma in Oratory.

The Course leading to the Certificate in Oratory.

Requirements for the Degree of Bachelor of Oratory:

1. Sixty semester-hours of credit in the courses offered by Brenau College, including twenty semester-hours in English, twelve semester-hours in History, twelve semester-hours in French or German, six semester-hours in Logic and Psychology. Ten extra semester-hours in any of the above courses.

(The charge for Oratory does not include charge for the required literary courses.)

2. Sixty semester-hours of credit in the courses offered by the School of Oratory, including courses in Oratory, Speaking Voice,

Physical Training, Literary Interpretation, Original Work, The Drama, Dramatic Art, Platform Art, Public Recital, fifty to eighty minutes in length.

The Course Leading to the Diploma in Oratory.

1. Thirty semester-hours of credit in the courses offered by Brenau College, including eighteen semester-hours in English and twelve semester-hours in French.

2. Ninety semester-hours of credit in the courses offered by the School of Oratory. Public Recital, sixty to eighty minutes.

The Course Leading to the Certificate in Oratory.

The requirements for the Certificate in Oratory are:

1. Courses 1, 2, 3 in Conservatory English (see pages 94, 96), or their equivalent, and fourteen semester-hours in college English.

2. Sixty semester-hours of credit in courses offered by the School of Oratory, including the same general subjects in Oratory as those required for the degree.

Courses in Oratory for Students in Brenau College.

Students in Brenau College may elect courses in Oratory for which credit towards the A.B. degree is given in accordance with the regulations stated on page 43.

There is an extra charge for courses in Public Speaking, but a regular student in the College may elect any one of the courses described below, except I, 5, III, VI, 2, VIII, without extra charge. Of the maximum of twenty-four semester-hours which may be counted for the A.B. degree, not more than eight may be counted in any one year.

COURSES OF INSTRUCTION.

Misses Perry, Salls, Randall, Holt, Cosner, Crawley.

I. ORATORY.

1. Argumentation and Debate.

(a) Principles of Argumentation and practice Debating in class and two Assembly Debates. One hour a week, first term. Credit: one semester-hour.

(b) Four Assembly Debates to follow the class work for criticism in Debate and Forensic Delivery. Credit: one semester-hour.

2. Original Addresses.
Junior, minimum 20 minutes. Credit: one semester-hour.
Senior, minimum 20 minutes. Credit: one semester-hour.

3. Extemporaneous Speaking.
Discussion before Assembly upon current and timely topics assigned, 3 outlined and 3 spontaneous, 6 speeches, 3 to 5 minutes each. Credit: one semester-hour.

4. Parliamentary Rules, and Conduct of Meetings. One hour throughout the year. Credit: two semester-hours.

II. THE SPEAKING VOICE.

1. Voice Training:
(a) Study of Vocal Physiology. Use of Vocal Organs: breathing, tone placing, resonance, flexibility, etc. Articulation and pronunciation. 1-2 hour, throughout the year. Credit: one semester-hour.

(b) Elements of Expressive Voice. Forms of emphasis, force, pitch, volume, quality. Flexibility, projection, brilliancy, color, etc. 1-2 hour throughout the year. Credit: one semester-hour.

(c) Vocal Physiology (advanced work). Elements of Speech. Expressive Voice—exercises from Tennyson, Shakespeare, Kipling, Poe and others. 1-2 hour throughout the year. Credit: one semester-hour.

(d) Tone Chart. Character in tone. Analysis of Literature for vocal expression. Rendering of selections for exclusive voice criticism. 1-2 hour throughout the year. Credit: one semester-hour.

2. Enunciation. Special emphasis placed on diction. Practical exercises for correct placement of the elements of speech. Tongue-twisters. 1-2 hour throughout the year. Credit: one semester-hour.

3. Visible Speech:

(a) Elements of Speech, Diacritical Marks, Principles of Pronunciation and Articulation, Visible Speech Symbols. One hour throughout the year. Credit: two semester-hours.

(b) Study of Correct English Pronunciation, Vocal Defects and their cure, Visible Speech Symbols and the English Dictionary. One hour throughout the year. Credit: two semester-hours.

III. PHYSICAL TRAINING.

1. Educational Gymnastics:

(a) Health Exercises: Corrective Gymnastics to aid function; to develop form. Breathing.

(b) Gymnastic Exercises: Swedish work, Calisthenics, Tactics, Bells, Wands.

(c) Recreative Exercises: Tennis, Hockey, Basketball and other games.
Three hours, throughout the year. Credit: three semester-hours.

2. Educational and Aesthetic Physical Work:

(a) Advanced Swedish Work, Bells, Wands, Clubs.

(b) Games and Outdoor Sports.

(c) Artistic Gymnastics, Dalcrose Rhythmic Work, Fancy Marches and Folk Dances. Emerson Exercises.
Three hours throughout the year. Credit: three semester-hours.

3. Advanced Work in Above Courses. Fencing and Heavy Apparatus introduced. Three hours, throughout the year Credit: three semester-hours.

4. Expressive Physical Training:

(a) Responsive Gesture Drill from nerve centers for unity, grace, positiveness of bodily expression. Responsive Ges-

ture Drill from mental stimulus. One hour, throughout the year. Credit: two semester-hours.

(b) Theory of Gesture: General principles of affirmation and negation through response, life studies, technical terms. One hour, first term. Credit: one semester-hour.

(c) Theory of Gesture: Foot chart, arm chart, etc. Study of character as interpreted through gesture and attitude and habitual expression. One hour, second term. Credit: one semester-hour.

5. Pantomime.

(a) Detail work of all parts of body in characters and situations. Group work. One hour, throughout the year. Credit: two semester-hours.

(b) Original Living "Motion Pictures". Presentation of scenes from life, also from the Drama. One hour, throughout the year. Credit: two semester-hours.

IV. LITERARY INTERPRETATION.

1. Practice Speaking. Lectures upon the history of evolution in art. Practical application to literary interpretation of psychological principles underlying the development of any art. Study of central idea in its obvious intent. Relationship of parts. Oral practice in interpretation. Text-books: Emerson's "Evolution of Expression", Volumes I and II. Two hours a week throughout the year. Credit: four semester-hours.

2. Practice Speaking. "Evolution of Expression", Volumes III and IV. Two hours throughout the year. Credit: four semester-hours.

3. Sight Reading. Articulation and Pronunciation. One hour, throughout the year. Credit: two semester-hours.

4. Literary Analysis and Interpretation.

(a) Analysis of Prose Forms: Address, Narrative, Monolog, The Drama. Studies from Dickens, Scott, Thackeray, Eliot, Hugo, and others.

(b) Analysis of Poetic Forms: Lyric, Dramatic, Epic, Monolog, The Drama. Studies from Shakespeare, Tennyson, Browning, Wordsworth, Longfellow, and others.

(c) Adaptation and abridgment of poems and novels for platform work. Introductions to selections and arrangements. Original stories and monologs.

(d) Bible Reading.
Two hours throughout the year. Credit: four semester-hours.

5. Advanced Course in Literary Analysis. One hour throughout the year. Credit: two semester-hours.

6. Browning and the Dramatic Monolog. One hour, throughout the year. Credit: two semester-hours.

V. ORIGINAL WORK.

1. Assembly Work, including Debate (I 2); Parliamentary Law and Debate (I 5), Extemporary Speaking (I 4), Junior and Senior Addresses (I 3). Junior and Senior Plays (VII 3), Arrangements of Selections (IV 4c, and V 2b), Monologs (IV 4c and VIII 4 and 5) is required to complete the credit on the course which the public work represents. Three hours throughout the year. Credit: three semester-hours.

2. Junior Original Work Class.

(a) Spontaneous and Prepared Introductions of Imaginary Speakers, Original Addresses, After Dinner Speeches and Toasts for Imaginary occasions, etc., etc.

(b) Arrangements of selections for platform use. Introductions to selections. One hour throughout the year. Credit: two semester-hours.

3. Senior Original Work Class. Scenario Writing, Play Writing. Practice work in each during first term. One good original example of each during second term. Two hours, both terms. Credit: four semester-hours.

4. Practice Teaching under Faculty direction. Study of Methods. Each Senior must also substitute for Faculty members

when assigned to classes and must give a minimum of three class lessons and of ten private lessons to Freshmen. One hour throughout the year. Credit: two semester-hours.

5. Public School Reading. Methods of Teaching. One hour throughout the year. Credit: two semester-hours.

6. Story Telling. Theory and practice. Public Story Telling hour once each month. One hour throughout the year. Credit: two semester-hours.

VI. THE DRAMA.

1. Development of the English Drama. Miracle, Mystery, Morality Plays. The rise of comedy and tragedy. The work of the predecessors and contemporaries of Shakespeare as related to his development. Two hours, throughout the year. Credit: four semester-hours.

2. Shakespearean Drama.

(a) Studies in Shakespeare (see College Course, English F 2.) Two hours, both terms. Credit: four semester-hours.

(b) Literary and Dramatic interpretation of three of the plays. Presentation of scenes at each class meeting. Presentation in public of at least one play each year.

1 Comedy to be selected. One hour, throughout the year. Credit: two semester-hours.

Macbeth. One hour, throughout the year. Credit: two semester-hours.

Hamlet. One hour, throughout the year. Credit: two semester-hours.

3. Modern Drama.

I. Introduction.

(a) Before Ibsen.

1. Victor Hugo and the Romantic Movement.

2. Sardou, Scribe, and Dumas-Fils.

(b) Technique of the Drama.

II. Scandinavian Dramatists: Ibsen, Bjornson.

III. German Dramatists: Hauptmann, Sudermann.

IV. French Dramatists: Maeterlinck (Belgian), Hervieu.

V. English Dramatists: Galsworthy, Barker, Jones, Pinero.

VI. Irish Dramatists: Shaw, Yeats, Synge, Lady Gregory.

VII. American Dramatists: Moody, Mackaye, Peabody, Thomas.

Two hours a week throughout the year. Credit: four semester-hours.

VII. DRAMATIC ART.

1. Stage Technique and Dramatic Art. Platform methods and traditions. Correct attitudes and movements in entrance, exit, walking, sitting. Stage business, coaching and management of plays. Selection of good plays for amateurs. One act plays for criticism in characterization, stage business, make-up, costuming, rehearsals. One hour a week throughout the year. Credit: two semester-hours.

2. Classical Dramas. Literary study and dramatic interpretation of plays from Shakespeare. Study of other classic drama. Public presentation of at least one play of Shakespeare during each year. Credit given in VI 2.

3. Original Plays.

(a) Modern methods in play structure and scenario writing. Each member of the class is required to complete one play and one scenario.

(b) Each Junior and each Senior must dramatize a novel or short story, or construct an original plot, write the play, cast the characters, coach and manage the presentation before the Assembly. Credit for Juniors: one semester-hour. Credit for Seniors: one semester-hour.

4. Pantomime. (a) Presentation of Songs of Hiawatha or other narrative in costumed pantomime for studies in bodily expression. Credit under III 6.

5. Make-up. The student learns to transform a face into any age or nationality by means of the modern harmless grease paints. The school is equipped with a special make-up table with individual mirrors, electric lights, etc., accommodating a large class. Make-up box, $2.50 extra.

One hour, both terms. Credit: one semester-hour.

VIII. PLATFORM ART.

1. Poetry. Studies from Classic and Modern Poets.

2. Prose. The Novel, the Short Story.

Presented under IV 1, and VIII 5.

3. Impersonations. Narrative, Dramatic and Character Monologues.

Presented under VIII 4 and 5.

4. Dialect. Child dialect, Scotch, Irish, French, Cockney, Japanese, Italian, Swedish, German, Negro dialect.

a. Study of racial characteristics.

b. Study of physiognomy and bodily expressions, with such aids as Darwin and James.

One hour, both terms. Credit: two semester-hours.

5. Individual Instruction on Platform Selections. Each student receives one hour criticism a week in groups of two. One hour a week throughout the four years course. Credit, each year: two semester-hours.

6. Assembly. All students of Expression are expected to meet in Assembly Hall to form an audience for practice work in all forms of Public Speaking. Three hours a week throughout the four years course. Required for credit in above courses.

7. Repertoire. Two hundred and fifty minutes of recital work, one-half of which must be presented in Assembly recitals. Credit for this work is included in VIII 5 above.

8. Senior Recitals.

(a) Senior recitals, fifty to eighty minutes, one selection arranged from drama or novel. Twenty extra half-hour lessons will be given Oratory Seniors. Credit: two semester hours.

(b) Certificate recitals, thirty to forty minutes, consisting of at least two selections. Ten extra half-hour lessons will be given certificate students. Two students must appear on each certificate recital program. Credit: one semester hour.

ASSEMBLY EXERCISES.

The Brenau School of Oratory meets in Assembly Hall at nine o'clock three mornings each week. General exercises for the culture of voice and body are conducted by the teachers. Following these opening exercises, platform selections are rendered by members of the school, or the time is devoted to extemporaneous speaking, debates, addresses by Juniors and Seniors, original plays, etc., etc. One of the favorite exercises is the monthly "Pronunciation Match." Visitors are always welcome.

RECITALS AND PLAYS.

The students appear in recital work in Assembly. Once each month a program is presented to the public. Two classic plays are given each year in addition to numerous modern comedies and one-act sketches. The recitals and plays together with an annual Gymnastic Exhibition and Field Day Exercises provide opportunities for platform practice and experience, and at the same time prove a test of progress.

ART DEPARTMENT.

The Art Department offers the following courses of study:
The Course leading to the Diploma in Art.
The Course leading to the Teacher's Certificate in Art.
Courses in the Practice of Art.
Courses for students of Brenau College.

The Course Leading to the Diploma in Art.

The requirements for the Diploma in Art are:

1. A minimum of forty semester-hours of credit from among the courses offered by Brenau College, including at least one course in English, one course in History, two courses in modern foreign languages. The remaining courses must be chosen under the direction of the Head of the Art Department.
2. A minimum of eighty semester-hours from among the courses offered by the Art Department, including at least four semester-hours in the History of Art.

The Course Leading to the Certificate in Art.

Students who do not take the college work required for the Diploma in Art but who desire to work for a certificate in this branch must take the prescribed courses in the History of Art and the Theory and Practice of Art.

Courses in the Practice of Art.

Special courses may be pursued by students desiring to study Art without a view to graduation. Such students are classified for purposes of instruction, according to the character of work accomplished.

Courses for Students in Brenau College.

Courses in the Theory and History of Art which are open to students in Brenau College, are described on pages 63, 64. Credit for these courses is granted in partial fulfillment of the requirements for the A.B. degree.

COURSES OF INSTRUCTION.

PROFESSOR WEYGANDT.

THEORY AND PRACTICE OF ART.

FIRST YEAR.

1. CAST DRAWING. Charcoal and pencil drawings in simple values from plaster casts of geometric solids, ornaments, fruit and flower pieces.

2. THEORY OF COLOR. Analysis of the spectrum and study of the three color dimensions.

3. STILL LIFE. Application of the student's theoretical knowledge of color to the rendering of simple colored objects, such as brasses, pottery, fruits and drapery.

4. PICTORIAL COMPOSITION. Confined to designs in line and simple values. A minimum of 10 hours per week. Credit: 20 hours (for the year).

SECOND YEAR.

5. CAST DRAWING. The human head and figure are the subject of study. Construction, the building up of the figure to be represented is the first consideration; then the rendering of the planes or surfaces in their proper values.

6. STILL LIFE. Truth of form, texture, color and values are requisites. Any medium is used, water color, oil or pastel.

7. PICTORIAL COMPOSITION. Continuation of 4. Designs in three or more values to familiarize the student with the leading principles of composition. Original designs and analysis of important works.

8. HISTORY OF ART. An introductory course comprising a general outline of the history of graphic art and biographical study of the great masters. Text books, reading and recitations. Credit: 20 hours.

THIRD YEAR.

9. CAST DRAWING. Students in this course are required to have a thorough knowledge of the principles of construction and values, and style in the treatment of their subject.

10. Pictorial Composition. Designs in three or more values. Object of this course is to teach the student to express himself and to enlarge his art vocabulary.

11. History of Painting. A study of modern painting from the Renaissance to the present, including a survey of current American painting. Photographic copies of masterpieces are studied and criticised. Lectures, discussions and papers.

12. Perspective. A study of the relations of line and spaces of the picture plane from foreground to distance. Free hand and Theoretical. Credit: 20 hours.

FOURTH YEAR.

13. Drawing and Painting from the Head. For students who have completed 1, 5 and 9. Method of execution is optional, either black and white or color. Character, freedom of handling good proportions and values are the essentials.

14. Sketching from Nature. Whenever the weather permits, advanced students may avail themselves of the park, supplementing the work of class rooms by attacking the problems of landscape.

15. Pictorial Composition. Continuation of 10. Credit: 20 hours.

16. Decorative Design. Development of geometric designs in line illustrating the various principles of composition. Designs in two or more monochromatic values.

17. Analysis and Conventionalization of Natural Forms. Color designs with special reference to posters, book covers and textiles.

18. Elements of Design. Object drawing from cast and natural forms. Theory of color. Conventionalization of natural forms. Designed to meet the needs of students in Domestic Arts. Tuesdays and Fridays, 2:30 to 4:00 P. M., throughout the year.

19. China Painting. This class is divided into two groups, regular and special. Regular students are required to take courses 16 and 17. Six periods a week. Credit: six semester-hours. Special Credit: three semester-hours.

If the student wishes to specialize in some form of commercial art, courses 16 and 17 will be substituted for 5, 6, 9, 11 and 13.

A minimum of ten hours per week is required of all students in the regular Art course. A uniform credit of one semester-hour is given for each hour of the program.

Register of Students

A—Art; C—College; O—Oratory; M—Music.

SENIOR CLASS.

Bagwell, Helen	C	Georgia
Benson, Ruth Carr	O	Georgia
Black, Elizabeth	C	Georgia
Bostwick, Sena	C	Georgia
Boyce, Burney	C	North Carolina
Bradley, Edna	C	South Carolina
Brown, Rosabel	C	Georgia
Brown, Kathleen	M	Georgia
Chamblee, Marguerite	M	Georgia
Coker, Daphne	M	South Carolina
Davis, Phylomae	O	Alabama
Grisham, Marion	O	Louisiana
Hoelzel, Virginia	C	Georgia
Howard, Floyd	O	Tennessee
Hunley, Dorothy	C	Kansas
Jessee, Maudie Mae	C	South Carolina
Jones, Elizabeth	C	Mississippi
Lott, Floy	M	Florida
Lowe, Edith	C	Georgia
McElrath, Virginia	C	Kentucky
Moran, Kathryn	O	Georgia
Pilcher, Rebia	M	Alabama
Pratt, Avis	C	Louisiana
Quinn, Annie Beattie	M	Mississippi
Rhea, Deronda	C	Arkansas
Seymour, Josephine	C	Alabama
Sharp, Hilda	M	Georgia
Smith, Sara Sheldon	O	Florida
Sparks, Edna Earle	M	Mississippi
Thompson, Elvira	O	Kentucky
Tisdell, Theda	C	Georgia
Tharp, Mary Eleanor	M	Mississippi
Upshaw, Nell	C	Georgia
Waring, Marion	C	Texas
Whitson, Mary	M	Tennessee

JUNIOR CLASS.

Adair, Reba	C	Georgia
Aiken, Sibyl	C	Georgia
Allen, Mary	C	Georgia
Bell, Anita	M	Florida
Bellis, Helen	C	West Virginia
Benson, Lonnie	O	Georgia
Brown, Jimmie	C	Georgia

Cargill, Ellayne	C	Louisiana
Chandler, Viola	M	South Carolina
Clements, Thelma	C	Georgia
Cloud, Esther	M	South Carolina
Davis, Eula F.	C	Connecticut
Dean, Ruth	M	Georgia
Davis, Gretchen	M	Georgia
Easterling, Pauline	C	Nebraska
Gibson, Frances	A	Georgia
Howell, Annie Neal	C	Georgia
Johnson, Sibyl	M	Georgia
Kimbrough, Beulah	C	Mississippi
King, Frances	O	Georgia
Kramb, Thelma	O	Ohio
Knoblauch, Francesca	C	Iowa
Leonard, Perritt	M	South Carolina
Martel, Ora	M	Arkansas
Maddox, Katheryn	M	Alabama
McKibben, Margaret	M	Georgia
McMaster, Rachel	O	Georgia
Moon, Annie	C	Georgia
Mosal, Leona	C	Mississippi
Parks, Bobbie	C	Georgia
Peterson, Eula	M	Georgia
Poole, Sara	M	Georgia
Sessions, Annie Beth	C	Alabama
Shaw, Idelle	C	Louisiana
Smith, Gladys	C	Georgia
Smethers, Laurie	M	South Carolina
Stephens, Helen	C	Georgia
Sutter, Lillian	M	Mississippi
Thompson, Nina	O	Georgia
Van Landingham, Grace	C	Georgia
Waring, Laura Lou	C	Texas
Williams, Geneva	O	Kentucky
Wilson, Geneva	O	Kentucky
Wray, Frances	C	Georgia
Young, Emmie	C	South Carolina
Zoeller, Julia	C	Louisiana

SOPHOMORE CLASS.

Abell, Evelyn	C	Louisiana
Adair, Faith	C	Georgia
Adams, Sarah	M	Georgia
Allen, Myrtice	M	Georgia
Ames, Margaret	C	Mississippi
Archer, Elizabeth	A	Georgia
Archer, Marie	C	Georgia
Arnold, Anna	M	Georgia

Barton, Rita	C	South Carolina
Bell, Annie B.	C	Alabama
Berry, Nadine	C	Georgia
Boggs, Jessie Gray	O	North Carolina
Bostwick, Agnes	M	Georgia
Burchfield, Hester	C	Alabama
Burford, Mamie	C	Oklahoma
Burton, Zeta Mae	O	Georgia
Carmichael, Ruth	C	Georgia
Carmichael, Esther	C	Georgia
Carter, Inez	C	Georgia
Cass, Dorothy	C	Georgia
Chandler, Viola	M	South Carolina
Chenoweth, Louise	C	Georgia
Childs, Floyd	O	Georgia
Churchill, Hannah	C	Illinois
Coleman, Mildred	M	Georgia
Daniel, Windsor	C	Georgia
Eubanks, Lillian	C	Georgia
Fite, Mildred	C	Missouri
Floyd, Irma	O	Georgia
Freeman, Helen	O	Pennsylvania
Frable, Margaret	C	Pennsylvania
Fulcher, Pauline	C	Kentucky
Gardner, Russleen	O	Tennessee
Garth, Evelyn	O	Kentucky
Gatewood, Agnes	C	Georgia
Gibbs, Helen	G	Georgia
Gordy, Cora W.	C	Maryland
Guy, Hadie Reece	C	Kentucky
Hall, Lois	M	Georgia
Haralson, Juanita	M	Georgia
Hardy Gladys	C	Louisiana
Hawes, Ruth	M	Georgia
Higdon, Grace	M	Georgia
Huston, Ruth	C	North Carolina
Hull, Mildred	C	North Carolina
Iceman, Bobbie	C	North Carolina
Jenkins, Marjorie	C	Kentucky
Jiggitts, Annie Tupper	C	Mississippi
Johnson, Inez	C	Georgia
Kimbrough, Willie	C	Mississippi
Knighton, Ruth	C	Louisiana
Loggins, Theresa	C	Mississippi
Long, Lucile	O	Alabama
Lotspeich, Martha	C	Tennessee
Martin, Wilhemina	C	Mississippi
May, Maria	O	Florida

McKinney, Willie Ruth	C	Georgia
McElhannon, Evelyn	M	Georgia
McLeod, Gladys	C	Florida
McMillian, Harriet	M	Georgia
McNeil, Agnes	C	Texas
Morris, Mary Ann	C	Georgia
Murray, Neta	C	Tennessee
Naber, Marie	C	Indiana
Newton, Winnie Sue	C	Georgia
Overstreet, Katherine	M	Georgia
Paris, Helen	C	Georgia
Parker, Louise	C	Mississippi
Perkins, Ruth	C	Louisiana
Poitervant, Mary	C	Mississippi
Porter, Mary Lallah	M	Georgia
Powell, Polly	O	Kentucky
Prichard, Kate	M	Louisiana
Quillian, Fannie	C	Georgia
Randall, Charlton	C	Georgia
Ratliffe, Cora	C	Mississippi
Reynolds, Elizabeth	C	Mississippi
Robertson, Nell	C	Georgia
Rogers, Louise	C	Mississippi
Ross, Roberta	C	South Carolina
Smith, Clara	C	Georgia
Smythe, Helen K.	C	New York
Spurgeon, Lucile	M	South Carolina
Strickland, Reba	C	Georgia
Tapager, Martha	C	Minnesota
Terrell, Margaret	M	Oklahoma
Todd, Inez	M	Georgia
Tracy, Bernadine	C	Kentucky
Truslow, Virginia	C	Georgia
Turner, Thelma	C	Colorado
Ward, Emma	M	Texas
Webb, Elizabeth	C	North Carolina
Weltch, Addie	O	Florida
White, Evelyn	C	Georgia
Wise, Gene	O	Georgia
Woolard, Josephine	C	Mississippi
Wright, Emmie	G	Georgia

FRESHMAN CLASS.

Adams, Francis	C	Georgia
Allen, Carolyn	M	Georgia
Allen, Nell	O	Georgia
Aycock, Helen	C	Alabama
Aycock, Hettie	C	Alabama

Bailey, Emma	O	Minnesota
Bailey, Mary	O	Georgia
Baines, Frances	C	Alabama
Baker, Ruth	C	Louisiana
Baker, Mrs. Joe	M	Alabama
Beard, Katherine	C	Texas
Bell, Martha	C	Georgia
Bellis, Katherine	C	West Virginia
Bevington, Lola LaVerne	O	Ohio
Bird, Winifred	M	Georgia
Boley, Evelyn	C	Georgia
Boltin, Bena	C	Florida
Bostic, Margaret	O	North Carolina
Boulden, Beatrice	M	Indiana
Bradley, Alice	C	Louisiana
Brannon, Janie Lou	C	Georgia
Braswell, Virginia	C	Alabama
Bringle, Florence	O	Tennessee
Brock, Charlsie	M	Alabama
Brogdon, Dorothy	C	Texas
Brown, Maurine	C	Missouri
Brunk, Lillie	C	West Virginia
Buchanan, Bessie	C	Texas
Buie, Irma	C	Louisiana
Bunch, Anna B.	M	Tennessee
Bunn, Tempie	O	North Carolina
Burgett, Sara	O	Alabama
Burbage, Amy	C	Virginia
Burchfield, Myrtle	C	Alabama
Burns, Margaret	C	Louisiana
Buxton, Elizabeth	M	Georgia
Bush, Rose	G	Georgia
Carter, Gladys	C	Tennessee
Cantrell, Hazel	O	Texas
Cantrell, Jewell	M	Texas
Cassady, Phyllis	C	Indiana
Chaplin, Alice	C	Georgia
Cheney, Martha	C	Georgia
Clayton, May	C	Louisiana
Crane, Margaret	C	Georgia
Crane, Mildred	C	Georgia
Crafton, Mary Elizabeth	C	Kentucky
Crawford, Sara	M	Alabama
Cullers, Dorothy Kate	C	North Carolina
Daniel, Mary Anna	C	North Carolina
Davis, Elizabeth	C	Georgia
DeRyder, Rachel	C	Florida
DeVane, Meeky	C	Florida

Dickerson, Alline	C	Georgia
Dickerson, Ruth	C	Georgia
Dickson, Lucy	C	Louisiana
Dorsett, Madeline	C	Mississippi
Dorrah, Emma Ralls	M	Alabama
Duncan, Leona	C	Alabama
Eden, Olive	M	Georgia
Edwards, Eugenia	C	Georgia
Edwards, Mary	C	North Carolina
Eulenstein, Elsie	C	New York
Everest, Grace	O	New York
Everett, Mildred	O	Florida
Failes, Myrtice	M	Mississippi
Farrell, Frances	C	Louisiana
Faulkner, Opal	C	North Carolina
Feen, Mary	M	Georgia
Fox, Ellen	M	Georgia
Gaillard, Dorothy	O	Alabama
Gaillard, Mary A.	M	Alabama
Gaines, K.	C	Georgia
Garlach, Margaret	O	West Virginia
Garner, Emmett	O	Georgia
Goldwasser, Sara A.	C	Georgia
Graham, Mary Sue	C	New Mexico
Green, Alma Gwendolyn	O	Alabama
Greenleaf, Eleanor	M	Florida
Greenwood, Ruth	M	Texas
Gunn, Ruby	C	Alabama
Gunn, Ruth	C	Alabama
Hale, Elizabeth	O	Florida
Hamm, Theodora	C	Georgia
Hanahan, Sarah	O	Georgia
Hardin, Virginia	C	Georgia
Harris, Helen	C	Indiana
Hatcher, Jessie Mae	C	Georgia
Henderson, Lillian	M	Florida
Henery, Evelyn	C	South Carolina
Hicks, Bertha	C	North Carolina
Hicks, Frances	C	North Carolina
Hill, S. Pearl	C	Georgia
Hodges, Virginia	M	North Carolina
Holloway, Tullah	O	Texas
Hearn, Mary Elizabeth	C	Arkansas
Holmes, Elizabeth C.	C	Kentucky
Hooker, Ione	C	North Carolina
Hooks, Leta	M	Texas
Hoover, Elizabeth	C	Texas
Horsey, Lucile	C	Maryland

Hoover, Idolette	C	Texas
Houston, Helen	C	Texas
Houston, Mamie H.	C	Mississippi
Huddleston, Mary	O	Louisiana
Hughes, Annie	C	Florida
Hughes, Marie	O	Alabama
Isaacson, Bernice	M	Colorado
Johnson, Gladys	C	Tennessee
Kelley, Jenneatte	C	Florida
Klauder, Freda	O	Kentucky
Kline, Geneva	C	Oklahoma
Knighton, Ida Mae	C	Louisiana
Landrum, Iris	M	South Carolina
LeFleur, Metta	C	Michigan
Lawrence, Clyde	M	Georgia
Lillienthal, Claire	C	Georgia
Lindsey, Frances	C	Arkansas
Livingston, Della	M	South Carolina
Long, Marion	C	Alabama
Lynn, Mary	M	North Carolina
Lyons, Sadie	O	Alabama
Maloy, Willie	M	Georgia
Mathews, Mildred	M	Georgia
McAllister, Katherine	C	South Carolina
McAllister, Martha	C	Tennessee
McCabe, Margaret	C	North Carolina
McCambell, Dorothy	C	Texas
McCormick, Ruth	O	Louisiana
McCoy, Nell	M	Alabama
McCrary, Imogene	M	Georgia
McEntire, Eva	C	Arkansas
McEntire, Ethel	C	Arkansas
McGowan, Ernestine	C	Alabama
McInnis, Sarah	O	Mississippi
McMichael, Gladys	C	Louisiana
Megede, Mary Frances	C	Louisiana
Menzies, Mary Frances	M	Texas
Merrick, Ruth	C	Arkansas
Miller, Alice	C	South Carolina
Miller, Pauline	M	South Carolina
Meissner, Alma	A	New Jersey
Meissner, Elma	C	New Jersey
Minter, Lucile	C	Mississippi
Mitchell, Bessie C.	C	Virginia
Mitchell, Emily	C	Oklahoma
Mitchell, Hannah	C	California
Moore, Lillie	C	Kentucky
Morrow, Lucretia	C	North Carolina

Murphree, Margaret	C	Georgia
Neal, Carrie Neore	C	North Carolina
Newton, Carolyn	C	Georgia
Newby, Ruth	C	Ohio
Nolan, Doris	M	Georgia
O'Bannan, Ernestine	C	Louisiana
Oltorf, Evelyn	C	Texas
Owens, Edna	M	Mississippi
Parham, Gertrude	O	Georgia
Parker, Elizabeth	C	Georgia
Parker, Zereda	C	Illinois
Parker, Mary	M	Tennessee
Patrick, Mary Kate	C	Mississippi
Patterson, Gleaves	C	Louisiana
Pekor, Elizabeth	O	Georgia
Pennington, Helen	C	Tennessee
Plonk, Mary	C	North Carolina
Powers, Minerva	C	Illinois
Price, Ethel	M	Georgia
Price, Wilma	C	Georgia
Pritchett, Thelma	C	Florida
Pullen, Katherine	C	Texas
Quinn, Katie	O	Mississippi
Reece, Alline	C	Texas
Reeves, Mary Sue	O	Georgia
Rice, Dorothy	C	Louisiana
Richard, Beatrice	C	Louisiana
Rider, Anna	C	Indiana
Riden, Ruby	M	Georgia
Riser, Julia	C	Alabama
Ritterskamp, Esther	C	Indiana
Roberson, Emma	O	North Carolina
Robertson, Margaret	C	Louisiana
Rose, Lydia	O	Georgia
Russell, Margaret	C	Georgia
Sale, Merial	C	Florida
Sanders, Annie Mae	M	Georgia
Sauls, Mattie Jean	C	Mississippi
Scarborough, Mary	O	North Carolina
Scobey, Elizabeth	C	Arkansas
Scott, Mavis	O	Alabama
Scott, Minerva	O	Kentucky
Scharff, Blanche	C	Louisiana
Seymour, Anna	M	Alabama
Shelton, Evelyn	M	Georgia
Sherard, Evelyn	M	South Carolina
Sims, Kate	C	South Carolina
Simpson, Beulah	C	Kentucky
Shelton, Annie Grace	C	Georgia

Sledd, Elva	C	North Carolina
Smith, Elma	C	South Carolina
Smith, Katherine	M	Georgia
Smith, Pearl	O	Georgia
Sneed, Catherine	C	South Carolina
Snell, Mary	C	Florida
Sparks, Carmen	O	Florida
Stanton, Martha	M	Georgia
Starling, Evelyn	O	Georgia
Starr, Albert Ann	C	Texas
Stephens, Mariella	O	Georgia
Stone, Mary Lee	M	Tennessee
Stoval, Grace	C	Georgia
Sturgis, Maude	C	Georgia
Summerau, Marie	C	Georgia
Templeton, Reece	C	Tennessee
Thomas, Dorothy	M	Georgia
Timmerman, Helen	O	South Carolina
Tinney, Alma	C	Alabama
Tinney, Olive	C	Alabama
Tomerlin, Louise	C	Tennessee
Tully, Halcyon	C	Indiana
Underwood, Loleta	C	North Carolina
Vandergriff, Edith	C	West Virginia
Vann, Portia Ida	C	North Carolina
Walker, Letitia	M	South Carolina
Walker, Mary	O	Tennessee
Wallis, Josie Bell	C	Alabama
Weatherly, Mattie	C	North Carolina
Wells, Margaret	C	Indiana
West, Lunette	C	South Carolina
West, Ruth	C	Louisiana
Wheatley, Mabel	C	Georgia
Wheatley, Isabel	O	Georgia
White, Helen	C	Georgia
Whitlow, Edna	O	Kentucky
Whitfield, Hettie	C	Kentucky
Whitehead, Annie Sue	M	Georgia
Whitesides, Jannie Ethel	C	Arkansas
Wickliffe, Emily	C	Kentucky
Wilkinson, Elsie	M	Georgia
Williams. Katherine	C	Maryland
Williams, Theresa	C	Mississippi
Wilson, Janice	C	South Carolina
Wilson, Louise	C	Mississippi
Wilson, Mabel	O	North Carolina
Wilson, Mary Wear	C	Alabama
Winn, Rebecca	O	Georgia
Winn, Margaret	M	Georgia

Winn, Virginia	C	Mississippi
Weaver, Mildred	M	Colorado
Wyatt, Bertha	M	South Carolina
Wynne, Jewell	M	Georgia
Yates, Louise	C	Georgia
Young, Florence	C	Alabama

STUDENTS IN CERTIFICATE COURSES.

Alford, Ruth	M	Georgia
Berry, Lucile	C	Georgia
Blount, Inda	C	Florida
Brown, Miriam	C	Alabama
Cason, Foy May	C	Florida
Chapman, Mary Lee	M	Alabama
Cinciola, Anita	M	Georgia
Cobb, Lucille	M	South Carolina
Collins, Roberta	M	Louisiana
Cone, Jessie	C	Florida
Davie, Sara	M	Georgia
De Graffenreid, Fannie Seay	C	Alabama
Eppes, Patty	M	Florida
Friar, Karle	C	Tennessee
Frith, Minerva	M	Louisiana
Gardner, Elizabeth	M	Georgia
Gordon, Furniss	C	Georgia
Gould, Ada	C	Georgia
Gray, Sarah	M	Georgia
Harris, Faye	C	Tennessee
Harmon, Frances	C	Missouri
Head, Ada	M	Georgia
Head, Adelle	M	Georgia
Head, Haulette	M	Georgia
Hope, Annie	C	Georgia
Horsley, Margaret	A	Tennessee
Johnson, Mabel	C	South Dakota
Langford, Mildred	M	Texas
Lee, Julia	A	Georgia
Lewis, Elma	C	Florida
Lotspiech, Mary	C	Tennessee
Lott, Floy	M	Georgia
Malcom, Sara	M	Georgia
Mason, Janice	M	Mississippi
McCrimmon, Mary	C	Florida
McGraw, Carolyn	C	Mississippi
Moss, Maybelle	O	Georgia
Nicks, Helon	M	Tennessee
Nolan, Doris	M	Georgia
Pillault, Lucile	M	Florida
Powell, Mary Nell	M	Arkansas

Powers, Amelia	C	North Carolina
Rome, Mrs. Ora	C	Georgia
Russell, Elizabeth	O	Tennessee
Sandlin, Mary Frances	O	Florida
Saunders, Madge	C	Mississippi
Still, Imogene	M	South Carolina
Towers, Agnes	M	Florida
Wall, Lucile	M	North Carolina
Willie, Alva	C	Georgia
Williford, Mildred	C	Georgia
Wilson, Mary D.	O	Georgia
Wolpert, Sadie	M	Georgia

IRREGULAR AND SPECIAL STUDENTS.

Almand, Louise	C	Georgia
Attaway, Jessie Mae	M	Georgia
Barnhart, Una	A	Georgia
Bogart, Louise	M	Alabama
Bond, Estelle	M	Tennessee
Brown, Lucile	M	Georgia
Coney, Lois	M	Louisiana
Echeverria, Martha	C	Central America
Echeverria, Margaret	C	Central America
Echeverria, Elizabeth	C	Central America
Johnson, Effie	M	Georgia
Johnson, Mildred	M	Georgia
Lowry, Ethel	M	Arkansas
McDermed, Lucy	M	Georgia
McConnell, Ruth	M	Georgia
Moffett, Marcella	O	Illinois
Morton, Elizabeth	M	Georgia
Marcus, Freda	C	Mississippi
Palmour, Margaret	M	Georgia
Shadburne, Daisy	M	Georgia
Stringer, Fannie	M	Georgia
Van Arsdale, Elizabeth	C	Kentucky
Williams, Miriam	C	Kentucky
Williamson, Ethel	C	Georgia
White, Irene	M	Texas
Wynne, Virginia	M	Mississippi

SUMMER SCHOOL 1920.

Adams, Irma A.	M	Florida
Allen, Catherine	C	Illinois
Allen, Mary	M	Georgia
Allen, Victoria	M	Georgia
Bailey, Mrs. Ida	M	Georgia
Bagwell, Helen	C	Georgia

Bailey, Myrtle	M	Georgia
Beck, Ethel B.	O	Texas
Bell, Mary L.	M	Alabama
Black, Elizabeth	C	Georgia
Boatright, Frederica	M	Georgia
Caldwell, Mary	M	Georgia
Calhoun, Mira	O	Georgia
Coleman, Vesta	M	Georgia
Cooper, Elizabeth	M	Georgia
Eubanks, Carolyn	M	Georgia
Eubanks, Merle	M	Georgia
Foster, Mary	O	South Carolina
Gordon, Hazel	M	Georgia
Hankison, Rosalie	M	Georgia
Harper, Mrs. M. H.	M	Georgia
Harris, Esther	C	Georgia
Harrison, Esther	M	Georgia
Hatcher, Jessie Mae	C	Georgia
Hayden, Dosia	M	Georgia
Hicks, Irene	M	Georgia
Hind, Minnie	M	Georgia
Jackson, Jean	O	Nevada
Knowles, Nela	M	Georgia
Marlowe, Mary L.	M	Georgia
Maxwell, Willewis	M	Georgia
Moffett, Marcella	C	Illinois
Morgan, Lucile	M	Georgia
Newton, Winnie Sue	O	Georgia
Ponder, Edna	O	Louisiana
Robinson, Leslie	O	Georgia
Schuessler, Margaret	M	Alabama
Sessions, Annie Beth	M	Alabama
Stephens, Mareilla	C	Georgia
Stewart, Birdie	M	Louisiana
Stewart, Cleo	C	Alabama
Strickland, Ethel	M	Georgia
Thompson, Florrie	M	Georgia
Trammell, Jennie	M	Georgia
White, Carolyn	O	Georgia
White, Helen	M	Georgia
Winburn, Mrs. R. L.	O	Georgia
Wise, Jimmie	M	South Carolina
Woolard, Josephine	M	Mississippi

SUMMARY BY CLASSES.

Seniors	35
Juniors	45
Sophomores	98
Freshmen	254
Irregular and Special	27
Students in Certificate Courses	53
	512
Summer School of 1920	50
	562
Names repeated	8
Total for college year	554

SUMMARY BY STATES 1920-21.

Georgia	218
North Carolina	30
South Carolina	29
Alabama	44
Louisiana	37
Tennessee	22
Kentucky	21
Missouri	4
Mississippi	34
Texas	24
Arkansas	9
Ohio	3
Iowa	1
West Virginia	5
Connecticut	1
Nebraska	1
Florida	28
Illinois	5
Oklahoma	4
Pennsylvania	2
Maryland	3
Minnesota	2
New York	3
Indiana	9
Colorado	3
Virginia	2
New Mexico	1
Michigan	5
New Jersey	2
California	1
South Dakota	1
Nevada	1
	554

ALUMNAE OF THE COLLEGE

CLASS OF 1879.

Carrie R. Cocroft (Mrs. E. B. Thompson) . . . . . Thomasville, Ga.
*N. S. Davant (Mrs. B. H. Kennebrew) . . . . . Greene County, Ga.
Mamie S. Mason (Mrs. J. Stanton) . . . . . Atlanta, Ga.
Rowena Reynolds (Mrs. J. H. Herron) . . . . . Dalton, Ga.
Zipporah Wells (Mrs. James L. Phillips) . . . . . Redan, Ga.

CLASS OF 1880.

*Lula Brown (Mrs. Jim Evans) . . . . . Gainesville, Ga.
Hettie L. Clark (Mrs. H. Thompson) . . . . . Gainesville, Ga.
*Georgia Long . . . . . Sanford, Fla.
*Allie R. Lyon (Mrs. J. L. Kennedy) . . . . . Barnesville, Ga.
W. D. Whitehurst (Mrs. H. W. Bridger) . . . . . Dublin, Ga.
Em. C. Wilkes (Mrs. T. D. McDaniel) . . . . . Norcross, Ga.

CLASS OF 1881.

Lilly Quinn (Mrs. N. G. Barksdale) . . . . . Washington, Ga.
Lizzie H. Speer (Mrs. R. L. Williams) . . . . . Juliet, Ga.
Emma J. Thompson (Mrs. W. D. Whelchel) . . . . . Gainesville, Ga.
Josie Wilkes (Mrs. S. K. Dendy) . . . . . Seneca, S. C.
*Cora Wood (Mrs. John Jones) . . . . . Atlanta, Ga.

CLASS OF 1882.

*Genie Candler (Mrs. Lee Wardroper) . . . . . Atlanta, Ga.
Fannie Green (Mrs. F. M. Gay) . . . . . Eufaula, Ala.
Mrs. J. H. Hunt . . . . . Gainesville, Ga.
*Hattie Kilpatrick (Mrs. W. D. Howell) . . . . . White Plains, Ga.
*Van Mitchell . . . . . Butler, Ga.
*Ida Quinn (Mrs. W. S. Swinson) . . . . . Atlanta, Ga.

CLASS OF 1883.

*Belle Cape (Mrs. J. Burrell) . . . . . Lula, Ga.
S. C. McLendon (Mrs. J. B. Tyler) . . . . . Waynesboro, Ga.
M. Harris Reeves (Mrs. F. A. Cantrell) . . . . . Calhoun, Ga.
Fannie Robertson (Mrs. James Mayson) . . . . . Atlanta, Ga.
Nettie Robertson (Mrs. E. Davis) . . . . . Decatur, Ga.

CLASS OF 1884.

Helen Dortch (Mrs. Jas. Longstreet) . . . . . Gainesville, Ga.
Fannie Joe High (Mrs. Elkins) . . . . . Locust Grove, Ga.
Ida Oliver . . . . . Coleman, Ga.

* Deceased.

L. Electra Tyler (Mrs. Charles V. DeLoache) . . . . . Millen, Ga.
Lucy Wallace (Mrs. W. E. Rushing) . . . . . Perkins, Ga.

CLASS OF 1885.

Flora Barton (Mrs. W. L. Dobbs) . . . . . Monroe, Ga.
Flora Brooks (Mrs. W. W. Cornog) . . . . . Lavonia, Ga.
Nannie Burton (Mrs. Jas. A. Cook) . . . . . Atlanta, Ga.
Eva Clarke (Mrs. Lee Thompson) . . . . . Little Rock, Ark.
Mamie Cox (Mrs. P. C. Langston) . . . . . Lincolnton, Ga.
Matie Hill (Mrs. Walter C. Crumbley) . . . . . Georgetown, Ga.
Amanda Jones (Mrs. T. McMullen) . . . . . Hartwell, Ga.

CLASS OF 1886.

In March, 1886, Dr. Wilkes, then President of the Seminary, died. No diplomas were awarded at the close of that scholastic year.

CLASS OF 1887.

Maud Chapman (Mrs. J. H. Taylor) . . . . . Dudley, Ga.
Addie O. Rucker (Mrs. H. B. Tingley) . . . . . New York, N. Y.
Marie Lou White . . . . . Gainesville, Ga.

CLASS OF 1888.

Sallie Clarke (Mrs. E. Hilton) . . . . . Hilton, Ga.
*Annie Haywood (Mrs. Bingham) . . . . . Jefferson, Ga.
*Birdie Lilly (Mrs. J. A. Young) . . . . . Gainesville, Ga.
Annie Lilly (Mrs. J. L. Carmichael) . . . . . Richmond, Va.

CLASS OF 1889.

Blanche Boone (Mrs. C. D. Evans) . . . . . Bessemer, Ala.
Maggie Dunlap (Mrs. P. E. B. Robertson) . . . . . Gainesville, Ga.
Alice Nance (Mrs. F. H. Pfeffer) . . . . . Huron, S. Dak.

CLASS OF 1890.

Fannie Adderhold (Mrs. J. C. Fricks) . . . . . Carnesville, Ga.
*Lizzie Anderson (Mrs. Shipp) . . . . .
Bertie Boyd (Mrs. McConnell) . . . . . Atlanta, Ga.
Maud Boone . . . . . Atlanta, Ga.
Dora Carson (Mrs. A. B. Deadwyler) . . . . . Commerce, Ga.
Annie Dorsey (Mrs. Isaac L. Harris) . . . . . Havana, Cuba
Florence Hines (Mrs. Geo. M. Brinson) . . . . . Savannah, Ga.
Kate Smith (Mrs. Henry Walton) . . . . . St. Louis, Mo.
Nina Smith . . . . . Gainesville, Ga.
*Nellie White (Mrs. Pratt) . . . . . Gainesville, Ga.

* Deceased.

CLASS OF 1891.

Gussie Appleby (Mrs. A. D. White) . . . . . Gainesville, Ga.
Cora Bryan (Mrs. Robert Tomlinson) . . . . . Sagertown, Texas
Nellie Doble (Mrs. W. F. Love) . . . . . Port Orange, Fla.
Maud Dorsey (Mrs. J. D. Woodside) . . . . . Greenville, S. C.
*Bessie Gilmore (Mrs. John G. Harrison) . . . . . Macon, Ga.
Elia Hobbs . . . . . Marion, Ala.
Anna Hudson (Mrs. E. P. Alsobrook) . . . . . Atlanta, Ga.
Annie Lou Illges . . . . . Montgomery, Ala.
Clara Kicklighter (Mrs. S. L. Rivers) . . . . . Atlanta, Ga.
Martha Kicklighter (Mrs. S. J. Bradford) . . . . . Albuquerque, N. Mex.
*Lillie McElroy . . . . . Seneca, S. C.
Delia Neal . . . . . Commerce, Ga.
Estelle Stokes (Mrs. J. Epps Brown) . . . . . Atlanta, Ga.
Marion Weaver (Mrs. Sanders Faust) . . . . . Crawford, Ga.
Susie Wallace . . . . . Gainesville, Ga.
Lillie Whitehead (Mrs. William J. Herrin) . . . . . Winder, Ga.
Myrtle Yow (Mrs. Jefferson Davis) . . . . . Toccoa, Ga.

CLASS OF 1892.

Claud Carson (Mrs. George T. Rice) . . . . . Commerce, Ga.
Madge Couch (Mrs. S. J. Elder) . . . . . Atlanta, Ga.
Anna Evans (Mrs. A. D. McCurry) . . . . . Winder, Ga.
Pauline Foster (Mrs. M. E. Ballard) . . . . . Rutledge, Ga.
*Ella Huff . . . . . Columbus, Ga.
Lizzie Keese (Mrs. Joseph M. Chandler) . . . . . Sumter, S. C.
Wortie Montgomery . . . . . Gainesville, Ga.
*Lucy Moss (Mrs. Williams) . . . . . Atlanta, Ga.
Maggie Mealor (Mrs. Harvey M. Newman) . . . . . Gainesville, Ga.
Ella Neal (Mrs. J. B. Stovall) . . . . . Elberton, Ga.
*Willie Quinn (Mrs. L. E. Green) . . . . . Danielsville, Ga.
*Dora Watkins . . . . . Evinston, Fla.

CLASS OF 1893.

*Clara Brooks . . . . . Gainesville, Ga.
Irene Carter (Mrs. S. E. Stephens) . . . . . Pingtu, China
Martha Adair Campbell (Mrs. Charles W. West) . . . . . Savannah, Ga.
Kate Dozier . . . . . Gainesville, Ga.
Lucile Ham (Mrs. A. C. Bridgman) . . . . . Montreat, N. C.
Lillian Ham (Mrs. R. J. Hughes) . . . . . Little Rock, Ark.
Bessie Hines (Mrs. T. Bagby Ellis) . . . . . Macon, Ga.
Mattie McDonald (Mrs. J. O. Perry) . . . . . Albany, Ga.
Virginia Moreno . . . . . Memphis, Tenn.
Cora Neal . . . . . Commerce, Ga.

* Deceased.

Laura Miller (Mrs. Thomas Morgan) . . . . . Rockmart, Ga.
*Trumie Redding (Mrs. Hartford Green) . . . . . Zebulon, Ga.
Estelle Sims (Mrs. C. O. Brown) . . . . . Charlotte, N. C.
Boyce Suddath (Mrs. J. M. Garrison) . . . . . Gillsville, Ga.
Hattie Suddath (Mrs. J. Bartow Wing) . . . . . Roswell, Ga.
Sallie White (Mrs. Albert Dunson) . . . . . LaGrange, Ga.

CLASS OF 1894.

Alice Barnes (Mrs. Hayne Palmour) . . . . . Gainesville, Ga.
*Amanda Bedgood . . . . . Arabi, Ga.
Mattie Bedgood (Mrs. J. L. Greer) . . . . . Hanlo, Fla.
Pauline Cantrell (Mrs. Philip H. Brady) . . . . . Los Angeles, Cal.
Sallie Dickson (Mrs. S. W. Wilson) . . . . . Atlanta, Ga.
Ella Dickson . . . . . Atlanta, Ga.
Sue Doble (Mrs. Press Rawlins) . . . . . Milan, Ga.
Tommie Kimbrough . . . . . Cautaula, Ga.
Annie Belle Lynch (Mrs. Turner E. Berry) . . . . . Columbus, Ga.
*Jean Mitchell (Mrs. B. H. Hardy) . . . . . Barnesville, Ga.
Eva Pearce . . . . . Gainesville, Ga.
Mary Redding (Mrs. F. V. Davant) . . . . . Charlotte, N. C.
Annie Weaver (Mrs. K. P. Carpenter) . . . . . Winder, Ga.
Meta Whitsett (Mrs. Clarence Castellow) . . . . . Americus, Ga.

CLASS OF 1895.

Annie Boone (Mrs. S. B. Winfield) . . . . . Athens, Ga.
Daisy Brooks . . . . . Lavonia, Ga.
Bertha Brinson . . . . . Millen, Ga.
Fleda Canning . . . . . Chickasha, Okla.
Mamie Castellow . . . . . Georgetown, Ga.
Idelle Candler (Mrs. Mark Palmour) . . . . . Atlanta, Ga.
Clemmie Carter (Mrs. J. W. Robertson) . . . . . Brundidge, Ala.
Pearl Dickson (Mrs. J. D. McGuire) . . . . . Wharton, Texas
Carrie Green (Mrs. D. P. White) . . . . . Gainesville, Ga.
Eula Hudson . . . . . Commerce, Ga.
Rubie Lewis (Mrs. R. M. Stanley) . . . . . Columbus, Ga.
Lucy Lilly . . . . . Baltimore, Md.
Flora Middlebrooks (Mrs. Raymond Victor Harris) . . . . Savannah, Ga.
Lillian McMillan (Mrs. Albert Jordan) . . . . . Hartsville, S. C.
Jennie Osborne (Mrs. U. G. B Hogan) . . . . . Dexter, Ga.
Flora Pickett (Mrs. Little) . . . . . Knoxville, Tenn.
May Smith (Mrs. C. E. Eubanks) . . . . . Griffin, Ga.
Belle Whelchel (Mrs. R. E. Park) . . . . . Athens, Ga.
Miriam Wilson . . . . . Birmingham, Ala.
Annie Wood (Mrs. George Lathem) . . . . . Gainesville, Ga.
Lucile Ham, A.M. (Mrs. A. C. Bridgman) . . . . . Richmond, Va.

* Deceased.

*Jean Mitchell, A.M. (Mrs. B. H. Hardy) . . . . . Barnesville, Ga.
Eva Pearce, A.M. . . . . Gainesville, Ga.

CLASS OF 1896.

Lily Alexander, B. L. (Mrs. E. D. Jackson) . . . . . Atlanta, Ga.
Vannie Almand, B. L. (Mrs. H. C. Spratlin) . . . . . Elberton, Ga.
Belle Averitt, A.B. . . . . Columbus, Ga.
*May Butts, A.B. . . . . South Carolina
Pearl Butts, A.B. (Mrs. W. I. Latta) . . . . . Atlanta, Ga.
Mary Dean Campbell, A.B. (Mrs. L. D. Watson) . . . . . Atlanta, Ga.
Marian Chambers, A.B. (Mrs. George Wrigley) . . . . . Greenville, S. C.
Rilla Dozier, A.B. (Mrs. D. G. Bickers) . . . . . Savannah, Ga.
Berta Drane, A.B. (Mrs. J. J. Dunham) . . . . . Washington, D. C.
Claude Fitzpatrick, A.B. (Mrs. W. C. Hendricks) . . . Jeffersonville, Ga.
Gussie Hines, A.B. . . . . Macon, Ga.
Cora Holland, A.B. (Mrs. J. A. Coffee) . . . . . Lawrencevile, Ga.
Eula Hosch, A.B. (Mrs. W. R. Hightower) . . . . Oklahoma City, Okla.
Louise Pendergrass, A.B. (Mrs. H. I. Mobley) . . . . . Jefferson, Ga.
*Mary Rice, A.B. (Mrs. Graham) . . . . . Barnesville, Ga.
Verna Sellers, A.B. . . . . Millican, Texas
Mamie Weaver, A.B. . . . . Lexington, Ga.
Minnie Wilson, A.B. (Mrs. W. F. Balch) . . . . . Paris, Tenn.
Leila Zorn, A.B. (Mrs. Melville Bush) . . . . . Barnesvile, Ga.

CLASS OF 1897.

Daisy Ambrose, A.B. (Mrs. J. R. Berry) . . . . . Griffin, Ga.
*Etta Boyd, A.B. . . . . Blakely, Ga.
Kate Biggers, A.B. (Mrs. J. C. Wooldridge) . . . . . Columbus, Ga.
Vesta Cook, B.L. (Mrs. H. C. Eckles) . . . . . Bostwick, Ga.
Maude Colquitt, A.B. . . . . Jonesboro, Ga.
Kate Lou Dudley, B.L. (Mrs. Arthur McKee) . . . . . Tampa, Fla.
Mary Dunlap, B.L. (Mrs. Byron Mitchell) . . . . . Gainesville, Ga.
Lucy May Flewellen, A.B. . . . . Union Springs, Ala.
Callie Freeman, A.B. . . . . .
Annie Griggs, A.B. (Mrs. Karl Burgess) . . . . . Atlanta, Ga.
Estelle Hood, A.B. . . . . Commerce, Ga.
Lillie McConnell, B.L. (Mrs. C. A. Rudolph) . . . . . Gainesville, Ga.
Ida Mahone, B.L. . . . . Rutledge, Ala.
Clyde Pearce, A.B. (Mrs. S. S. Brown) . . . . . Rochelle, Ga.
Pearl Phillips (Mrs. A. A. Lockette) . . . . . Cuthbert, Ga.
Bonnie K. Reid, B.L. (Mrs. W. T. Heritage) . . . . . Washington, D. C.
Elen Timmons, A.B. (Mrs. A. P. Hunter) . . . . . Tifton, Ga.
Effie Williams, A.B. . . . . Columbus, Ga.

* Deceased.

CLASS OF 1898.

Rosa Averitt, A.B. (Mrs. J. O. Strickland) . . . . . Pembroke, Ga.
Ida L. Chandler, A.B. (Mrs. F. S. Boyer) . . . . . Millen, Ga.
Sallie May Cook, A.B. . . . . Covington, Ga.
Lillian Henderson, B.S. . . . . Atlanta, Ga.
Lillian Ivey, A.B. (Mrs. Robert Davis) . . . . . Tennille, Ga.
*Helen Johnson, A.B. . . . . Gainesville, Ga.
Belle Johnson, A.B. (Mrs. H. C. Anderson) . . . . . Athens, Ga.
Lottie Moon, A.B. (Mrs. Early Johnson) . . . . . Columbus, Ga.
Mittie Porter, A.B. . . . . Columbus, Ga.
Mamie Simmons, A.B. (Mrs. O. McDermed) . . . . . Gainesville, Ga.
*Mary Wynn, B.L. . . . . Pine Bluff, Ark.
Mary Young, A.B. (Mrs. S. A. Youmans) . . . . . Hahira, Ga.

CLASS OF 1899.

Donie Adams, B.S. (Mrs. R. E. Babb) . . . . . Laurens, S. C.
Anna Bolton, B.L. (Mrs. T. A. McElreath) . . . . . Chicago, Ill.
Lee Brown, A. B. (Mrs. Aubrey Harper) . . . . . Wray, Ga.
Helen Brown, A.B. . . . . Carrollton, Ga.
Mittie Carson, B.L. (Mrs. Olin P. Dozier) . . . . . Athens, Ga.
Gusie Carson, B.L. (Mrs. Clifford D. Barker) . . . . . Commerce, Ga.
Lizzie Dougherty, A.B. (Mrs. S. M. Brice) . . . . . Sally, S. C.
Leila Flewellen, A.B. . . . . Union Springs, Ala.
Delia Hood, A.B. . . . . Commerce, Ga.
*Susie Hightower (Mrs. P. Walker) . . . . . Valdosta, Ga.
Clara Hill, B.L. (Mrs. Otis Lathem) . . . . . Gainesville, Ga.
Minnie Kimsey, A.B. (Mrs. W. A. Bailey) . . . . . Toccoa, Ga.
India Miller, A.B. (Mrs. Geo. R. Brown) . . . . . Clermont, Ga.
Mamie Moore, B.S. (Mrs. W. L. Hall) . . . . . Statesboro, Ga.
Maud Moore, B.L. (Mrs. Benson) . . . . . Statesboro, Ga.
Sadie McConnell, A.B. (Mrs. W. A. Roper) . . . . . Gainesville, Ga.
Susie McMichael, A.B. (Mrs. E. H. Johnson) . . . . . Oxford, Ga.
Ethel Skinner, B.L. (Mrs. E. H. Pritchett) . . . . . Camden, Ala.
Pellie Stevens, A.B. . . . . Carlton, Ga.
Fannie Stevens, A.B. (Mrs. P. E. Glenn) . . . . . Atlanta, Ga.
Bertha Shelley, B.S. (Mrs. Philip G. Stanley) . . . . . Gainesville, Ga.
Janie Williams, B.L. (Mrs. Philip V. Speir) . . . . . Furman, Ala.
Eva Ware, B. L. (Mrs. W. M. Wilder) . . . . . Albany, Ga.

CLASS OF 1900.

Martha Askew, A.B. . . . . Newnan, Ga.
Cora Betts, A.B. (Mrs. James W. Wise) . . . . . Fayetteville, Ga.
Lizzie Boone, A.B. . . . . Atlanta, Ga.
Lila Copeland, A.B. . . . . McDonough, Ga.
Claudia Culpepper, B.S. . . . . Fort Valley, Ga.
Isabel Daniel, A.B. (Mrs. C. S. Smith) . . . . . Savannah, Ga.

* Deceased.

Caroline Denmark, A.B. (Mrs. Joseph Tillman) . . . . . Quitman, Ga.
Ola Evans, A.B. . . . . Halcyondale, Ga.
Elizabeth Ficklin, A.B. (Mrs. E. F. Lowe) . . . . . Washington, Ga.
Ruby Fleming, B.L. . . . . Atlanta, Ga.
Annie Hill, B.L. (Mrs. Smith) . . . . . Taylors, S. C.
Carolyn Johnson, B.L. (Mrs. Fleming) . . . . . Hawkinsville, Ga.
Clarabel Lord, A.B. . . . . Tennille, Ga.
Cora Reed, B.L. (Mrs. S. T. Logan) . . . . . Asheville, N. C.
Lucile Townsend, A.B. (Mrs. H. J. Pearce) . . . . . Gainesville, Ga.
Lizzie Norman, A.B. (Mrs. E. S. Ray) . . . . . Norwood, Ga.
Gussie Thomas, A.B. (Mrs. —. —. ————————) . . . . . St. Louis, Mo.
*Enola Turner, B.S. . . . . Saint's Rest, Miss.
Minnie L. Van Horn, A.B. . . . . Monroe, Ga.

CLASS OF 1901.

Florence Barfield, B.S. (Mrs. —. —. ————————) . . . . . Macon, Ga.
Jessie Butler, A.B. (Mrs. G. C. Clark) . . . . . Rex, Ga.
Kate Clark, A.B. (Mrs. Guy Foster) . . . . . Greenville, S. C.
Belle Cordray, B.S. (Mrs. Wade Brunson) . . . . . Blakely, Ga.
Lena Evans, A.B. (Mrs. Mary G. Arnett) . . . . . Halcyondale, Ga.
Jessie Frazer, B.S. (Mrs. Robt. West) . . . . . Montgomery, Ala.
Mae Fraser, B.S. (Mrs. L. M. Van Slyke) . . . . . Cleveland, Ohio
Alice Johnson, B.S. (Mrs. Joe Johnson) . . . . . Americus, Ga.
Annabel Matthews, A.B. . . . . Washington, D. C.
Bessie Meek, B.S. . . . . Washington, D. C.
Mary Merritt, A.B. . . . . Miami, Fla.
Mattie Michael, A.B. . . . . Monroe, Ga.
Carrie Moore, B.S. (Mrs. B. B. Sorrier) . . . . . Statesboro, Ga.
Ella Richardson, A.B. (Mrs. Grady Ballinger) . . . . . Seneca, S. C.
Esther Stevens, B.L. (Mrs. Roscoe Luke) . . . . . Thomasville, Ga.
Verdie Thompson, A.B. (Mrs. R. C. Stephens) . . . . St. Augustine, Fla.
Harriet Walton, B.S. (Mrs. Earl Anderson) . . . . . Danburg, Ga.
Emma Warnock, B.L (Mrs. J. C. Preetorius) . . . . . Brooklet, Ga.
Mattie F. Williams, A.B. (Mrs. A. Kirven) . . . . . Montgomery, Ala.

CLASS OF 1902.

Rose Allen, B.O. (Mrs. Chas. Valier) . . . . . St. Louis, Mo.
Annie Bell, B.O. (Mrs. Sidney B. Bates) . . . . . Waynesboro, Ga.
Estelle Blocker, A.B. . . . . Bluffton, Ga.
C. Chambers, A.B. (Mrs. A. M. DuPré) . . . . . Spartanburg, S. C.
Ethel Childs, A.B. (Mrs. B. L. Brown) . . . . . Coleman, Ga.
Josephine Denmark, A.B. . . . . Valdosta, Ga.
Georgia Dixon, A.B. (Mrs. James Dunlap) . . . . . Birmingham, Ala.
Bessie Gaines, B.L. (Mrs. —. —. Laing) . . . . . Calhoun, Ga.
H. Gottheimer, A.B. (Mrs. H. McWhorter) . . . . . Lexington, Ga.
Nettie Gray, A.B. . . . . Locust Grove, Ga.

* Deceased.

Margaret Hair, B.S. (Mrs. H. D. Still, Jr.) . . . . . Blackville, S. C.
Ora Hewitt, B.A. (Mrs. J. B. Shepard) . . . . . Bridgeboro, Ga.
Lillie Jones, B.O. (Mrs. Smith) . . . . . Jellico, Tenn.
*Marie Milhous, B.L. (Mrs. H. B. Hair) . . . . . Blackville, S. C.
Frankie Norman, B.S. (Mrs. B. B. McDonald) . . . . . Hazlehurst, Ga.
Kate Parker, A.B. (Mrs. H. C. Cone) . . . . . Statesboro, Ga.
Lula Payne, A.B. (Mrs. M. McWhorter) . . . . . Fort Lamar, Ga.
Susie Spence, A.B. . . . . Valdez, Alaska
Clyde Stansell, B.L. (Mrs. Geo. E. Crouch) . . . . . Elko, S. C.
Kate Trout, B.L. (Mrs. E. A. Caldwell) . . . . . Monroe, Ga.
Lessie Weaver, A.B. (Mrs. F. C. Reed) . . . . . Lexington, Ga.
Una Webb, B.L. (Mrs. John B. Oates) . . . . . Charlotte, N. C.

CLASS OF 1903.

Ruth C. Baker, A.B. . . . . Owensboro, Ky.
Gertie Blalock, A.B. . . . . Jonesboro, Ga.
Nell Bright (Mrs. Edmund Wroe) . . . . . Ashland, Ky.
Eliza Bright, A.B. (Mrs. Oscar W. Davison) . . . . . Athens, Ga.
Bonnie Brock, A.B. . . . . Jefferson, Ga.
Mabel Brown, B.S. (Mrs. H. R. Sherard) . . . . . Belton, S. C.
Johnnie Burnett, B.L. (Mrs. Collis Bishop) . . . . . El Paso, Texas
Lucile Canning, A.B. . . . . Chickasha, Okla.
Florrie Carter, B.L. . . . . Gainesville, Ga.
Pearl Coffin, B.L. (Mrs. A. G. Fort) . . . . . Tifton, Ga.
Annie Lou Copeland, B.L. (Mrs. Alden Combs) . . . . . Barnesville, Ga.
Eddie Dickson, A.B. (Mrs. C. T. Storey, Jr.) . . . . . Jefferson, Ga.
Sarah Gunn, A.B. (Mrs. J. C. Thomas) . . . . . Adel, Ga.
Julia B. McLeod, B.L. (Mrs. George B. Morgan) . . . . . Vienna, Ga.
Anna McConnell, A.B., B.O. (Mrs. S. Gayle Riley) . . . Nachitoches, La.
Hessie Newton, A.B. . . . . Oliver, Ga.
Pauline Smith, A.B. . . . . Oliver, Ga.
Madeline Rampley, B.S. (Mrs. L. N. McWhorter) . . . . . Royster, Ga.
Obie Stevens, B.L. (Mrs. Walter Faust) . . . . . Lexington, Ga.
Rachel Tomlinson, B.O. (Mrs. —. —. ————————) . . . . . Kentucky

CLASS OF 1904.

Lavada Arnold, A.B. (Mrs. William M. Holsenbeck) . . . . . Winder, Ga.
Henry Emma Blalock, A.B. . . . . Jonesboro, Ga.
*Mary Augusta Boone, B.L. (Mrs. W. W. Blackwell) . Waynesville, N. C.
Rusha Brazell, B.S. . . . . Vidalia, Ga.
*Martha Lucy Brown, B.L. (Mrs. T. H. Parham) . . . . McDonough, Ga.
Hettie Carson, A.B. (Mrs. W. B. Gunter) . . . . . Commerce, Ga.
Lucile Canning, A.M. . . . . Chickasha, Okla.
*Clara Dale, A.B. (Mrs. Robt. Black) . . . . . Commerce, Ga.
Ethel F. Hardage, B.L. (Mrs. Ray Woodbery) . . . . . Quincy, Fla.
Nancy Louise Killian, B.L. . . . . Waynesville, N. C.

* Deceased.

Louise E. Lott, A.B. (Mrs. J. R. McMichael) . . . . . Quitman, Ga.
Mattie Cole Morton, B.L. (Mrs. —. —. ————————) . . . . Lumpkin, Ga.
Hattie Oberry, B.L. (Mrs. B. O. Quillian) . . . . . Willacoochee, Ga.
Clara Clifford Parker, B.L. (Mrs. C. A. Josey) . . . . . Bartow, Ga.
Massie Lee Paschal, A.B. (Mrs. Asa Marshall) . . . . . Baconton, Ga.
Ana F. Perry, A.B. (Mrs. A. R. Baggs) . . . . . Pelham, Ga.
Mary Clara Price, B.L. (Mrs. E. L. Drury) . . . . . Denver, Col.
May Bess Scott, B.L. (Mrs. John P. Turk) . . . . . Nelson, Ga.
Mamie Alice Smith, B.L. (Mrs. B. H. Groover) . . . . . Reidsville, Ga.
Emily Toy Spence, B.L. . . . . Seattle, Wash.
Jeannie C. Ware, A.B. (Mrs. Ross McConnell) . . . . . Gainesville, Ga.

CLASS OF 1905.

Blossom Adamson, A.B. . . . . Rome, Ga.
Willie Bowden, B.L. (Mrs. B. H. Parham) . . . . . Bullochville, Ga.
Clarice Broks, A.B. . . . . Thomaston, Ga.
Sara Brazell, A.B. (Mrs. E. L. Meadows) . . . . . Vidalia, Ga.
Anna Battle, B.S. (Mrs. C. C. Walker) . . . . . Sorrento, Fla.
Ida M. Blocker, B.L. (Mrs. V. V. Bailey) . . . . . Bluffton, Ga.
Bessie Mel Bickers, A.B. . . . . Gainesville, Ga.
Frances Carson, A.B. (Mrs. H. C. Williamson) . . . . . Commerce, Ga.
Willie Carson, A.B. . . . . Commerce, Ga.
Esther Gottheimer, B.L. (Mrs. Geo. Barron) . . . . . Lexington, Ga.
*Jessie Henry, B.L. (Mrs. Franz Witte) . . . . . Orangeburg, S. C.
Ella M. Hargrove, A.B. (Mrs. F. T. Coxe) . . . . . Rock Hill, S. C.
Lonnie Mitchell, B.L. (Mrs. T. E. Day) . . . . . Gainesville, Ga.
Volina Mitchell, B.L. (Mrs. Clark Knight) . . . . . Tampa, Fla.
Ruby Mansfield, B.L. (Mrs. Boyd Ashby Wise) . . . . Harrogate, Tenn.
Bessie Morris, B.L. (Mrs. P. C. King) . . . . . Ft. Gaines, Ga.
Kate Norman, B.S. (Mrs. Melvin Tanner) . . . . . Douglas, Ga
Elizabeth Quillian, A.B. (Mrs. Julian M. Watters) . . . . . Atlanta, Ga.
Maude Smith, A.B. . . . . Reidsville, Ga.
Clara May Smith, B.L. (Mrs. J. A. Varnedoe) . . . . . Claxton, Ga.
Mary Wartman, B.L. (Mrs. E. H. Cox) . . . . . Atlanta, Ga.
Willie Inez Wimberly, B.L. . . . . Waynesboro, Ga.

CLASS OF 1906.

Georgia Arnall, B.L., B.O. in 1907 (Mrs. B. D. Porter) . . . . Atlanta, Ga.
Lucy Buchanan, B.L. (Mrs. Colquitt C. Cole) . . . . . Atlanta, Ga.
Ola Bell, A.B., B.O. in 1907 (Mrs. J. Isby McLaughlin) . . Greenville, Ga.
Flora Blalock, B.L. . . . . Jonesboro, Ga.
Mary Reynolds Carter, A.B. (Mrs. Rogers Winter) . . . . . Atlanta, Ga.
Robbie Carter, A.B. (Mrs. W. F. Tanner) . . . . . Milledgeville, Ga.
*Pauline Hardaman, B.L. . . . . Monroe, Ga.
Mattie Sue Ham, A.B. . . . . Jackson, Ga.
May Hutchinson, B.L. (Mrs. Marvin Maynard) . . . . . Athens, Ga.

* Deceased.

Corinne Mansfield, A.B. (Mrs. Jackson Davis) . . . . . Richmond, Va.
Clara McKinney, B.L. (Mrs. Gus C. Edwards . . . . . Cocoa, Fla.
Edna Oberry, B.L. (Mrs. J. Frank Ward) . . . . . Jacksonville, Fla.
Lamar Puckett, B.L. . . . . Cartersville, Ga.
Esther Smith, B.L. (Mrs. Lawton W. Houser) . . . . . Elko, Ga.
Mary T. Smith, B.L. (Mrs. Clement S. Smathers) . . . Waynesville, N. C.
Fay Twitty, A.B. (Mrs. James S. White) . . . . . Gainesville, Ga.
Ethel Thompson, A.B. . . . . Calhoun, Ga.
Emma Whelchel, A.B. (Mrs. Ben Gaillard) . . . . . Gainesville, Ga.
Gertrude Williams, B.L. . . . . Gainesville, Ga.

CLASS OF 1907.

Lucy Burton, A.B. (Mrs. Sidney A. Hatch) . . . . . Globe, Ariz.
Janie Chandler, B.L. (Mrs. J. H. Simpson) . . . . . Millen, Ga.
Marguerite Chaffee, B.L., B.O. . . . . Chattanooga, Tenn.
Sadie Ginsberg, B.S. . . . . Mossy Head, Fla.
Constance Hall, B.L., B.O. in 1908 (Mrs. N. B. Layman) . . DuQuoin, Ill.
Louise Ivey, B.L. (Mrs W. M. Whitehurst) . . . . . Jeffersonville, Ga.
Lalla Jordan, B.O. (Mrs. Charles Pellot) . . . . . Jacksonville, Fla.
Bertha Mathews, B.L. (Mrs. J. H. Woodall) . . . . . Woodland, Ga.
Ida Manning, B.L. (Mrs. C. L. Ivey) . . . . . Atlanta, Ga.
Volina Mitchell, B.O. (Mrs. Clarke Knight) . . . . . Tampa, Fla.
Bertha Oliver, B.L. . . . . Miami, Fla.
Olive Patton, B.L. . . . . Greensboro, N. C.
Telete Scott, B.L. . . . . Canton, Ga.
Lourette Simms, B.L. (Mrs. W. Y. Atkinson, Jr.) . . . . . Newnan, Ga.
Julia Smith, B.L. (Mrs. M. C. Brown) . . . . . Lake Park, Ga.
Estora Timmons, B.L., B.O. (Mrs. Frank Scarboro) . . . . . Tifton, Ga.
Kate Thompson, A.B. (Mrs. John Mason Williams) . . . . Madison, Ga.
Lula Warnock, L. I. (Mrs. W. H. Hughes) . . . . . Brooklet, Ga.
Lillie White, B.O. (Mrs. Wm. Owens) . . . . . Atlanta, Ga.

CLASS OF 1908.

Martha Elizabeth Alexander, B.O. . . . . Athens, Ga.
Maude Alexander, B.L. . . . . Brooksville, Fla.
Lorena Aderhold, B.L. . . . . Gainesville, Ga.
Virginia Blocker, A.B. (Mrs. M. J. Cramer) . . . . . Alexandria, La.
Annie Byers, B.L. (Mrs. A. T. Winters) . . . . . New Holland, Ga.
Christine Berrong, L.I. (Mrs. F. J. Kimsey) . . . . . Clarksville, Ga.
Gladys Crawford, L.I. (Mrs. R. F. Brooks) . . . . . Lexington, Ga.
Charlotte Atwater DeVine, B.O. . . . . Sandusky, Ohio
Mattie Dupree, B.L. (Mrs. S. E. Stewart) . . . . . Savannah, Ga.
Evelyn Duffey, A.B. (Mrs. R. E. Stephenson) . . . . . Covington, Ga.
Kathleen Evans, A.B. . . . . Perth Amboy, N. J.
Wynona Evans, B.L. (Mrs. William J. Stewart) . . . . . Atlanta, Ga.
Allie Hayes, B.O. (Mrs. A. H. Richardson) . . . . . Toccoa, Ga.
Indie Harrell, A.B. (Mrs. E. G. Atkinson) . . . . . Madison, Ga.

Elizabeth Hudgins, B.L. (Mrs. Palmer Simpson, Jr.) . . . . . Toccoa, Ga.
Ida Mae Kilgore, L.I. . . . . Winder, Ga.
Fay Logan, A.B., B.O. in 1909 . . . . . Atlanta, Ga.
Lilian Maxwell, L.I. . . . . Lexington, Ga.
Mary Louise Nicholson, A.B. . . . . Collinsville, Ala.
Belle Nowell, A.B. (Mrs. A. B. Stevens) . . . . . Jacksonville, Fla.
Fleta Nesbit, B.L. (Mrs. Joseph E. Butler) . . . . . Irwinton, Ga.
Florence Pope, A.B. . . . . Benton, Ill.
Fannie Lou Patillo, B.L. (Mrs. J. R. Burton) . . . . . Jasper, Ala.
Mary Ella Perry, B.L. . . . . Gainesville, Ga.
Sara Lee Baker, B.O. . . . . Owensboro, Ky.
Clara Bell, A.B. (Mrs. Edwin Davis) . . . . . Decatur, Ga.
Florence Reville, B.L. (Mrs. W. B. Gibbs) . . . . . Folkston
Winnie D. Rowe, A.B. (Mrs. J. Howard Davie) . . . Flowery Branch, Ga.
Ruby Rowland, B.L. . . . . Crawford, Ga.
Nelle Ramseur, B.D. (Mrs. L. E. Morton) . . . . . Boston, Ga.
Mary Thomas, B.L. (Mrs. Ellis M. Penn) . . . . . South Boston, Va.
Mary Lucy Turner, A.B., B.O. (Mrs. A. J. Dow) . . . . . Houston, Texas
*Lecie Wells, A.B. . . . . Cornelia, Ga.

CLASS OF 1909.

Geno Aiken, B.A. (Mrs. R. E. Hudelson) . . . . . Benton, Ill.
Martha Elizabeth Alexander, B.L. . . . . Athens, Ga.
Maybird Burt, B.A. . . . . Buena Vista, Ga.
Laura Brown, L.I. . . . . Royston, Ga.
Rowena Burks, B.O. (Mrs. W. Earl Crump) . . . . . Winnewood, Okla.
Mary Elmore Benton, B.L. (Mrs. A. B. McCann) . . . . . Seale, Ala.
Carrie Lee Combs, B.A. (Mrs. Julian C. McKnight) . . Locust Grove, Ga.
Elise Davison, B.A. (Mrs. F. C. Welchel) . . . . . Comer, Ga.
Sourie VanHoose Glover, B.S. . . . . Macon, Ga.
Julia Gilbert Jones, A.B. (Mrs. Julian Calhoun) . . . Spartanburg, S. C.
Bessie Milner, L.I. . . . . Gulfport, Miss.
Mary Dean Owen, B.A. (Mrs. J. L. Franklin) . . . . . Macon, Ga.
Lita Lucile Pierce, B.A. (Mrs. Paul J. Barbee) . . . . . Lake Charles, La.
Corinne Parrent, B.L. . . . . Hopkinsville, Ky.
Anna Moselle Quillian, L.I. . . . . Maxeys, Ga.
Elsie Ragan, B.A. . . . . Hawkinsville, Ga.
Maida Fradonia Shepherd, B.A. (Mrs. McWilliams) . . . . . Tifton, Ga.
Susie Louise Strickland, B.A. . . . . Duluth, Ga.
Josephine Schneider, B.A., B.O. in 1910 (Mrs. Bennett Land, Jr.)
Plant City, Fla.
Eloise Smith, B. A. (Mrs. M. E. Sisk) . . . . . Greensboro, Ga.
Mary Willard Starke, B.L. (Mrs. W. B. Marshall) . . . Greensboro, N. C.
Ruby Sealy, B.L. (Mrs. Jase Harris) . . . . . Cuthbert, Ga.
Ida Thompson, B.L. (Mrs. George E. Stock) . . . . . Houston, Texas

* Deceased.

CLASS OF 1910.

Norma Allen, A.B. (Mrs. Clifford Oxford) . . . . . Atlanta, Ga.
Frances Arnold, B.L. (Mrs. Paul Brown) . . . . . Lexington, Ga.
Sadye Andrews, B.O. (Mrs. Harry H. Johnson) . . . . . Atlanta, Ga.
Dovie Bryan, A.B. . . . . Indian Springs, Ga.
Laura Belle Broeker, B.L. . . . . Owensboro, Ky.
Isabelle Charters, A.B. (Mrs. Sidney O. Smith) . . . . . Gainesville, Ga.
Eva Jessie Dickey, B.L. (Mrs. J. H. McCay) . . . . . El Paso, Texas
Mae Frank Duffey, A.B. (Mrs. E. M. Chapman) . . . . . Atlanta, Ga.
Mary Edwards, B.O. . . . . Eastman, Ga.
Julia Fuller, B.L. (Mrs. Louis E. Hamlet) . . . . . Fort Screven, Ga.
Alma Glenn, A.B. (Mrs. Francis D. Ezzell) . . . . . Birmingham, Ala.
Bye Hill, B.L. (Mrs. Frank Lister) . . . . . Gulfport, Miss.
Leslie Harrell, B.O. (Mrs. R. E. Snow) . . . . . Quitman, Ga.
Clara Head, B.L. . . . . Clermont, Ga.
Willie Ivey, L.I. . . . . Tennille, Ga.
Marie Locke, A.B. . . . . Eufaula, Ala.
Myrtle Mobley, A.B. (Mrs. J. Walker Combs) . . . . . Augusta, Ga.
Mattie Manning, L.I. . . . . Gainesville, Ga.
Jessie M. Peterson, A.B. . . . . Ailey, Ga.
Desma Pentecost, B.O. (Mrs. Edgar D. Kenyon) . . . . . Gainesville, Ga.
Faye Simmons, A.B. (Mrs. John Woodcock) . . . . . Gainesville, Ga.
Dessie Sudderth, A.B. (Mrs. R. McG. Marbury) . . . . . Knoxville, Tenn.
Ruth Stone, B. O. . . . . Milledgeville, Ga.
Nettie Thompson, B.L. . . . . Pendleton, S. C.
Effie Waters, B.L. . . . . Gainesville, Ga.
Louise Wright, B.O. (Mrs. H. O. Brown) . . . . . Berlin Heights, O.

CLASS OF 1911.

Starr Elizabeth Blasingame, A.B. (Mrs. H. A. Carithers, Jr.) . Winder, Ga.
Myrtis Beach, B.L. . . . . Waycross, Ga.
*Kate Durand Bogart, Dom. Sc. (Mrs. H. R. Mahoney) . Fernandina, Fla.
Annie May Christie, A.B. . . . . Decatur, Ga.
Janet Hayden Christian, A.B. . . . . Newnan, Ga.
Helen Louise Craig, Dom. Sc. (Mrs. Herman E. Neal) . . . Mattoon, Ill.
Anna Cornelia Cheney, B.L. (Mrs. Jeff. D. Pipkin) . . . . . Shellman, Ga.
Agnes Duffey, A.B. . . . . Morrow, Ga.
Nana Beall Dent, A.B. (Mrs. Geo. McGough) . . . . . Eufaula, Ala.
Catherine Allen Dent, L.I. . . . . Eufaula, Ala.
Mary Clyde Douglas, B.L. (Mrs. John D. McDaniel) . . . . . Duluth, Ga.
Stella Belle Douglas, B.L. . . . . Norcross, Ga.
Frances Isabel Evans, B.L. . . . . Montgomery, Ala.
Kathleen Adelaide Evans, B.L. (Mrs. Elliott S. Armistead) Montgomery, Ala.
Sally Waddell Evans, B.L. (Mrs. Harry B. Launius) . . . . Monroe, Ga.

* Deceased.

Lucy Agnes Finger, A.B. . . . . Gainesville, Ga.
*Annie Kate Gresham, B.L. (Mrs. M. T. Bryson) . . . . . Bostwick, Ga.
Ruth Hodges, B.L. . . . . Americus, Ga.
Essa Hamilton (Mrs. E. F. Powell) . . . . . Vienna, Ga.
Jennie May Hood, B.L. (Mrs. Julian Herndon) . . . . New Orleans, La.
Grace Lumpkin, Dom. Sc. . . . . Killian, S. C.
Terese Hunter Merrill, B.L. . . . . Eufaula, Ala.
Addie Louise Noell, A.B. (Mrs. J. W. Faust) . . . . . Winterville, Ga.
Aline Palmour, A.B. (Mrs. Wallace W. Bibb) . . . . . Adairsville, Ga.
Helen Pope, A.B. . . . . Gainesville, Ga.
Clara Parker, B.L. (Mrs. Benjamin Sullivan) . . . . . Atlanta, Ga.
Cecil Schaefer Ramsay, A.B., Dom. Sc. . . . . Greenville, S. C.
Minnie Lillian Rogers, A.B. (Mrs. Harry C. Hawkins) . . . . Baxley, Ga.
Sadie Scales Robinson, A.B. (Mrs. Clinton Deming) . . . Hartford, Conn.
Eugenia Weems Redd, B.O. (Mrs. Frank Bradford) . . . . Columbus, Ga.
*Lucy Roberts, B.O. (Mrs. C. W. Cooper, Jr.) . . . . . Lavonia, Ga.
Myrtle Rushin, L.I. . . . . Buena Vista, Ga.
Margaret Smith, L.I. . . . . Murphy, N. C.
Susie Mason Smith, Dom. Sc. (Mrs. J. G. Collins) . . . . Gainesville, Ga.
Emma Lillian Thompson, A.B. . . . . Calhoun, Ga.
Wilma Twitty, B.L. . . . . Pelham, Ga.

CLASS OF 1912

Carrie May Brinson, A.B. . . . . Stillmore, Ga.
Alberta Baldwin, A.B. (Mrs. J. R. Stokes) . . . . . Buena Vista, Ga.
Edna May Boyd, A.B. . . . . Gainesville, Ga.
Hattie Bell Bass, B.L. (Mrs. H. Cliette) . . . . . Albany, Ga.
Magnolia Bostwick, B.L. (Mrs. J. Edwin Kerr) . . . . . Atlanta, Ga.
Ellen Barfield, Dom. Sc. (Mrs. J. Rasco Carrell) . . . . . Unadilla, Ga.
Lessie Lillian Covington, A.B. (Mrs. A. M. Secrest) . . . . Monroe, N. C.
Leta Coleman, B.L., B.O., A.M. in 1914 (Mrs. Wm. Hosch) Gainesville, Ga.
Carol Chase Dean, A.B. (Mrs. Frank Spratlin) . . . . . Atlanta, Ga.
Allie Lou Evans, A.B. . . . . Gainesville, Ga.
Ruth Elgin, B.L. (Mrs. W. B. Suddeth) . . . . . Arnoldsville, Ga.
Erin Holder, A.B. (Mrs. W. B. Smith) . . . . . Tennille, Ga.
Octavia Hunter, B.L. . . . . Shreveport, La.
*Lenore Jones, B.L. . . . . El Paso, Texas
Phoebe Josephine Laing, A.B. (Mrs. E. P. Mosley) . . . . Barnesville, Ga.
Elizabeth McNair, B.L. (Mrs. James D. Ledbetter) . . . . . Camilla, Ga.
Kittie Hunter Newton, A.B. . . . . Madison, Ga.
Emma Neel Partlow, B.L. (Mrs. Inman Alford) . . . . . Hartwell, Ga.
Irene Holmes Redding, B.L. . . . . Zebulon, Ga.
Marie Smith, B.L. (Mrs. H. L. Smith) . . . . . Dublin, Ga.
Maude Timmons, B.L. (Mrs. Haynes H. Hargrett) . . . . . Tifton, Ga.
Pauline Trimble, L.I. . . . . College Park, Ga.
Margaret Waggoner, Dom. Sc. (Mrs. T. N. Gaines) . . . Winterville, Ga.

* Deceased.

CLASS OF 1913.

Flora Mildred Adkins, B.A. . . . . Williamsburg, Ky.
Lula Belle Calhoun, B.L. . . . . Quitman, Ga.
Nellie Maude Carter, B.A. (Mrs. Paul André) . . . . . Lake Worth, Fla.
Pauline Inez Castleberry, B.A. (Mrs. E. P. Mauldin) . . . . . Macon, Ga.
Mamie Cohen, B.O. (Mrs. Louis C. Boochever) . . . . . Brooklyn, N. Y.
Frances Elizabeth Gay, B.O. (Mrs. Joseph Eugene Mener) . . Baxley, Ga.
Mary Schroeder Hahn, Dom. Sc. . . . . Aiken, S. C.
Gladys Wilson Johns, B.A. (Mrs. Jacob Hunter) . . . . . Baldock, S. C.
Emeline Finzer Jones, B.L. (Mrs. Douglas Lyle) . . . . College Park, Ga.
Iler Elizabeth King, B.L. . . . . Homer, La.
Jura Frances Kytle, L.I. (Mrs. C. F. Saine) . . . . . Cleveland, Ga.
Elma Martha Mathews, L.I. (Mrs. Arthur Smith) . . . . Gainesville, Ga.
Estelle Nottingham, B.A. . . . . Franktown, Va.
Coralye S. R. Richardson, B.A. . . . . Montgomery, Ala.
*Kate Robertson, B.A. . . . . Gainesville, Ga.
Bessie May Stovall, L.I. (Mrs. O. M. Burgess) . . . . . Gainesville, Ga.
Laura McNair Weddell, B.A. . . . . Tarboro, N. C.

CLASS OF 1914.

Mary Blanton, A.B., B.O. (Mrs. Sessions) . . . . . Enterprise, Ala.
Fay Brown, A.B. . . . . Mountain City, Ga.
Isabel Evans, A.B. . . . . Montgomery, Ala.
Laura Harris, A.B. . . . . Dalton, Ga.
Octavia Hunter, A.B. . . . . Shreveport, La.
Sallie Ivey, A.B. (Mrs. Buford F. Williams) . . . . . Lenoir, N. C.
Louise Johnson, A.B. . . . . Gainesville, Ga.
Elizabeth Kimbrough, A.B. (Mrs. Lester Hosch) . . . . . Gainesville, Ga.
Louise Liddon, A.B. . . . . Marianna, Fla.
Sadie Lipscomb, A.B. (Mrs. Robt. Hitt Chapman) . . . . Greenville, S. C.
Kathleen Richardson, A.B. . . . . Gainesville, Ga.
Marie Rozier, A.B. . . . . Opp, Ala.
Jessie Rulien, B.O. (Mrs. Carl Frederick Stark) . . . . . Joliet, Ill.
Rose Marie Smith, B.O. . . . . Plant City, Fla.
Cynthia Stevens, A.B. (Mrs. Albert G. Matthews) . . . . . Crawford, Ga.
Aya Takeda, A.B. . . . . Tokyo, Japan
Mary Wood, A.B. (Mrs. W. P. Hickey) . . . . . Lumpkin, Ga.

CLASS OF 1915.

Pansy Aiken, A.B. . . . . Jefferson, Ga.
Lucy Bassett, A.B. . . . . Fort Valley, Ga.
Carolyn Crawley, B.O. . . . . Madison, Ga.
Rita Durden, A.B., B.O. . . . . Graymount, Ga.
Jewell Daniel, A.B. . . . . Leary, Ga.

* Deceased.

Fannie Mae Chestnutt, A.B. . . . . Nashville, Tenn.
Emily Clark, A.B. (Mrs. Wm. Gaston Simmons) . . . . . Del Rio, Texas
Reba Calhoun, A.B. . . . . Americus, Ga.
Esther Graydon, A.B. . . . . Columbia, S. C.
Beulah Hall, A.B. . . . . Ocala, Fla.
Ethel Harrell, A.B. . . . . Roanoke, Va.
Adele Johnson, A.B. (Mrs. L. W. Fitts) . . . . . Ludovici, Ga.
Jurelle Little, A.B. . . . . Cordele, Ga.
Katherine Lumpkin, A.B. . . . . Columbia, S. C.
Maggie Marvin, A.B. . . . . Hendersonville, N. C.
Rosa Mathews, A.B. . . . . Prattsburg, Ga.
Mary G. Smith, A.B. (Mrs. Robt. Page Burrus) . . . . Washington, D. C.
Altha Talbot, A.B. (Mrs. Robert P. Powell) . . . . . Gainesville, Texas
Juanita Tichenor, B.O. . . . . Chattanooga, Tenn.

CLASS OF 1916.

Cora Anderson, A.B. . . . . Gainesville, Ga.
Bessie Lamar Anderson, A.B. . . . . Oxford, Ala.
Jessie Bounds, A.B. . . . . Moss Point, Miss.
Amy Childs, O. Certif. . . . . Toccoa, Ga.
Annabel Corbett, A.B. (Mrs. W. C. Patterson) . . . . . Pearson, Ga.
Aline Fuller, A.B. . . . . Gainesville, Ga.
Helen Gahring, O. Certif. . . . . Mt. Vernon, Mo.
Bertha Gardner, A.B. . . . . Atlanta, Ga.
Rosa Gillen, A.B. . . . . Maxeys, Ga.
Bobbie Haney, Dom. Sc. . . . . Hattiesburg, Miss.
Eunice Johns, A.B. . . . . Baldock, S. C.
Frances Jennings, A.B. . . . . Shelby, N. C.
Iris Johnson, A.B. . . . . Biloxi, Miss.
Methyl Jordan, A.B. . . . . Atlanta, Ga.
Irene Macy, A.B. (Mrs. A. W. Striebly) . . Lake Wanasee, Syracuse, Ind.
Elaine Massey, Dom. Sc. . . . . Meridian, Miss.
Mary Penick, A.B. . . . . Madison, Ga.
Marion Pruett, Dom. Sc. (Mrs. Paul N. Johnston) . . . . Thomaston, Ga.
Callie Mae Pinkston, A.B. . . . . Louisville, Ky.
Madge Robertson, A.B. . . . . Gainesville, Ga.
Ruth Reed, A.B. . . . . Gainesville, Ga.
Frances Simms, Dom. Sc. . . . . Talladega, Ala.
Neta Stuckey, A.B. . . . . Blakely, Ga.
Lucy Walter, Dom. Sc. . . . . Snowdoun, Ala.
Alberta Wright, A.B. . . . . Toccoa, Ga.
Louise White, A.B. . . . . Gainesville, Ga.

CLASS OF 1917.

Mary Andrews, A.B. (Mrs. C. C. Newell) . . . . . Atlanta, Ga.
Blanche Atkins, A.B. . . . . Gainesville, Ga.
Ruth Belk, A.B. . . . . Athens, Ga.

Laura Brown, A.B. . . . . Gulf Port, Miss
Louise Carson, A.B. . . . . Bowling Green, Ky.
Lee Cheney, A.B. . . . . Lumber City, Ga.
Ruth Clark, A.B. . . . . Gainesville, Ga.
Emma Clark, A.B. . . . . Gainesville, Ga.
Nell Dimon, O. Certif. . . . . Columbus, Ga.
Lula Belle Ellis, Dom. Science Certif. . . . . Union Springs, Ala.
Dorothy Ford, A.B. . . . . Cardenas, Cuba
Anna Lea Harbison, O. Certif. . . . . Knoxville, Tenn.
Mary Jewell, A.B. . . . . Washington, D. C.
Rose Johnson, A.B. . . . . Gainesville, Ga.
Hortense Kimbrough, Dom. Science Certif. . . . . Evergreen, Ala.
Hallie Lancaster, A.B. . . . . Mobile, Ala.
Eugenia Russell, A.B. . . . . Charlotte, N. C.
Kate Simmons, A.B. . . . . Gainesville, Ga.
Eloise Thomas, A.B. . . . . Atlanta, Ga.
Irene Thompson, A.B. . . . . Gainesville, Ga.

CLASS OF 1918.

Vivian Alexander, A.B. (Mrs. Eugene Walters) . . . . . Blakely, Ga.
Margaret Allen, A.B. . . . . Gainesville, Ga.
Lucile Cox, A.B. . . . . Athens, Ga.
Lucy Donalson, A.B. . . . . Jakin, Ga.
Evelyne DuBose, A.B. . . . . Blakely, Ga.
Minnie Hillix, A. B. . . . . Weston, Mo.
Helen Kaufman, A.B. (Mrs. O. W. Bridgman) . . . . . London, Ohio
Sarah King, A.B. . . . . Fitzgerald, Ga.
Maybelle McDorman, A.B. (Mrs. Walter DuBard) . . . . . Atlanta, Ga.
Nelta Murray, B.O. . . . . Tifton, Ga.
Susie Murphree, A.B. . . . . Midville, Ga.
Grace Musser, A.B. . . . . Lake Charles, La.
Rachael Place, A.B. . . . . Norristown, Pa.
Claire Sheppard, A.B. . . . . St. Petersburg, Fla.
Irene Smith, A.B. . . . . Danville, Va.
Nannie Lou Stephens, A.B. . . . . Dublin, Ga.
Pauline Veatch, A.B. . . . . Bowling Green, Ky.

CLASS OF 1919.

Elizabeth Adams, A.B. . . . . Alice, Texas
Alice Bell, Dom. Sc. Certif. . . . . Maxwell, Ala.
Grace Braselton, A.B. . . . . Braselton, Ga.
Annie Belle Brinson, O. Dip. (Mrs. Sam J. Overstreet) . . Brunswick, Ga.
Margaret Brister, A.B. . . . . Greenwood, Miss.
Virginia Brister, A.B. . . . . Greenwood, Miss.
Jeanette Cochrane, A.B. . . . . Westfield, N. Y.
Elizabeth Davis, B.O. . . . . Columbus, Ga.
Dorothy Dean, A.B. . . . . Gainesville, Ga.
Winnie Mary Dean, A.B. . . . . Martin, Ga.

Dorothy Dyer, O. Certif. . . . . Bainbridge, Ga.
Louise English, O. Dip. . . . . Barnesville, Ga.
Elsie Ficker, O. Certif. . . . . Hendersonville, N. C.
Leah Giessing, A.B. . . . . Desloge, Mo.
Ernestine Ham, A.B. (Mrs. H. C. Hosch) . . . . . Gainesville, Ga.
Laura Hardin, A.B. . . . . Gainesville, Ga.
Helen Harris, A.B. . . . . Anderson, S. C.
Chester Head, A.B. . . . . Clermont, Ga.
Frances Hobbs, A.B. . . . . Gainesville, Ga.
Mayno Hunter, Dom. Sc. Certif. . . . . Shreveport, La.
Lillian Ruth Jones, A.B. . . . . Calvert City, Ky.
Iris Maddox, A.B. . . . . Clermont, Ga.
Lucile McWhirter, A.B. . . . . Jonesville, S. C.
Marion Pate, O. Certif. . . . . Quitman, Ga.
Gussie Peebles, A.B. . . . . Pitts, Ga.
Lottie Phillips, Dom. Sc. Certif. . . . . Banana Park, Fla.
Lucy Rice, O. Dip. . . . . Salem, Va.
Camille Rogers, O. Certif. . . . . Minter City, Miss.
Londa Shamburger, O. Dip. . . . . Weldon, N. C.
Carrie Smith, Dom. Sc. Certif. . . . . Gainesville, Ga.
Janet Smith, A.B. . . . . East Durham, N. C.
Winifred Smith, A.B. . . . . Globe, Arizona
Virginia Stepehns, A.B. . . . . Tennille, Ga.
Marcia Stewart, A.B. . . . . Metropolis, Ill.
Ellyne Strickland, A.B. . . . . Duluth, Ga.
Betty Thomas, Dom. Science Certif. . . . . Mt. Sterling, O.
Mildred Tisdel, O. Dip. . . . . Fitzgerald, Ga.
Fannie White, A.B. . . . . Gainesville, Ga.
Louise Wright, O. Dip. . . . . Greensboro, Ga.

CLASS OF 1920.

Margaret Eunice Aitken, O. Dip. . . . . Niagara Falls, N. Y.
Elizabeth Black, Dom. Sc. Certif. . . . . Gainesville, Ga.
Mena Louise Brand, A.B. . . . . Lawrenceville, Ga.
Shirley Marie Brinkley, O. Dip. . . . . Somerset, Ky.
Thelma Clements, Dom. Sc. Certif. . . . . Buena Vista, Ga.
Ruth Cosner, O. Dip. . . . . Lake Charles, La.
Martha Simmons Davis, A.B. . . . . Cave Springs, Ga.
Eugenia Donalson, A.B. . . . . Jakin, Ga.
Helen Dowling, A.B. (Mrs. Rufus Hulsey) . . . . . Gainesville, Ga.
Anne Audrey Fagan, O. Dip. . . . . Fort Valley, Ga.
Bessie Gleaton, A.B. . . . . Arlington, Ga.
Maurine Gresham, A.B. . . . . Indianola, Miss.
Lois Huston Holt, B.O. . . . . Vincennes, Ind.
Anna Beall Jenkins, A.B. . . . . Thomaston, Ga.
Camilla Lamar, Dom. Sc. Certif. . . . . Augusta, Ga.
Sarah A. Lamar, Dom. Sc. Certif. . . . . Augusta, Ga.
Lucile Lenoir, A.B. . . . . Greenwood, Miss.

Christelle Liddon, A.B. . . . . Marianna, Fla.
Edythe Lowe, Dom. Sc. Certif. . . . . Washington, Ga.
Birdie Ludedke, A.B. . . . . Manor, Texas
Rosa Moore McMaster, A.B. . . . . Waynesboro, Ga.
Anna Murray, Dom. Sc. Certif. . . . . Americus, Ga.
Estelle Ragan, A.B. . . . . Hawkinsville, Ga.
Viola Sophia Rothell, O. Dip. . . . . Toccoa, Ga.
Cleo Stewart, A.B. (Summer School) . . . . . Alabama
Elizabeth Symmers, Dom. Sc. Certif. . . . . Atlanta, Ga.
Lucy Elise Tillman, O. Dip. . . . . McRae, Ga.
Anna Virginia Tomkies, Dom. Sc. Certif. . . . . Shreveport, La.
Jessie Means Thompson, A.B. . . . . Columbia, S. C.
Marion Waring, Dom. Sc. Certif. . . . . Comanche, Texas
Madeline White, Dom. Sc. Certif. . . . . Gainesville, Ga.
Josephine Williford, A.B. . . . . Gainesville, Ga.

ALUMNAE OF THE CONSERVATORY

Abbreviations: P., Piano; V., Voice; Vi., Violin; O., Organ; A., Art.

1892.

Anna Evans (Mrs. A. D. McCurry) . . . . . Winder, Ga.
*Willie Quin (Mrs. L. E. Greene) . . . . . Danielsville, Ga.
Estelle Stokes (Mrs. J. Epps Brown) . . . . . Atlanta, Ga.

1893.

Dora Brinson . . . . . Barnesville, Ga.
Madge Couch (Mrs. S. J. Elder) . . . . . Atlanta, Ga.
Claude Law . . . . . Gainesville, Ga.
Nellie Flanders (Mrs. M. C. Brown) . . . . . Gainesville, Ga.
Eva Jones (Mrs. B. R. Beck) . . . . . Eatonton, Ga.

1894.

Sue Aderhold (Mrs. J. R. Dortch) . . . . . Lavonia, Ga.
Alice Barnes (Mrs. Hayne Palmour) . . . . . Gainesville, Ga.
Bessie Bell (Mrs. J. L. DuBose) . . . . . Elberton, Ga.
*Josie Brinson (Mrs. Doughty Miller) . . . . . Millen, Ga.
Martha Campbell (Mrs. Chas. W. West) . . . . . Savannah, Ga.
Elvie Dinkins (Mrs. A. P. Dewberry) . . . . . Birmingham, Ala.
Leland Dukes (Mrs. E. P. Smith) . . . . . Madison, Fla.
May Land (Mrs. Toole) . . . . . Macon, Ga.
Mattie Smith (Mrs. Alfred Seay) . . . . . Midway, Ala.
Eva Smith . . . . . Tallassee, Ala.
*Mattie White (Mrs. C. Walker) . . . . . Gainesville, Ga.

1895.

Bertha Brinson . . . . . Lawtonville, Ga.
Carrie Carpenter . . . . . Nashville, Tenn.
Marion Chambers (Mrs. George Wrigley) . . . . . Greenville, S. C.
Fannie Gaulding . . . . . Crawford, Ga.
Beulah Hall (Mrs. C. R. Jenkins) . . . . . Macon, Ga.
Marie Hall . . . . . Midway, Ala.
*Hattie Harvie (Mrs. H. H. Clements) . . . . . Buena Vista, Ga.
Lucy Lowry (Mrs. Moses Harper) . . . . . Dawson, Ga.
Flora Pickett (Mrs. Litle) . . . . . Knoxville, Tenn.
Daisy Provence (Mrs. W. C. Butler) . . . . . Richmond, Va.

1896.

*Irene Averitt, P. and V. . . . . Richmond, Va.
Mamie Castellow, A. . . . . Georgetown, Ga.
Sallie Fall, P. (Mrs. Earl V. Ellis) . . . . . Beckham, Ala.
Fannie Gaulding, V. . . . . Lexington, Ga.
Claud Gibson, P. (Mrs. G. F. Alford) . . . . . Sylvester, Ga.

* Deceased.

Elia Hobbs, A. . . . . Marion, Ala.
Lucy Lowry, V. (Mrs. Moses Harper) . . . . . Dawson, Ga.
Obelia Lynch, P. (Mrs. W. C. Thompson) . . . . . Union Springs, Ala.
Lizette McConnell, P., V. (Mrs. W. Carter) . . . . . Gainesville, Ga.
Lillian McMillan, A. (Mrs. A. Jordan) . . . . . Allapaha, Ga.
Delia Smith, P., V. . . . . Locust Grove, Ga.
Susie Townsend, P. (Mrs. R. G. Borum) . . . . . Troy, Ala.
Sammie Wilson, A. (Mrs. A. B. Wilson) . . . . . Houston, Texas
Clyde Willis, V. . . . . Hawkinsville, Ga.

1897.

Dasy Ambrose, P. (Mrs. J. R. Berry) . . . . . Griffin, Ga.
Francis Blackburn, A. . . . . Pine Level, Ala.
Sophronia Brannan, A. . . . . Troy, Ala
Elizabeth Carswell, P. (Mrs. O. T. Chapman) . . . . . Jeffersonville, Ga.
*Alma Carroll, A. . . . . Troy, Ala.
Lelia Carter, A. (Mrs. E. L. Morgan) . . . . . Hwang Hien, China
Cora Cheney, A. (Mrs. Newton Morris) . . . . . Marietta, Ga.
Pearl Dickson, P., V. (Mrs. L. D. McGuire) . . . . . Palestine, Texas
Lizzie Hall, A. . . . . James, Ala.
Susie Harvey, A. (Mrs. John T. Lightner) . . . . . Columbus, Ga.
*Rosa Hardaway, P. (Mrs. W. E. Scott) . . . . . Wrightsville, Ga.
Susie Malone, A. . . . . Dothan, Ala.
Virginia Moreno, P. . . . . Memphis, Tenn.
Louise Pendergrass, P. (Mrs. H. I. Mobley) . . . . . Jefferson, Ga.
Eula B. Townsend, P. (Mrs. Walter Whatley) . . . . . Ramer, Ala.
Callie Watson, P. . . . . Jefferson, Ga.
Mary E. West, V. (Mrs. L. W. Summerlin) . . . . . Willacoochee, Ga.

1898.

Edna Dennard, A. (Mrs. Perry) . . . . . Hattiesburg, Miss.
Lillie Folmar, V. (Mrs. Clifton Williamson) . . . . . Montgomery, Ala.
Deasie Lou Harris, P. (Mrs. Charles Leon Harris) . . . . Cumming, Ga.
*Pearl Moore, P. . . . . Dublin, Texas
Mittie Payne, A. (Mrs. W. R. Wall) . . . . . Dawson, Ga.
Clara Perkins, P. (Mrs. Bargeron) . . . . . Perkins Junction, Ga.
Lelia Smith, P. . . . . Atlanta, Ga.
Bennie Thompson, P. . . . . Thomaston, Ga.

1899.

*Belle Bloodworth, V. . . . . Alexander City, Ala.
Annie Lu Booker, P. (Mrs. N. L. Stapleton) . . . . . Colquitt, Ga.
*Alma Boring, V. (Mrs. Perkinson) . . . . . Woodstock, Ga.
Lieze Holmes, B.O. . . . . New York, N. Y.
Elizabeth Lumpkin, B.O. (Mrs. E. B. Glenn) . . . . . Asheville, N. C.
Ethel Skinner, P. (Mrs. E. H. Pritchett) . . . . . Camden, Ala.
Eva Ware, P. (Mrs. W. M. Wilder) . . . . . Albany, Ga.
Janie Williams, P. (Mrs. Philip V. Speir) . . . . . Furman, Ala.
Maude Yarborugh, P., Vi. (Mrs. G. C. Tutt, Jr.) . . . . Spartanburg, S. C.

* Deceased.

1900.

Glen Adams, P. (Mrs. O. F. Paxson) . . . . . Abbeville, Ga.
Boodie Angley, P. (Mrs. Hinds) . . . . . Americus, Ga.
Carrie Sue Blocker, P. . . . . Bluffton, Ga.
Annie R. Caldwell, A. (Mrs. Norman Sayer) . . . . . Ensley, Ala.
Juliet Carlton, A. (Mrs. Fulilove) . . . . . Athens, Ga.
Maude Conley, P. (Mrs. Pat. Haralson) . . . . . Blairsville, Ga.
Ola Evans, P. . . . . Halcyondale, Ga.
Martha Hudson, P. . . . . Atlanta, Ga.
Mary Merritt, A. . . . . Miami, Fla.
Elizabeth Mills, P. (Mrs. J. M. Kimbrough) . . . . . Griffin, Ga.
Cora Reid, B.O. (Mrs. S. T. Logan) . . . . . Asheville, N. C.
Clara M. Smith, P. . . . . Atlanta, Ga.
Rae Sponcler, P. (Mrs. T. H. Garrett) . . . . . Augusta, Ga.

1901.

Mary Gibson, P. (Mrs. E. F. Sims) . . . . . Newnan, Ga.
Nellie B. Reeves, P. . . . . Charleston, S. C.

1902.

Edna Covington, A. (Mrs. M. E. Covington) . . . . . Pensacola, Fla.
Rosa Few, P. (Mrs. M. Schenck) . . . . . Hendersonville, N. C.
Jennie Few, P. (Mrs. H. H. Ewbank) . . . . . Hendersonville, N. C.
Ina Weiss Hartley, P. (Mrs. J. A. Watson) . . . . . Batesburg, S. C.
Lottie Johns, P. (Mrs. John N. King) . . . . . Rochelle, Ga.
Blanche Latta, P. (Mrs. S. C. Parker) . . . . . Millen, Ga.
*Marie Millhouse, A. (Mrs. H. B. Hair) . . . . . Blackwell, S. C.
May Parlin, P. (Mrs. J. E. Graves) . . . . . Springdale, Fla.
Grace Petty, P. (Mrs. —. —. ————) . . . . . Gainesville, Ga.
J. Wm. Taylor, P. . . . . Conway, Ark.

1903.

Lois Allen, P. . . . . Clearwater, Fla.
Etta May Hynds, P. (Mrs. C. R. Flick) . . . . . Nashville, Tenn.
Haidee McKenzie, P. (Mrs. W. P. Glover) . . . . . Athens, Ga.
Hattie Mitchell, P. (Mrs. P. M. Stevens) . . . . . Gainesville, Ga.
Verdie Thompson, P. (Mrs. R. C. Stevens) . . . . . St. Augustine, Fla.
Una Webb, P. (Mrs. John B. Oates) . . . . . Charlotte, N. C.
Daisy Wilson, P. . . . . St. Augustine, Fla.

1904.

Pearl Hutchinson, P. (Mrs. T. P. Anderson) . . . . . Westminster, S. C.
*Nellie Howell, P. . . . . Greenville, Ga.
Martha O. Stevens, P. (Mrs. W. Z. Faust, Jr.) . . . . . Lexington, Ga.
Martha R. Tilson, V. (Mrs. Walter Wilson) . . . . . Atlanta, Ga.

1905.

Camille Callaway, P. (Mrs. Grady Atkinson) . . . . . Madison, Ga.
Allie Hayes, P. (Mrs. A. H. Richardson) . . . . . Toccoa, Ga.

* Deceased.

Ida Kohn, P. (Mrs. Simon H. Brown) . . . . . New York, N. Y.
Myrtice Vickery, P. (Mrs. F. Campbell) . . . . . Atlanta, Ga.
Mary Craft Ward, P. . . . . Atlanta, Ga.

1906.

Sara Mays, P. . . . . Monticello, Fla.
Maude Wilson, P. (Mrs. W. H. Wells) . . . . . Gaffney, S. C.
Ida Blocker, P. (Mrs. V. V. Bailey) . . . . . Bluffton, Ga.
Bessie Morris, P. (Mrs. P. C. King) . . . . . Ft. Gaines, Ga.
Emily Spence, P. . . . . Camilla, Ga.
Villa Rhodes, P. (Mrs. John Jacobs) . . . . . Gainesville, Ga.
Alice Melton, P. Certif. . . . . Dawson, Ga.

1907.

Elizabeth Parker, P. (Mrs. Roy Autrey) . . . . . Autreyville, Ga.
Nettie Ginsberg, P. . . . . Mossy Head, Fla.
Mary Caldwell, P. . . . . Hawkinsville, Ga.
Mattie Crowell, P. (Mrs. Robert S. Brown) . . . . . Cochran Ga.
Leola Le Rosen, P. (Mrs. L. T. Patillo) . . . . . Atlanta, Ga.
Ala Peterson, P. (Mrs. John Broadus Brewton) . . . . . Ailey, Ga.
Clarence Houser, P. . . . . Fort Valley, Ga.
Hertha Anderson, P. (Mrs. S. F. McCormick) . . . . . Richton, Miss.
Bessie Gray Burnett, P. (Mrs. H. L. Truchelut) . . . . . Savannah, Ga.
Lillian Bradley, P. (Mrs. E. D. Veach) . . . . . Adairsville, Ga.
Lallie Dorrah, P. . . . . Macon, Miss.
*Florice Jones, P. . . . . Dawson, Ga.

1908.

Wenonah Bell, A. . . . . Athens, Ga.
Rosa Champlin, P., V. (Mrs. H. F. Smith) . . . . . New Orleans, La.
Marion Coe, P. (Mrs. George M. Wilcox) . . . . . Bennettsville, S. C.
Lily B. Copeland, P. (Mrs. Wm. Peacock) . . . . . Rome, Ga.
Sourie Glover, P. . . . . Macon, Ga.
Mary Estelle Jones, P. . . . . Waynesboro, Ga.
Reba Jordan, P. . . . . Hawkinsville, Ga.
Mary Mitchell, P. . . . . Gainesville, Ga.
Eola Matthews, A. (Mrs. C. H. Allen) . . . . . Mart, Texas
Elsie Norman, P. (Mrs. Oscar F. Creech) . . . . . Norman Park, Ga.
Florette Sommer, Vi. (Mrs. Ernest Michael) . . . . . Athens, Ga.
Annie B. Smith, V. (Mrs. F. LeGrand Proctor) . . . . . Beaumont, Texas
Kate Thompson, P. (Mrs. J. Mason Williams) . . . . . Madison, Ga.

1909.

Pearl Brown, P. . . . . Royston, Ga.
Gertrude Leila Elliott, P. (Mrs. Frank Dickey) . . . . . Murphy, N. C.
Elizabeth Edwards, P. . . . . Saluda, S. C.
Frances Perkins Floyd, P. . . . . Savannah, Ga.

* Deceased.

Evelyn Green, P. (Mrs. John M. Fray) . . . . . Anniston, Ala.
Irene Hartzog, P. (Mrs. J. C. Wright) . . . . . Atlanta, Ga.
Georgia Rosser Hutchinson, P. . . . . Eatonton, Ga.
Willie May Knox, P. . . . . Duluth, Ga.
Leila McFarlin, V. (Mrs. E. C. Love) . . . . . Quincy, Fla.
Joe Lee Mallory, P. . . . . Madison, Ga.
May Phillips, P. (Mrs. James Leland Mims) . . . . . Cordele, Ga.
Alta Pearson, P. (Mrs. Gay C. Livingston) . . . . . Kissimmee, Fla.
Norma Powe, P. (Mrs. L. C. Mays) . . . . . New Orleans, La.
Essie Leroy Powell, P. (Mrs. T. J. Wilkes) . . . . . Quitman, Ga.
Agnes Scarborough, P. (Mrs. A. M. Knight, Jr.) . . . . . Waycross, Ga.
Agnes Sperling, P. (Mrs. Louis Selverstone) . . . . . Waynesboro, Ga.
Lillie Bobbie Whaley, P. (Mrs. J. F. Watkins) . . . . . Parrott, Ga.
Aline Winburn, P. (Mrs. Luther Bridgers) . . . . . Gainesville, Ga.

1910.

Annie Cobb, Andrews, P. (Mrs. V. J. Adams) . . . . . Knoxville, Tenn.
Regina Calvert, P. . . . . Brownwood, Texas
Mae Carnog, P. (Mrs. Geo. Crawford) . . . . . Lavonia, Ga.
Vicie Mae Copeland, V. . . . . Atlanta, Ga.
Miriam Cauble, P. . . . . Atlanta, Ga.
Melissa Davis, P. . . . . Lexington, Ga.
Ethel Edwards, P. Certif. . . . . Hampton, Ga.
Elizabeth Hudgins, V. (Mrs. Palmer Simpson, Jr.) . . . . . Toccoa, Ga.
Carolyn Jordan, P. . . . . Hawkinsville, Ga.
Grace Johnson, P. (Mrs. P. J. Harllee) . . . . . Decatur, Ga.
Lyda McDougald, A. . . . . Ocala, Fla.
Willie Bell Morris, P. . . . . Samson, Ala.
Grace McNair, P. (Mrs. Roscoe McLane) . . . . . Daytona, Fla.
Eudora Noell, P. . . . . Winterville, Ga.
Pearl Osborne, A. (Mrs. A. C. McEver) . . . . . Gainesville, Ga.
Frances Pearce, P. (Mrs. Leon Elmo Stansell) . . . . . Charleston, S. C.
Amy Patterson, V. . . . . Lake Charles, La.
Susie Rushing, P. (Mrs. Alfred H. Crumley) . . . . . Paris, Texas
Lillian Roberts, A. (Mrs. Geo. L. Patterson) . . . . . Valdosta, Ga.
Edith Smith, P. (Mrs. French Craddock) . . . . . Sylacauga, Ala.
Pearl Talbot, P. . . . . Brownwood, Texas
Constance Wimberly, P. (Mrs. Walter T. Roberts) . . . . Bainbridge, Ga.
Zelda Warfield, O., P. (Mrs. E. D. Philips) . . . . . Fernandina, Fla.
Tommie Walters, P. . . . . Lavonia, Ga.

1911.

Sara Lee Alford, P. (Mrs. Faye Adams) . . . . . Hartwell, Ga.
Mary Italine Argo, P. (Mrs. M. H. Gardiner) . . . . . Columbus, Ga.
Freddie Lee Bargeron, P. (Mrs. Walter C. Perkins) . . . . . Perkins, Ga.
Johnny Corinne Bennett, P. . . . . Dublin, Texas
Ouida Brannen, P. . . . . Statesboro, Ga.
Lola Ethelene Blalock, P. Certif. (Mrs. J. R. Rogers) . . . . Adrain, Ga.
Stella Searcy Browne, P. Certif. . . . . Tuscaloosa, Ala.

Maude Alma Baxley, P. Certif. . . . . Dothan, Ala.
Cleo Carriker, P. . . . . Molena, Ga.
Floried Cave, A. (Mrs. Ben W. Sexton) . . . . . Mullins, S. C.
Mae Cochran, P. (Mrs. Frank P. Davis) . . . . . Seattle, Wash.
Anna Cornelia Cheney, P. Certif. (Mrs. J. D. Pipkin) . . . . Shellman, Ga.
Miriam Cauble, V. Certif. . . . . Greenville, S. C.
Beulah Cunyus, V. Certif. . . . . Rome, Ga.
Winnie Carter, V. . . . . Gainesville, Ga.
Ethel Mary Edwards, P. . . . . Hampton, Ga.
Ruby Ellis, P. . . . . Kissimmee, Fla.
Frances Isabel Evans, P. . . . . Montgomery, Ala.
Ruth Espy, P. . . . . Buford, Ga.
Katherine Austen Furman, P. Certif. . . . . Clemson, S. C.
Augusta Geer, P. Certif. . . . . New Orleans, La.
Margaret Gay, V. (Mrs. J. G. Hickerson) . . . . . Cass, W. Va.
Frank Murray Harris, P. (Mrs. Edd Jones) . . . . . Cordele, Ga.
Pearl Laurine Hassell, P., Or. (Mrs. Worth Dexter) . . . . Live Oak, Fla.
*Frances Leslie Heinen, V. (Mrs. —. —. ————) . . . . Jennings, La.
*Haddie Brown Kelley, P. Certif. (Mrs. Samuel P. Bruton) Ft. Myers, Fla.
Mary Mitchell, P. . . . . Gainesville, Ga.
Mabel Moore, P. . . . . Union Springs, Ala.
Rachael Martin, P., V. . . . . Madison, Fla.
Thomasine Moody, P. Certif. (Mrs. W. Leigh Green) . . . Plant City, Fla.
Rebecca Elizabeth Moss, P. Certif. (Mrs. Starks F. Ginn) . . Royston, Ga.
Alline Mathherson, P. Certif. (Mrs. J. L. Anderson) . . . Greenville, S. C.
Elleighfare Muse, P. Certif. (Mrs. J. A. Redfern) . . . . . Albany, Ga.
Orline O'Daniel, V. (Mrs. E. S. Shorter) . . . . . Eufaula, Ala.
Lilly May Pettyjohn, V. (Mrs. C. H. Spangenberg) . . . . Antilla, Cuba
Annie Louise Pagett, P. (Mrs. H. L. Rudolph) . . . . . Gainesville, Ga.
Elize Rentz, P. (Mrs. Laverne Thomas) . . . . . Bamberg, S. C.
Nellie May Reese, V. . . . . Rome, Ga.
Margaret Smith, P. . . . . Bartow, Ga.
Jessie Swain, P. Certif. (Mrs. J. H. Reeve) . . . . . Burmester, Utah
Susie Mason Smith, V. (Mrs. J. G. Collins) . . . . . Gainesville, Ga.
Ruth Teasley, P. Certif. (Mrs. Walton A. Johnson) . . . . . Bowman, Ga.
Wilma Twitty, P. Certif. . . . . Pelham, Ga.
Frank Jackson Watson, P. Certif. . . . . Winterville, Ga.
Jewell Whaley, P. Certif. . . . . Molena, Ga.

1912.

Lucile Adair, P Certif . . . . . Commerce, Ga.
Edith Adair, Vi. Certif. . . . . Commerce, Ga.
Kate Anderson, P. Certif. . . . . Athens, Ga.
Georgia Ursula Blitch, P. Certif. . . . . Statesboro, Ga.
Sallie Jewell Bond, P. Certif. . . . . Danielsville, Ga.
Mamie Berger, V. (Mrs. M. Klausman) . . . . . Atlanta, Ga.
Isabel Maude Chrisler, P. . . . . Demorest, Ga.
Mary Evelyn Fitzpatrick, V. (Mrs. Hartford Green) . . . . Zebulon, Ga

* Deceased.

Madge Hicks, P., V. Certif. (Mrs. Karl M. Sisterheum) . . Savannah, Ga.
Virginia Hinton, P. . . . . Reynolds, Ga.
Mrs. L. P. Husbands, P. Certif. . . . . Moultrie, Ga.
Nellie Newton Kilgore, P. Certif. . . . . Winder, Ga.
Alline Little, P. Certif. . . . . Carnesville, Ga.
Nellie Laing, V. . . . . Dawson, Ga.
Phoebe Laing, P. (Mrs. E. P. Mosley) . . . . . Barnesville, Ga.
Ruth Anne Mitchell, P. Certif. (Mrs. Geo. Grady Allen) . . . Toccoa, Ga.
Constance Modjeska Miller, V. (Mrs. Theo. C. Harbour) . . Tucson, Ariz.
Nan Osborne, P. Certif. . . . . Spartanburg, S. C.
Harriett Henrietta Rose, P. . . . . Mattoon, Ill.
Grace Ragan, Vi. (Mrs. O. S. Pace) . . . . . Americus, Ga.
Sara Ross, A. (Mrs. Albert S. Dozier) . . . . . Columbus, Ga.
Ethel Shepard, P. . . . . Gretna, Fla.
Marie Brown Smith, P. Certif. (Mrs. H. L. Smith) . . . . . Dublin, Ga.
Norma Smith, P. Certif. (Mrs. Frank Snellgrove) . . . Summertown, Ga.
Irene Rutledge Stuart, P. Certif. . . . . Jacksonville, Fla.
Pauline Wright Smith, V. (Mrs. Lamar B. Dale) . . . . . Alma, Ga.
Willie Kate Travis, P. Certif. . . . . Atlanta, Ga.
Hettie Marjorie Woods, V. . . . . Meridian, Miss.
Mary Melissa Carson, P. Certif. (Mrs. H. S. Geiger) . . . Kissimmee, Fla.
Mary Wheeler, P. (Mrs. C. G. Wyche) . . . . . Greenville, S. C.

1913.

Montine Alford, P. Certif. (Mrs. Parke Skelton) . . . . . Hartwell, Ga.
Jessie Barfield, P. Certif. . . . . Pinehurst, Ga.
Lula Adele Barnette, P. Certif. (Mrs. A. R. Green) . . . . Gainesville, Ga.
Myrtle Sinclair Bennett, P. Certif. (Mrs. S. T. Hill) . . . Gainesville, Ga.
Louise Boyd, Vi. . . . . Palatka, Fla.
Velma Cartwright, P. Certif. . . . . Terrell, Texas
Eula Leone Denton, V. (Mrs. Worth H. Clarke) . . . . . Perry, Fla.
Helen Dumas, P. Certif. . . . . Marietta, Ga.
Ellen T. Edmunds, P. Certif. . . . . Accomac, Va.
Ruth Elgin, P. Certif. (Mrs. W. B. Suddeth) . . . . . Arnoldsville, Ga.
Mary Louise Ervin, P. Certif. . . . . Ocala, Fla.
Kathleen A. Evans, A. (Mrs. Elliott S. Armistead) . . . Montgomery, Ala.
Sally Waddell Evans, V., P. Certif. (Mrs. H. B. Launius) . . Monroe, Ga.
Lucile Ferguson, V., P. Certif. (Mrs. Hoyt E. Hager) . . . Athens, Penn.
Ethel Bird Haycraft, P. . . . . Dade City, Fla.
Erin Holder, P. Certif. (Mrs. W. B. Smith) . . . . . Tennille, Ga.
Mabel Kanouse, P. . . . . Terrell, Texas
Blanche Eleanor Loftain, V. . . . . Asheville, N. C.
Opal Overpack, V. (Mrs. Barrett Brown) . . . . . Webster City, Iowa
Ellin Lucile Pace, P. Certif. (Mrs. Charles Eckford) . . Holdenville, Okla.
Iona Lena Peterman, P. . . . . Dothan, Ala.
*Clifford Pyles, P. Certif. (Mrs. L. D. Cullum, Jr.) . . . . Batesburg, S. C.
Gladys Reeves Rhodes, P. Certif. . . . . Athens, Ga.

* Deceased.

Mary Rebecca Rogers, P. Certif. (Mrs. J. G. Duncan, Jr.) Prattville, Ala.
Vera Rountree, P. Certif. . . . . Summit, Ga.
Theresa Sommer, P. Certif. . . . . Hawkinsville, Ga.
Mamie Louise Tuten, P. Certif. . . . . Jesup, Ga.
Laura McWhorter, P. Certif. . . . . Stevens, Ga.
Jack Charlton Ward, V. . . . . Beaumont, Texas
Irene Woolven, P. Certif. . . . . Abbeville, Ga.
Mamie Weaver, P. (Mrs. Robt. L. Milam) . . . . . Atlanta, Ga.

1914.

Edith Allen, P. . . . . Rome, Ga.
Alice M. Bate, P. . . . . Miami, Fla
Kathleen Bearden, P. Certif. . . . . Madison, Ga.
Ethel M. Beasley, P. Certif. . . . . Atlanta, Ga.
Theresa Beets, P. Certif. . . . . Florin, Calif.
Lucy Bell, P. Certif. (Mrs. W. C. Carter) . . . . . Camilla, Ga.
Eula Boggs, P. Certif. . . . . Jefferson, Ga.
Laura Belle Bostwick, P. Certif. . . . . Arlington, Ga.
Fannie Webb Branch, P. Certif. . . . . Bishop, Ga.
*Etta Burney, P. Certif. (Mrs. John Hinson) . . . . . Jacksonville, Fla.
*Ruth Collins, P. Certif. . . . . Abbeville, Ga.
Kate Cone, P. . . . . Notasulga, Ala.
Susie M. Dozier, P. Certif. . . . . Dawson, Ga.
Ethel Dunn, P. Certif. P. in 1914 (Mrs. Guy A. Parrish) . . . . Adel, Ga.
Ellen Edmonds, P. . . . . Accomac, Va.
Helen Estes, P. Certif. . . . . Gainesville, Ga.
Isabel Evans, V. . . . . Montgomery, Ala.
Frances C. Ferguson, P. . . . . Hattiesburg, Miss.
Adelaide Hargrett, P. . . . . Tifton, Ga.
Fay Hutchinson, P. Certif. (Mrs. C. L. Dean) . . . . . Moultrie, Ga.
Eunice Johns, V. . . . . Baldock, S. C.
Marie King, P. Certif. . . . . White Plains, Ga.
Mae Meadows, P. . . . . Swainsboro, Ga.
Robert L. Milam, P. Certif. . . . . Atlanta, Ga.
Mamie Miller, P. (Mrs. W. D. Hull) . . . . . Westminster, S. C.
Ruby Neal, P. Certif. . . . . Decatur, Ga.
Elizabeth Patterson, P. Certif. . . . . Dawson, Ga.
Jennie Belle Perry, P. . . . . Union Springs, Ala.
Alice Pitchford, V. . . . . Gainesville, Ga.
Mamie Lou Rodgers P. Certif. (Mrs. Arthur L. Cross) . . . . Atlanta, Ga.
Helen Rosser, P. Certif. . . . . 3600 Norledge Place, Kansas City, Mo.
Inez Spencer, P. Certif. (Mrs. H. G. Carlile) . . . . Flowery Branch, Ga.

1915.

Gladys Ascher, V. . . . . Jackson, Miss.
Laura Belle Bostwick, P. . . . . Arlington, Ga.
Laura Lew Bosworth, V. . . . . Atlanta, Ga.

* Deceased.

Maye Boyd, P. Certif. . . . . Palatka, Fla.
Elizabeth Bocage, A. . . . . Houma, La.
Bertha Gardner, P. Certif. . . . . Atlanta, Ga.
Lillian George, P. Certif. . . . . Gainesville, Ga.
Gertrude Gower, V. . . . . Gainesville, Ga.
Vivian Glausier, P. Certif. . . . . Baconton, Ga.
Laura Harris, P. Certif. . . . . Dalton, Ga.
Varina Little, P. . . . . Sandersville, Ga.
Irma Lowe, P. Certif. . . . . Miami, Fla.
Elizabeth Martin, P. Certif. . . . . Atlanta, Ga.
Rosa Mathews, P. Certif. . . . . Prattsburg, Ga.
Mary McArthur, P. Certif. (Mrs. Perry Cocke) . . . . . Cordele, Ga.
Mamie Miller, P. Certif. (Mrs. W. D. Hull) . . . . . Westminster, S. C.
Katherine Muse, P. (Mrs. R. E. Champion) . . . . . Albany, Ga.
Rubye McGaughey, P. . . . . Atlanta, Ga.
Marion Phillips, P. Certif. . . . . Atlanta, Ga.
Katherine Pyles, V. . . . . Ocala, Fla.
Henry Stewart, P. . . . . Fitzgerald, Ga.
Neta Stuckey, P. Certif., P in 1917 . . . . . Blakely, Ga.
Margaret Torrey, V. (Mrs. J. L. Parker) . . . . . Brooklyn, N. Y.

1916.

Vivian Alexander, P. Certif. . . . . Blakely, Ga.
Kate Anderson, P. . . . . Athens, Ga.
Ethel Banks, V. Certif. . . . . Grantville, Ga.
Maude Benjamin, P. Certif. . . . . Chattanooga, Tenn.
Elanor Boeschenstein, P. (Mrs. Frank Godfrey) . . . . . Rockford, Ill.
Caryl Brigham, P. Certif. . . . . Hawkinsville, Ga.
Wilhelmina Barrick, P. Certif. . . . . Weaver, W. Va.
Ola Bethune, P. Certif. . . . . Philadelphia, Miss.
Susie Bethune, P. Certif. . . . . Buena Vista, Ga.
Marian Brooks, P. Certif. . . . . Moultrie, Ga.
Evelyn DuBose, P. Certif. . . . . Blakely, Ga.
Mary Cantrell, P. . . . . Eatonton, Ga.
Lula Belle Ellis, V. . . . . Union Springs, Ala.
Hinda Farbstein, P. Certif. . . . . Athens, Ga.
Lillian George, B.M. . . . . Gainesville, Ga.
Genevieve Groom, P. Certif. . . . . Sterling, Va.
Mary Lee Hampton, P. Certif. . . . . Jacksonville, Fla.
Lucille Hattaway, P. Certif. . . . . Bluffton, Ga.
Grace Huggins, P. Certif. . . . . Waynesboro, Miss.
Ceres Humber, Vi. Certif. . . . . Nona, Ga.
Elizabeth Muller Knauth, P. Certif. . . . . Jacksonville, Fla.
Mary Logan, P. . . . . Gainesville, Ga.
Irene McCarthy, P. Certif. . . . . New York, N. Y.
Carrie Mae McKenzie, P. Certif. . . . . Cordele, Ga.
Miriam Mays, P. Certif. (Mrs. W. E. Lee) . . . . . Plant City, Fla.
Isabelle Padgett, P. . . . . Gainesville, Fla.

Callie Mae Pinkston, P. . . . . Parrott, Ga.
Lida Parham, P. . . . . Gainesville, Ga.
Bernice Pearce, P. . . . . Folkston, Ga.
Marian VanLandingham, P. Certif. . . . . Cairo, Ga.
Rebecca Westmoreland, P. Certif. . . . . Woodruff, S. C.
Pallas Wright, P. Certif. . . . . Plant City, Fla.

1917.

Vivian Alexander, P. . . . . Blakely, Ga.
Susie Bethune, P. . . . . Buena Vista, Ga.
Estil Blocker, P. . . . . Bluffton, Ga.
Eva Boykin, P. Certif. . . . . Sylvester, Ga.
Marion Brooks, P. . . . . Moultrie, Ga.
Agnes Conoly, P. Certif. . . . . Quitman, Ga.
Alma Cole, P. Certif. . . . . Moultrie, Ga.
Frances Davis, P. . . . . Laurens, S. C.
Electra Dickson, V. Certif. . . . . Opelika, Ala.
Evelyn DuBose, P. Certif. . . . . Blakely, Ga.
Mary Du Pre, V. . . . . Spartanburg, S. C.
Helen Duggan, P. Certif. . . . . Sparta, Ga.
Edith Epps, P. Certif. . . . . Monticello, Fla.
Pauline Fuller, V. Certif. . . . . Dublin, Ga.
Genevieve Groome, V. . . . . Sterling, Va.
Gladys Harvey, P. Certif. . . . . Jakin, Ga.
Lucile Hattaway, V. Certif. . . . . Bluffton, Ga.
Lucile McLendon, P. Certif. . . . . Goodwater, Ala.
Annie McCullum, P. Certif. (Mrs. Sam P. Wilburn) . . . . Woodbury, Ga.
Lula Newman, P. Certif. . . . . Nichols, Ga.
Mary Newman, P. Certif. . . . . LaGrange, Ga.
Idella Powell, P. . . . . Moultrie, Ga.
Colene Pearce, P. Certif. . . . . Birmingham, Ala.
Vera Roundtree, P. . . . . Savannah, Ga.
Marcia Stewart, Art . . . . . Metropolis, Ill.
Marie Trawick, P. Certif. . . . . Linton, Ga.
Rebecca Westmoreland, P. . . . . Westminster, S. C.

1918.

Helen Alford, P. . . . . Sylvester, Ga.
Ruth Chamblee, P. . . . . Gainesville, Ga.
Marie Davidson, V. (Mrs. Jno. C. Kimble) . . . . . Montezuma, Ga.
Anna Jane Erwin, B.M. . . . . Groton, S. Dak
Frances Fritzlen, P. . . . . Wichita, Kan.
Louise Hodges, V. . . . . Hendersonville, N. C.
Effie Johnston, P. Certif. . . . . Thomaston, Ga.
Elizabeth Knauth, Violin Certif. . . . . Jacksonville, Fla.
Elizabeth Purdom, V. . . . . Blackshear, Ga.
Annie White Randolph, V. . . . . Alexandria, La.
Mary Sims, V. . . . . Washington, Ga.

1919.

Clyde Bell, P. Certif. . . . . Maxwell, Ala.
Kathleen Black, B.M. . . . . Thomaston, Ga.
Frederica Boatright, P. Certif. . . . . Cordele, Ga.
Forrestine Brown, P. Dip. . . . . Bridgeport, Ala.
Helen Frazier, P. Dip. . . . . Hazelhurst, Ga.
Ruth Freeman, P. Certif. . . . . Blakely, Ga.
Myrtle Harrell, P. Dip. . . . . Waynesboro, Ga.
Orpha Howell, P. Certif. . . . . Moss Point, Miss.
Anna Beall Jenkins, B.M. . . . . Thomaston, Ga.
Effie Johnston, B.M. . . . . Thomaston, Ga.
Elizabeth Lawrence, B.M. . . . . Sparta, Ga.
Cuba Nunez, P. Certif. . . . . Swainsboro, Ga.
DeWeese Overstreet, B.M. . . . . Sylvania, Ga.
Lizabeth Purdom, P. Certif. . . . . Blackshear, Ga.

1920.

Georgiana Baile, P. Certif. . . . . Miami, Fla.
Frederica Boatright, B. M., V. Certif. S. S. 1920 . . . . . Cordele, Ga.
Mary Evelyn Childs, P. Dip. . . . . Barnesville, Ga.
Sophia Nell Crotwell, B.M. . . . . Newberry, S. C.
Celeste Furlow, P. Certif. . . . . Madison, Ga.
Irene Hicks, V. Certif. S. S. 1920 . . . . . Covington, Ga.
Ruth Howie, B.M. . . . . Abbeville, S. C.
Christine Hunnicutt, P. Dip. . . . . Meridian, Miss.
Ethelyne Jarrard, P. Dip. . . . . Clermont, Ga.
Mildred Elizabeth Johnson, P. Dip. . . . . Hartwell, Ga.
Gladys King, P. Certif. . . . . Dothan, Ala.
Edna Lott, P. Certif. . . . . Williston, S. C.
Bessie McElveen, Art Certif. . . . . Concord, Ga.
Eula Peterson, P. Certif. . . . . Vidalia, Ga.
Evelyn Radford, P. Certif. . . . . Winder, Ga.
Margaret Theis, B.M. . . . . Tennille, Ga.
Mary Ellen Whitson, P. Certif. . . . . Centreville, Tenn.

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